

# Green Day Warning

Words by Billie Joe Armstrong, Mike Dirnt, Tre Cool

Music by Green Day

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

Moderate ♩ = 132

Press F5 for info.

**Intro**

S-Gt

*f*

T  
A  
B

2-4-3-4-4-5-2-4-2-4-3-4-6-7-3

♩ = 152

T  
A  
B

4-4-4-3-2-4-5-4-4-4-5-4-15-12-(12)

$\text{triple eighth notes} = \text{triplet eighth notes}$

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2

**Verse 1**

T  
A  
B

2-2-2-2-2-2-2-2-0-2-2

19

TAB

2 2 2 2 2 2 0 2 2

23

TAB

2 2 2 4 1 2 2 2 2 2 0

28

TAB

0 0 2 4 2 4 1 2 2 2 0

34

TAB

2 2 2 2 2 2 2 0 2 2

39

TAB

2 2 2 4 2 4 1 2 2 2 0

44

TAB

0 0 2 4 2 4 1 2 2 2 2

Chorus

50

Musical notation for measure 50, including a treble clef staff with notes and a guitar TAB staff with fret numbers: 2 2 | 2 4 | 2 4 1 | 2 2 | 2 2

55

Musical notation for measure 55, including a treble clef staff with notes and a guitar TAB staff with fret numbers: 2 4 | 2 4 1 | 2 2 | 2 2 | 2 4

60

Musical notation for measure 60, including a treble clef staff with notes and a guitar TAB staff with fret numbers: 2 4 1 | 2 2 | 2 2 | 0 0 0 0 | 3 3 3 3

65

Musical notation for measure 65, including a treble clef staff with notes and a guitar TAB staff with fret numbers: 2 2 2 2 | 2 | 2 2 | 2 2 | 2 2

Verse 2

70

Musical notation for measure 70, including a treble clef staff with notes and a guitar TAB staff with fret numbers: 2 2 0 || 2 2 || 2 2 || 2 2

74

Musical notation for measure 74, including a treble clef staff with notes and a guitar TAB staff with fret numbers: 2 2 0 | 2 2 | 2 2 | 2 4 1 | 2 2



111

T  
A  
B

2 2 2 4 2 4 1 2 2 2 2

116

T  
A  
B

0 0 0 0 3 3 3 3 2 2 2 2 2 2

**Bridge**

121

T  
A  
B

2 2 2 2 2 2 0 0 0 0 2 2 2 2

126

T  
A  
B

2 2 2 2 0 0 0 0 2 2 2 2 2 2

131

T  
A  
B

2 2 0 0 0 0 0 2 2 2 2 2 2 2 0

136

T  
A  
B

3 3 3 3 3 3 3 3 2 2 2 2 2 2 4 2 4

**Banjo Solo**

140

T  
A  
B 2 0 2 | 2 2 | 2 2 | 2 2 | 2 2

145

T  
A  
B 2 2 | 2 2 | 2 2 0 | 2 2 | 2 2

150

T  
A  
B 2 2 | 2 2 0 | 2 2 | 2 2 | 2 2

155

T  
A  
B 2 2 0 | 2 2 | 2 2 | 2 2 | 2 2 0

**Guitar Solo**

160

T  
A  
B 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 9 9 9 9

165

T  
A  
B 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 2 2 2 2 | 2 2 2 2

170

T  
A  
B

0 0 0 0 | 0 0 0 0 | 9 9 9 9 | 9 9 9 9 | 2 2 2 2

**Chorus**

175

T  
A  
B

2 2 | 2 4 | 2 4 1 | 2 2 | 2 2

180

T  
A  
B

2 4 | 2 4 1 | 2 2 | 2 2 | 2 4

185

T  
A  
B

2 4 1 | 2 2 | 2 2 | 0 0 0 0 | 3 3 3 3

**Outro**

190

T  
A  
B

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 | 2 2

195

T  
A  
B

2 2 | 2 2 | 2 2 | 2 2 | 2 2

200

The image shows a musical score for a guitar. The top staff is a treble clef with a key signature of one sharp (F#). The piece is 200 measures long. The first four measures contain the following notes: G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (half). The last two measures contain whole notes: G4 and F#4. The bottom staff is a guitar tablature with six strings. The first four measures have fret numbers 2, 2, 0, and 2. The last two measures are empty.

T  
A  
B

2 2 0 2