

Burnt Offerings

Iced Earth
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Words & Music by Creator Failed

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 126

E-Gt

T
A
B

T
A
B

♩ = 180

T
A
B

T
A
B

27

T
A
B

4 2 1 2 4 2 1 2 | 3 2 1 2 3 2 1 2 | 4 2 1 2 4 2 1 2

30

T
A
B

3 2 1 2 3 2 1 2 | 4 2 1 2 4 2 1 2 | 3 2 1 2 3 2 1 2

$\text{♩} = 200$

33

T
A
B

6 4 4 4 4 4 5 5 5 5 5 4 4 4 | 4 4 4 4 4 4 6 4 4 4 4 9 7 7 7 9 7 7

35

T
A
B

6 4 4 4 4 4 5 5 5 5 5 6 4 4 4 | 4 4 4 4 4 4 6 4 4 4 4 7 7 7 7 9 7

37

T
A
B

5 3 3 3 3 3 5 3 3 3 3 5 3 3 | 3 3 3 3 3 3 5 3 3 3 3 5 3 3 5 5

39

T
A
B

6 4 4 4 4 4 5 5 5 5 5 6 4 4 4 | 4 4 4 4 4 4 6 4 4 4 4 9 7 7 7 9 7 7

41

TAB 6 4 4 4 4 4 7 5 5 5 5 6 4 4 4 4 6 4 4 4 4 7 7 7 7 9

Detailed description: This system contains measures 41 and 42. Measure 41 is a whole note chord consisting of a G# major triad (G#, B, D#) with a rhythmic pattern of eighth notes. Measure 42 is a whole note chord consisting of a G# minor triad (G#, Bb, D#) with a rhythmic pattern of eighth notes. The guitar tab below shows the fretting for each note: 6 for G#, 4 for B, and 7 for D# in measure 41; and 6 for G#, 4 for Bb, and 4 for D# in measure 42.

43

TAB / 5 3 3 3 3 5 3 3 3 3 5 3 3 3 3 5 3 3 5 5

Detailed description: This system contains measures 43 and 44. Measure 43 is a whole note chord consisting of a G# minor triad (G#, Bb, D#) with a rhythmic pattern of eighth notes. Measure 44 is a whole note chord consisting of a G# major triad (G#, B, D#) with a rhythmic pattern of eighth notes. The guitar tab below shows the fretting for each note: 5 for G#, 3 for Bb, and 3 for D# in measure 43; and 5 for G#, 3 for B, and 3 for D# in measure 44.

45

TAB 6 4 4 4 4 4 7 5 5 5 5 6 4 4 4 4 6 4 4 4 9 7 7 7 9 7 7

Detailed description: This system contains measures 45 and 46. Measure 45 is a whole note chord consisting of a G# major triad (G#, B, D#) with a rhythmic pattern of eighth notes. Measure 46 is a whole note chord consisting of a G# minor triad (G#, Bb, D#) with a rhythmic pattern of eighth notes. The guitar tab below shows the fretting for each note: 6 for G#, 4 for B, and 7 for D# in measure 45; and 6 for G#, 4 for Bb, and 4 for D# in measure 46.

47

TAB 6 4 4 4 4 4 7 5 5 5 5 6 4 4 4 4 6 4 4 4 7 7 7 7 9

Detailed description: This system contains measures 47 and 48. Measure 47 is a whole note chord consisting of a G# major triad (G#, B, D#) with a rhythmic pattern of eighth notes. Measure 48 is a whole note chord consisting of a G# minor triad (G#, Bb, D#) with a rhythmic pattern of eighth notes. The guitar tab below shows the fretting for each note: 6 for G#, 4 for B, and 7 for D# in measure 47; and 6 for G#, 4 for Bb, and 4 for D# in measure 48.

49

TAB / 5 3 3 3 3 5 3 3 3 3 5 3 3 3 3 5 3 3 5 5

Detailed description: This system contains measures 49 and 50. Measure 49 is a whole note chord consisting of a G# minor triad (G#, Bb, D#) with a rhythmic pattern of eighth notes. Measure 50 is a whole note chord consisting of a G# major triad (G#, B, D#) with a rhythmic pattern of eighth notes. The guitar tab below shows the fretting for each note: 5 for G#, 3 for Bb, and 3 for D# in measure 49; and 5 for G#, 3 for B, and 3 for D# in measure 50.

51

TAB 6 4 4 4 4 4 7 5 5 5 5 6 4 4 4 4 6 4 4 4 9 7 7 7 9 7 7

Detailed description: This system contains measures 51 and 52. Measure 51 is a whole note chord consisting of a G# major triad (G#, B, D#) with a rhythmic pattern of eighth notes. Measure 52 is a whole note chord consisting of a G# minor triad (G#, Bb, D#) with a rhythmic pattern of eighth notes. The guitar tab below shows the fretting for each note: 6 for G#, 4 for B, and 7 for D# in measure 51; and 6 for G#, 4 for Bb, and 4 for D# in measure 52.

53

TAB 6 4 4 4 4 4 7 5 5 5 5 6 4 4 4 4 6 4 4 4 7 7 7 7 9

Detailed description: This system contains measures 53 and 54. Measure 53 is a whole note chord consisting of a G# major triad (G#, B, D#) with a rhythmic pattern of eighth notes. Measure 54 is a whole note chord consisting of a G# minor triad (G#, Bb, D#) with a rhythmic pattern of eighth notes. The guitar tab below shows the fretting for each note: 6 for G#, 4 for B, and 7 for D# in measure 53; and 6 for G#, 4 for Bb, and 4 for D# in measure 54.

55

T
A
B

5 3 3 3 3 3 5 3 3 3 3 5 3 3 3 3 5 3 3 5 5

$\text{♩} = 200$

57

T
A
B

6 4 4 4 4 4 4 7 5 5 5 5 5 6 4 4 4 4 4 6 4 4 4 4 4 9 7 7 7 7 9 7 7

59

T
A
B

6 4 4 4 4 4 4 7 5 5 5 5 5 6 4 4 4 4 4 6 4 4 4 4 4 7 7 7 7 7 9 7

$\text{♩} = 214$

61

T
A
B

5 3 3 3 3 3 5 3 3 3 3 3 5 3 3 3 3 5 5 3 3 5 5 4 6 7 6 4 4

64

T
A
B

(4) 4 6 7 6 4 4 (4) 4 6 7 6 4 4 (4) 4 6 7 6 4 2

67

T
A
B

(2) 2 4 5 7 5 2 (2) 2 4 5 7 5 2 (2) 2 4 5 7 5 2

70

T
A
B (2) 2 4 5 7 5 4 (4) 4 6 7 6 4 4 (4) 4 6 7 6 4 4

73

T
A
B (4) 4 6 7 6 4 4 (4) 4 6 7 6 4 2 (2) 2 4 5 7 5 2

76

T
A
B (2) 2 4 5 7 5 2 (2) 2 4 5 7 5 2 (2) 2 4 5 7 5 2

$\text{♩} = 200$
79

T
A
B 6 7 6 4 4 4 4 4 5 5 5 5 5 4 4 4 4 4 6 4 4 4 4 4 9 7 7 7 9 7 7

81

T
A
B 6 7 6 4 4 4 4 4 5 5 5 5 5 4 4 4 4 4 6 4 4 4 4 4 7 7 7 7 9 7

83

T
A
B 5 3 3 3 3 3 5 3 3 3 3 3 5 3 3 3 3 5 3 3 3 3 5 3 3 5 3

85

T
A
B

6 7 6 9 9

4 4 4 4 4 5 5 5 5 5 4 4 4 4 4 4 7 7 7 7 7 7

87

T
A
B

6 7 6 9 9

4 4 4 4 4 5 5 5 5 5 4 4 4 4 4 4 7 7 7 7 7 9

89

T
A
B

5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

3 3

91

T
A
B

6 7 6 9 9

4 4 4 4 4 5 5 5 5 5 4 4 4 4 4 4 7 7 7 7 7 7

93

T
A
B

6 7 6 9 9

4 4 4 4 4 5 5 5 5 5 4 4 4 4 4 4 7 7 7 7 7 9

95

T
A
B

5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

3 3

♩ = 200

97

TAB

6	7	6
4 4 4 4 4 4	5 5 5 5 5 4	4 4 4 4 4 4
4 4 4 4 4 4	4 4 4 4 4 4	9 7 7 7 7 7

99

TAB

6	7	6
4 4 4 4 4 4	5 5 5 5 5 4	4 4 4 4 4 4
4 4 4 4 4 4	4 4 4 4 4 4	7 7 7 7 7 7

♩ = 214

101

TAB

5	5	5	6
3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	4 6 7 6 4 4
3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	4 4 4 4 4 4

104

TAB

(4)	(4)	(4)
4 6 7 6 4 4	4 6 7 6 4 4	4 6 7 6 4 2
4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4

107

TAB

(2)	(2)	(2)
2 4 5 7 5 2	2 4 5 7 5 2	2 4 5 7 5 2
2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2

110

TAB

(2)	(4)	(4)
2 4 5 7 5 4	4 6 7 6 4 4	4 6 7 6 4 4
2 2 2 2 2 2	4 4 4 4 4 4	4 4 4 4 4 4

113

T
A
B

(4) 4 6 7 6 4 4 (4) 4 6 7 6 4 2 (2) 2 4 5 7 5 2

116

T
A
B

(2) 2 4 5 7 5 2 (2) 2 4 5 7 5 2 (2) 2 4 5 7 5 2

$\text{♩} = 162$

119

T
A
B

4 6 7 6 7 4 7 6 7 6 4 4 6 4 6 7 4 6

7

123

T
A
B

4 6 7 6 7 4 7 6 7 6 4 4 6 4 6 7 4 6

7

127

T
A
B

4 6 7 6 7 4 7 6 7 6 4 4 6 4 6 7 4 6

7

131

T
A
B

♩ = 122

135

T
A
B

140

T
A
B

150

T
A
B

160

T
A
B

170

T
A
B

180

T
A
B

190

T
A
B

200

T
A
B

210

T
A
B

220

T
A
B

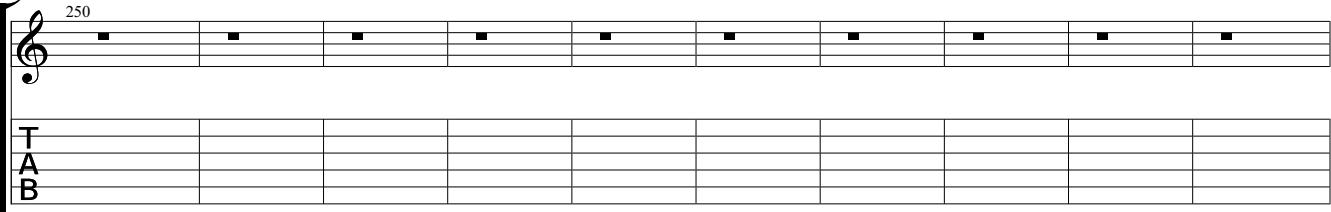
230

T
A
B

240

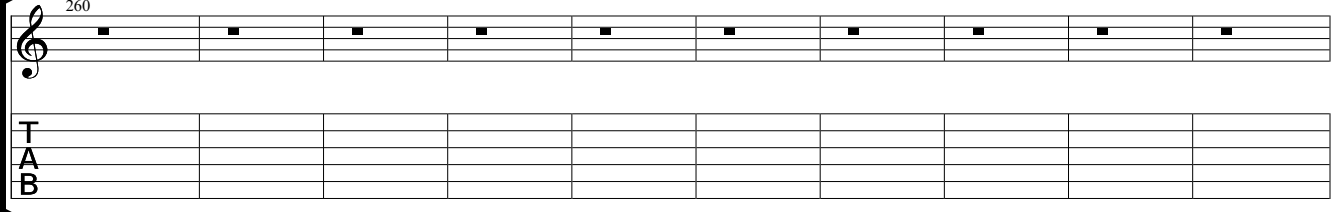
T
A
B

250



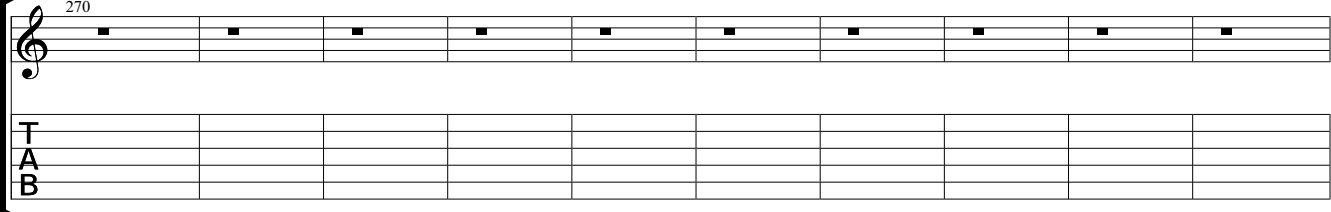
Musical notation for measure 250, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar TAB system with six empty strings.

260



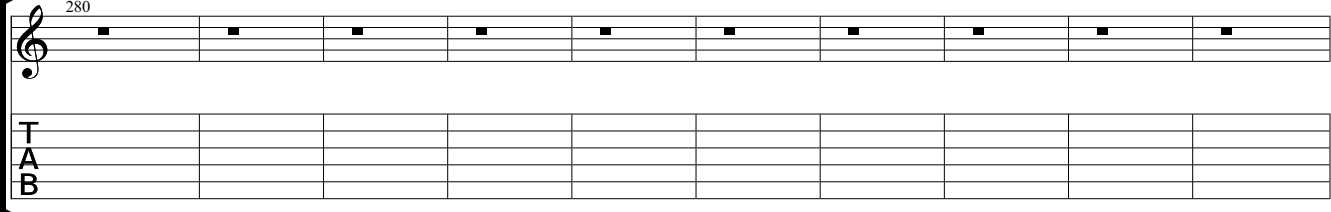
Musical notation for measure 260, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar TAB system with six empty strings.

270



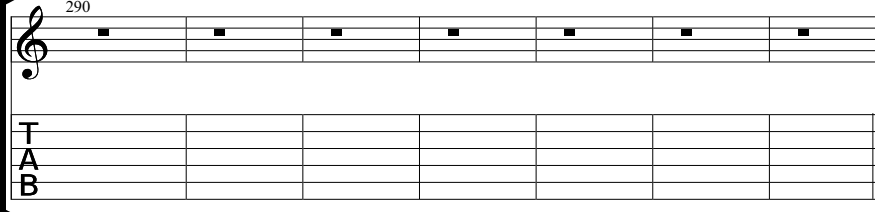
Musical notation for measure 270, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar TAB system with six empty strings.

280



Musical notation for measure 280, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar TAB system with six empty strings.

290



Musical notation for measure 290, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar TAB system with six empty strings. The notation ends with a double bar line.