

American Idiot

Green Day
American Idiot

Standard tuning

♩ = 197

E-Gt

T
A
B

9 Don't want to an be American Idiot Don't want a nation under the new mania

f

T
A
B

14 And can you hear the sound of hysteria

T
A
B

18 The subliminal mind fuck America

T
A
B

23 Welcome to a new kind of tension All across the alien nation

T
A
B

Every thig isn't mean to be okay

mf

TAB (6) 6 4 6 5 3 3 3 3 5 6 (6) 5 3 6 4 (6) (5)

Television drem of tomorrow We're not the ones who're meant to follow

f

TAB 6 6 6 6 6 (6) 6 6 4 2 4 4 4 6 (6) 6 4 4 6 5

So that's enough to argue

TAB 3 3 5 6 (6) 5 3 4

And maybe I'm the faggot America

TAB 4 4 4 4 4 6 (6) 4 4 5 5 4

I'm not a part of a redneck agenda

TAB 5 5 5 5 5 6 (6) 5 5 3 1

Now everybody do the propaganda

TAB 4 4 4 4 4 6 (6) 4 4 4 5 4

57 And sing along in the age of paranoia Welcome to a new kind of tension

TAB 5—5—5—5—5—5—6 (6)—5—5—5—3—1 6—6—6—6—6

62 All across the alien nation Everything isn't mean to be okay

TAB (6)—6—6—4—2 4—4—4—4—6 (6)—6—4 6—5 3—3—3—3—5—6

66 Television dreams of tomorrow

TAB (6)—5—3—6 4 (6)—(5) 6—6—6—6—6 (6)—6—6—4—2

71 We're not the ones who're meant to follow So that's enough to argue

TAB 4—4—4—6 (6)—6—4—4 6—5 3—3—5—6 (6)—5—3—4

76

TAB

86

TAB

96 Don't want to an be American Idiot

T
A
B

104 One nation controlled by the media Information age of hysteria

T
A
B

108 It's calling out to Idiot America

T
A
B

111 Welcome to a new kind of tension All across the alien nation

T
A
B

115 Everything isn't mean to be okay

mf

T
A
B

119 Television dreams of tomorrow We're not the ones who're meant to follow

f

T
A
B

So that's enough to argue

123

T
A
B

3 3 5 6 (6) 5 3 4

Detailed description: This block contains musical notation for measures 123. The top staff is a treble clef with a key signature of one sharp (F#). Measure 123 starts with a quarter note F#4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 124 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 125 has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measures 126 through 130 each contain a single quarter note: C5, B4, A4, G4, and F#4 respectively. Below the staff is a guitar tablature system with six lines. The first two measures contain fret numbers: the first measure has 3, 3, 5, 6; the second measure has (6), 5, 3, 4. The remaining four measures are empty.

131

T
A
B

Detailed description: This block contains musical notation for measure 131. The top staff is a treble clef with a key signature of one sharp (F#). Measure 131 contains a quarter note C5, a quarter note B4, and a quarter note A4. The staff ends with a double bar line. Below the staff is a guitar tablature system with six lines, which is empty.