

The thin line between love and hate

Iron Maiden
Brave new world

Standard tuning

♩ = 146

E-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1: F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Measure 2: F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Dynamics: *f*. TAB: 2-2 4-4 5-5 2-2 | 2-2 4-4 5-5 4-4

Measures 3-5: Treble clef, 4/4 time. Measure 3: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 4: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 5: G4 quarter, A4 quarter, B4 quarter, C5 quarter. TAB: 0-0 2-2 3-3 0-0 | 0-0 2-2 3-3 2-2 | 2-2 4-4 5-5 2-2

Measures 6-8: Treble clef, 4/4 time. Measure 6: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 7: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 8: G4 quarter, A4 quarter, B4 quarter, C5 quarter. TAB: 2-2 4-4 5-5 4-4 | 3-3 5-5 2-2 5-5 | 3-3 5-5 2-2 3-3

Measures 9-12: Treble clef, 4/4 time. Measure 9: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 10: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 11: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 12: G4 quarter, A4 quarter, B4 quarter, C5 quarter. TAB: 2/0 4 4 4 4 4 4 4 | (4) 4 4 4 5 4 2 | 0/2 2 2 2 2 2 2 | (4) 4 4 4 5 4 2 | (2) 2 2 2 2 3 2 0

11

TAB

2	4	4	4	4	4	4	(4)	4	4	4	5	4	2
2	4	4	4	4	4	4	(4)	4	4	4	5	4	2
0	2	2	2	2	2	2	(2)	2	2	2	3	2	0

4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2

14

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2

4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2

17

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 4 4 4 4 4 4 4 4 4 4 4 4 4

21

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

3 2 2 0 2 3 2 2 0 2 3 2 2 0 2 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

24

4x

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

27

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

29

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

33

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

36

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

39

TAB

14	16	16	16	16	14	16	14	16	14	16	14	16	14	16	14	16	14	16	14	16	14	16
14	16	16	16	16	14	16	14	16	14	16	14	16	14	16	14	16	14	16	14	16	14	16
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation system 1, measures 42-44. Includes guitar staff with treble clef and a TAB system below. The TAB system contains fret numbers: 14-16-14-16-14, 14-14, 17-19-17-16-14-14, and 12-14. A signature "A.H." is present in the middle measure. A wavy line indicates a vibrato effect at the end of the system.

Musical notation system 2, measures 45-47. Includes guitar staff with treble clef and a TAB system below. The TAB system contains fret numbers: 4-2-2-2-2-2-2-2-2-2, 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4, and 4-4-2-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4.

Musical notation system 3, measures 48-50. Includes guitar staff with treble clef and a TAB system below. The TAB system contains fret numbers: 4-4-2-4-4-4-4-4-4-4-4-4, 4-4-2-4-4-4-4-4-4-4-4-4, and 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4.

Musical notation system 4, measures 51-54. Includes guitar staff with treble clef and a TAB system below. The TAB system contains fret numbers: 4-4-2-2-2-2-2-2-2-2-2-2, 2-0, 4-4-4-4-4-4-4-4-4-4-4-4, and 2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0.

Musical notation system 5, measures 55-57. Includes guitar staff with treble clef and a TAB system below. The TAB system contains fret numbers: 2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0, 2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0, and 17-15-14. A signature "4x" appears above the staff in the final measure. Wavy lines indicate vibrato effects.

58

TAB

15-14-16-15-14-16-14-16-14-16-14-16-14-16-14-16-14-16

59

TAB

14-15-17-14-17-15-14-15-17-14-19-19-19

61

TAB

15-13-14-13-14-13-14-12-13

62

TAB

12-13-12-13-11-12-11-12-11-12-10-11-10-11-10-11-9-10-9-10-9-10-8-9-8-9-8-9-7-8-7-8

63

TAB

7-8-9-10-9-11-9-14-16-17-19-19

4-4-2-4-4-2-4-2

3/2 0/0

66 4x

T
A
B

69

T
A
B

72

T
A
B

75

T
A
B

78

T
A
B

81

T
A
B

2-2 4-4 5-5 2-2 | 2-2 4-4 5-5 4-4 | 3-3 5-5 2-2 5-5

84

T
A
B

3-3 5-5 2-2 3-3 | 2-2 4-4 5-5 2-2 | 2-2 4-4 5-5 4-4

87

T
A
B

0-0 2-2 3-3 0-0 | 0-0 2-2 3-3 2-2 | 2-2 4-4 5-5 2-2

90

T
A
B

2-2 4-4 5-5 4-4 | 3-3 5-5 2-2 5-5 | 3-3 5-5 2-2 3-3

93

T
A
B

2-2 4-4 5-5 2-2 | 2-2 4-4 5-5 4-4 | 0-0 2-2 3-3 0-0

96

TAB
0 0 2 2 3 3 2 2 | 2 2 4 4 5 5 2 2 | 2 2 4 4 5 5 4 4

99

TAB
3 3 5 5 2 2 5 5 | 3 3 5 5 2 2 3 3 | 2 2 4 4 5 5 2 2

102

TAB
2 2 4 4 5 5 4 4 | 0 0 2 2 3 3 0 0 | 0 0 2 2 3 3 2 2

105

TAB
2 2 4 4 5 5 2 2 | 2 2 4 4 5 5 4 4 | 3 3 5 5 2 2 5 5

108

TAB
3 3 5 5 2 2 3 3 | 2 2 4 4 5 5 2 2 | 2 2 4 4 5 5 4 4

111

TAB

0-0 2-2 3-3 0-0 | 0-0 2-2 3-3 2-2 | 2-2 4-4 5-5 2-2

114

$\text{♩} = 72 = 72$

TAB

2-2 4-4 5-5 4-4 | 3-3 5-5 2-2 5-5 | 3-3 5-5 2-2 3-3 | 2-2 4-4 5-5 2-2

118

$\text{♩} = 72$

TAB

0 2 4 | | | | 9-10

123

TAB

12 12-14 12 10 9 | 10 9 9 9 9-11

126

$\text{♩} = 144 = 150$

TAB

9 (9) | |

1. 2.

134

T
A
B

14 14 16 16 16 14 16 14 16 14

137

full

T
A
B

16 14 14 17 19 14 16 14 17 17 19 (19) 14 16 17

139

T
A
B

17-19 (17) 16 17

140

T
A
B

(17) 15 14 15 14 16 14 16 14 13 14 16 14 15

Musical notation system 1 (measures 141-146). Includes a treble clef staff with notes and accidentals, and a guitar tab staff with fret numbers. A half note (1/2) is indicated above a measure. Wavy lines above the staff indicate vibrato.

TAB: 17 17 19 17 19 | 14 16 | 16 16 14 16 | 16 14 17 19 17 19 | (19)

Musical notation system 2 (measures 147-150). Includes a treble clef staff with notes and accidentals, and a guitar tab staff with fret numbers.

TAB: 7 10 10 10 10 9 9 9 | 9 7 7 7 7 9 9 9 | 7 7 7 7 10 10 10

Musical notation system 3 (measures 151-154). Includes a treble clef staff with notes and accidentals, and a guitar tab staff with fret numbers.

TAB: 10 9 9 9 10 9 9 7 | 10 10 10 10 9 9 9 | 9 7 7 7 7 9 7 9

Musical notation system 4 (measures 155-160). Includes a treble clef staff with notes and accidentals, and a guitar tab staff with fret numbers.

TAB: 7 7 7 7 | 10 10 10 | 10 9 9 9 10 9 9 7 | 17 19 17 17 19 17 19

Musical notation system 5 (measures 161-166). Includes a treble clef staff with notes and accidentals, and a guitar tab staff with fret numbers. A triplet (3) is indicated above a measure.

TAB: (19) 14 16 17 19 | 17 19 19 21 17 19 17 | 16 17 16 17 16 17

156

T
A
B

159

T
A
B

162

T
A
B

163

T
A
B

169

$\text{♩} = 145$

T
A
B

♩ = 72

176

9-10 12 12-14

T
A
B

Detailed description: This system contains measures 176, 177, and 178. Measure 176 has a treble clef and a key signature of one sharp (F#). It contains three measures of music: the first two have a dotted quarter note on G4, and the third has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 177 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 178 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The guitar tab below shows fret numbers: measure 176 has frets 9-10, 12, and 12-14; measure 177 has frets 9-10, 9, and 9; measure 178 has frets 9-11, 9, and (9).

181

12 10 9 10 9 9 9 9-11 9 (9)

T
A
B

Detailed description: This system contains measures 181, 182, and 183. Measure 181 has a treble clef and a key signature of one sharp (F#). It contains three measures of music: the first has a quarter note on G4, a quarter note on A4, and a quarter note on B4; the second has a quarter note on G4, a quarter note on A4, and a quarter note on B4; the third has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 182 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 183 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The guitar tab below shows fret numbers: measure 181 has frets 12, 10, and 9; measure 182 has frets 10, 9, and 9; measure 183 has frets 9, 9-11, 9, and (9).

186

T
A
B

Detailed description: This system contains measures 186, 187, and 188. Measure 186 has a treble clef and a key signature of one sharp (F#). It contains three measures of music: the first has a quarter note on G4, a quarter note on A4, and a quarter note on B4; the second has a quarter note on G4, a quarter note on A4, and a quarter note on B4; the third has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 187 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 188 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The guitar tab below is empty.