

Boismortier, Joseph Bodin de - Suite in B minor - Op. 35

flute

♩ = 60,000000

6

6

6

harpsichord A

harpsichord B

♩ = 60,000000

viol

The image shows a musical score for four instruments: flute, harpsichord A, harpsichord B, and viol. The music is in B minor and 3/4 time. The flute part is the most prominent, featuring a series of sixteenth-note runs and sixteenth-note chords, with a tempo marking of 60,000000. Harpsichord A and B provide harmonic support with chords and single notes. The viol part plays a simple bass line. The score is written in a single system with four staves. The flute staff is at the top, followed by harpsichord A, harpsichord B, and viol at the bottom. The tempo marking is placed above the flute and viol staves. The key signature is B minor, indicated by two sharps (F# and C#) in the key signature. The time signature is 3/4. The flute part has a tempo marking of 60,000000. The viol part also has a tempo marking of 60,000000. There are three '6' markings under the flute staff, indicating sixteenth-note groups. The harpsichord A and B parts are written in a grand staff (treble and bass clefs). The viol part is written in a single staff with a bass clef.

7

flute

6

6

7

harpisichord A

harpisichord B

viol

12

flute

6

3

3

harpisichord A

harpisichord B

viol

$\text{♩} = 59, 0058, 80058, 20058, 0058$

18 ♩ = 60,000000

flute

harpsichord A

harpsichord B

viol

♩ = 60,000000

23

flute

harpsichord A

harpsichord B

viol

28 $\text{♩} = 59,000000$

flute

harpsichord A

harpsichord B

viol $\text{♩} = 59,000000$

34 $\text{♩} = 60,000000$

flute

harpsichord A

harpsichord B

viol $\text{♩} = 60,000000$

40

flute

harpsichord A

harpsichord B

viol

46

flute

harpsichord A

harpsichord B

viol

$\text{♩} = 59,000$

52

flute

harpsichord A

harpsichord B

viol

57

flute

harpsichord A

harpsichord B

viol

$\text{♩} = 59, \text{♩} = 58, \text{♩} = 57, \text{♩} = 56, \text{♩} = 55, \text{♩} = 54, \text{♩} = 53, \text{♩} = 52, \text{♩} = 51, \text{♩} = 50, \text{♩} = 49, \text{♩} = 48, \text{♩} = 47, \text{♩} = 46, \text{♩} = 45, \text{♩} = 44, \text{♩} = 43, \text{♩} = 42, \text{♩} = 41, \text{♩} = 40, \text{♩} = 39, \text{♩} = 38, \text{♩} = 37, \text{♩} = 36, \text{♩} = 35, \text{♩} = 34, \text{♩} = 33, \text{♩} = 32, \text{♩} = 31, \text{♩} = 30, \text{♩} = 29, \text{♩} = 28, \text{♩} = 27, \text{♩} = 26, \text{♩} = 25, \text{♩} = 24, \text{♩} = 23, \text{♩} = 22, \text{♩} = 21, \text{♩} = 20, \text{♩} = 19, \text{♩} = 18, \text{♩} = 17, \text{♩} = 16, \text{♩} = 15, \text{♩} = 14, \text{♩} = 13, \text{♩} = 12, \text{♩} = 11, \text{♩} = 10, \text{♩} = 9, \text{♩} = 8, \text{♩} = 7, \text{♩} = 6, \text{♩} = 5, \text{♩} = 4, \text{♩} = 3, \text{♩} = 2, \text{♩} = 1$



flute

harpsichord A

harpsichord B

viol

This musical system covers measures 62 to 67. The flute part features eighth-note passages with trills and triplets. Harpsichord A provides harmonic support with chords and some melodic fragments. Harpsichord B plays a steady eighth-note accompaniment. The viol part is identical to Harpsichord B. A tempo marking $\text{♩} = 59$ is shown at the top and bottom of the system.

68



flute

harpsichord A

harpsichord B

viol

This musical system covers measures 68 to 73. The flute part continues with eighth-note patterns, including a sextuplet. Harpsichord A and B continue their respective parts from the previous system. The viol part also continues. There is no explicit tempo marking for this system.

73

flute

harpsichord A

harpsichord B

viol

79

flute

harpsichord A

harpsichord B

viol

$\text{♩} = 59,000000$ $\text{♩} = 60,000000$

$\text{♩} = 59,000000$ $\text{♩} = 60,000000$

84

flute

harpsichord A

harpsichord B

viol

89

flute

harpsichord A

harpsichord B

viol

93 $\text{♩} = 59,000000$

flute

harpsichord A

harpsichord B

viol

$\text{♩} = 59,000000$

98 $\text{♩} = 60,000000$

flute

harpsichord A

harpsichord B

viol

$\text{♩} = 60,000000$

103

flute

harpsichord A

harpsichord B

viol

109 $\text{♩} = 59,000000$ 11

flute

harpsichord A

harpsichord B

viol $\text{♩} = 59,000000$

114 $\text{♩} = 60,000000$

flute

harpsichord A

harpsichord B

viol $\text{♩} = 60,000000$

119

flute

harpsichord A

harpsichord B

viol

124

flute

harpsichord A

harpsichord B

viol

$\text{♩} = 59,000042$ $\text{♩} = 57,000031$

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flute

♩ = 60,000000

8

15

22

29

37

45

53

59

67

V.S.

flute

73

80

$\text{♩} = 59,000000$

87

93

$\text{♩} = 59,000000$

100

107

$\text{♩} = 59,000000$

114

$\text{♩} = 60,000000$

121

125

$\text{♩} = 59,000000$

♩ = 60,000000

10

♩ = 59,500000000000000000000000000000

20

29

♩ = 59,500000000000000000000000000000

39

♩ = 59,500000000000000000000000000000

49

♩ = 57,300000000000000000000000000000

harpisichord A

58

68

78

87

96

106

116

122

$\text{♩} = 60,000000$

11 $\text{♩} = 59,58000000$

22 $\text{♩} = 59,58000084$

33 $\text{♩} = 57,90000000$ $\text{♩} = 60,000000$

43 $\text{♩} = 59,58000000$ $\text{♩} = 57,90000000$ $\text{♩} = 60,000000$

53

V.S.

63 $\text{♩} = 59,78,05,06,04,01,00,02,08,00,00$

74 $\text{♩} = 59,78,05,06,04,01,00,02,08,00,00$

84

93 $\text{♩} = 59,78,05,06,04,01,00,02,08,00,00$

103 $\text{♩} = 59,78,05,06,04,01,00,02,08,00,00$

113 $\text{♩} = 59,78,05,06,04,01,00,02,08,00,00$

121 $\text{♩} = 59,78,05,06,04,01,00,02,08,00,00$

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viol

♩ = 60,000000

Musical notation for measures 1-10 in bass clef, 3/8 time, key of B minor. The notation includes a key signature of two sharps (F# and C#) and a time signature of 3/8. The tempo marking is ♩ = 60,000000.

11

♩ = 59,58000000

Musical notation for measures 11-21 in bass clef, 3/8 time, key of B minor. The notation includes a key signature of two sharps (F# and C#) and a time signature of 3/8. The tempo marking is ♩ = 59,58000000.

22

♩ = 59,58000084

Musical notation for measures 22-32 in bass clef, 3/8 time, key of B minor. The notation includes a key signature of two sharps (F# and C#) and a time signature of 3/8. The tempo marking is ♩ = 59,58000084.

33

♩ = 55,59000000

Musical notation for measures 33-43 in bass clef, 3/8 time, key of B minor. The notation includes a key signature of two sharps (F# and C#) and a time signature of 3/8. The tempo marking is ♩ = 55,59000000.

44

♩ = 59,58000000

Musical notation for measures 44-53 in bass clef, 3/8 time, key of B minor. The notation includes a key signature of two sharps (F# and C#) and a time signature of 3/8. The tempo marking is ♩ = 59,58000000.

54

Musical notation for measures 54-63 in bass clef, 3/8 time, key of B minor. The notation includes a key signature of two sharps (F# and C#) and a time signature of 3/8.

64

♩ = 59,58000000

Musical notation for measures 64-75 in bass clef, 3/8 time, key of B minor. The notation includes a key signature of two sharps (F# and C#) and a time signature of 3/8. The tempo marking is ♩ = 59,58000000.

76

♩ = 59,58000000

Musical notation for measures 76-85 in bass clef, 3/8 time, key of B minor. The notation includes a key signature of two sharps (F# and C#) and a time signature of 3/8. The tempo marking is ♩ = 59,58000000.

86

Musical notation for measures 86-94 in bass clef, 3/8 time, key of B minor. The notation includes a key signature of two sharps (F# and C#) and a time signature of 3/8.

95

♩ = 59,58000000

Musical notation for measures 95-100 in bass clef, 3/8 time, key of B minor. The notation includes a key signature of two sharps (F# and C#) and a time signature of 3/8. The tempo marking is ♩ = 59,58000000.

V.S.

2

107

viol

♩ = 59,000000 60,000000



118



124

♩ = 59,000000 60,000000

