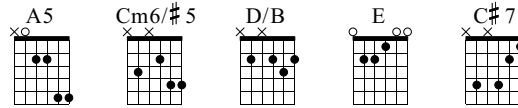


# Sweet Raphaël

## Philippe GRAND

Words & Music by Philippe GRAND



Standard tuning

♩ = 90

(♩ =  $\overset{\frown}{\text{3}}$ )

**S-Gt**

**f**

A5 Cm6/#5

D/B E

C#7

1

2 5 2 5 3 2 1 0

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

5 5 2 4

2 2 2 4

0 4 3 3 1

3 5 2 5 3 2 1 0

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

5 5 2 4

2 2 2 4

0 4 3 3 1

5 2 5 2 3 2 1 0

2 2 2 2 2 2 2 2

0 3 4 4 2 10 10 9 2

2 4 2 10 10 10 3

4 4 11 9

2 2 3 7 9 7 8 9 7 0

2 3 7 8 7 7 8 9 7 0

2 4 3 7 7 7 7 7 7

9

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a melody line. The melody starts with a quarter note G4 (with a sharp sign), followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff is a guitar tab staff with six lines. The fret numbers are: 0, 0, 2, 3, 4, 2, 2, 2. The first two frets (0) correspond to the first two notes of the melody (G and A). The next four frets (2, 3, 4, 2) correspond to the next four notes of the melody (B, C, D, E). The final two frets (2, 2) correspond to the final two notes of the melody (F, G).