

Boismortier, Joseph Bodin de - Suite in B minor - Op. 3

$\text{♩} = 100,000000$

flute

harpsichord A

harpsichord B

$\text{♩} = 100,000000$

viol

5

flute

6

harpsichord A

harpsichord B

viol

8

3

flute

harpsichord A

harpsichord B

viol

12

flute

harpsichord A

harpsichord B

viol

16

flute

harpsichord A

harpsichord B

viol

$\text{♩} = 98,000,000$ $\text{♩} = 94,000,130$ $\text{♩} = 100,000,000$

20

flute

harpsichord A

harpsichord B

viol

23

flute

harpsichord A

harpsichord B

viol

36

flute

harpsichord A

harpsichord B

viol

41

flute

harpsichord A

harpsichord B

viol

45

flute

harpsichord A

harpsichord B

viol

48

flute

harpsichord A

harpsichord B

viol

Detailed description of the first system (measures 48-51):
- **Flute:** Starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 49 has a slur over a quarter note G4 and an eighth note A4. Measure 50 has a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 51 has a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4.
- **Harpsichord A:** Treble clef. Measure 48: quarter notes G4, A4, B4, C5. Measure 49: quarter notes G4, A4, B4, C5. Measure 50: quarter notes G4, A4, B4, C5. Measure 51: quarter notes G4, A4, B4, C5.
- **Harpsichord B:** Bass clef. Measure 48: quarter notes G2, A2, B2, C3. Measure 49: quarter notes G2, A2, B2, C3. Measure 50: quarter notes G2, A2, B2, C3. Measure 51: quarter notes G2, A2, B2, C3.
- **Viol:** Bass clef. Measure 48: quarter notes G2, A2, B2, C3. Measure 49: quarter notes G2, A2, B2, C3. Measure 50: quarter notes G2, A2, B2, C3. Measure 51: quarter notes G2, A2, B2, C3.

52

flute

harpsichord A

harpsichord B

viol

Detailed description of the second system (measures 52-54):
- **Flute:** Measure 52: quarter notes G4, A4, B4, C5. Measure 53: sextuplet of eighth notes G4, A4, B4, C5, B4, A4. Measure 54: quarter notes G4, A4, B4, C5.
- **Harpsichord A:** Treble clef. Measure 52: quarter notes G4, A4, B4, C5. Measure 53: quarter notes G4, A4, B4, C5. Measure 54: quarter notes G4, A4, B4, C5.
- **Harpsichord B:** Bass clef. Measure 52: quarter notes G2, A2, B2, C3. Measure 53: quarter notes G2, A2, B2, C3. Measure 54: quarter notes G2, A2, B2, C3.
- **Viol:** Bass clef. Measure 52: quarter notes G2, A2, B2, C3. Measure 53: quarter notes G2, A2, B2, C3. Measure 54: quarter notes G2, A2, B2, C3.

55

flute

harpsichord A

harpsichord B

viol

55

56

57

58

59

flute

harpsichord A

harpsichord B

viol

59

60

61

62

♩ = 98,000145 ♩ = 96,00010000130 ♩ = 100,000000 9

63

flute

harpsichord A

harpsichord B

viol

67

flute

harpsichord A

harpsichord B

viol

71

flute

harpsichord A

harpsichord B

viol

Musical score for measures 71-74. The flute part features a triplet of eighth notes in measure 73. Harpsichord A and B provide harmonic accompaniment, and the violin part follows a similar rhythmic pattern.

75

flute

harpsichord A

harpsichord B

viol

Musical score for measures 75-78. The flute part features a triplet of eighth notes in measure 77. Harpsichord A and B provide harmonic accompaniment, and the violin part follows a similar rhythmic pattern.

79

flute

harpsichord A

harpsichord B

viol

Musical score for measures 79-82. The flute part features a triplet of eighth notes in measure 79. Harpsichord A and B provide harmonic accompaniment, and the violin part follows a similar rhythmic pattern.

82

flute

harpsichord A

harpsichord B

viol

86

flute

harpsichord A

harpsichord B

viol

89

flute

harpsichord A

harpsichord B

viol

93

flute

harpsichord A

harpsichord B

viol

95

flute

harpsichord A

harpsichord B

viol

♩ = 97,000107 ♩ = 95,000192 ♩ = 93,000130 ♩ = 90,000092 ♩ = 87,000023

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flute

♩ = 100,000000

6

12

18

23

28

34

40

45

50

V.S.

55

60 $\text{♩} = 98,000145 \text{ ♩} = 96,000000$

65 $\text{♩} = 94,000130 \text{ ♩} = 100,000000$

70

75

80

85

89

94 $\text{♩} = 97,000107 \text{ ♩} = 95,000105 \text{ ♩} = 90,000092 \text{ ♩} = 87,000023$

harpsichord A

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♩ = 100,000000

Musical notation for measures 1-6. The piece is in B minor (two sharps) and 6/8 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides harmonic support with chords and single notes.

7

Musical notation for measures 7-11. The right hand continues with a melodic line, and the left hand has a more active role with eighth-note patterns.

12

♩ = 98,000000000 ♩ = 94,000000000

Musical notation for measures 12-17. The tempo changes to a slower 9/8 time signature. The right hand has a more rhythmic, chordal texture.

18

Musical notation for measures 18-22. The right hand has a melodic line with grace notes, and the left hand has a simple accompaniment.

23

Musical notation for measures 23-27. The right hand has a melodic line with grace notes, and the left hand has a simple accompaniment.

28

♩ = 98,000000000 ♩ = 94,000000000

Musical notation for measures 28-33. The tempo changes to a slower 9/8 time signature. The right hand has a more rhythmic, chordal texture.

34

Musical notation for measures 34-38. The right hand has a melodic line with grace notes, and the left hand has a simple accompaniment.

V.S.

41



48

Musical notation for harpsichord A, measures 48-52. This system includes a grand staff with both treble and bass clefs. The right hand has a more active melodic line with some sixteenth-note passages, while the left hand provides harmonic support with chords and occasional eighth-note patterns.

53

Musical notation for harpsichord A, measures 53-57. Similar to the previous system, it features a grand staff. The right hand continues with melodic and harmonic development, including some rests and tied notes, while the left hand remains mostly chordal.

58

Musical notation for harpsichord A, measures 58-63. This system shows a continuation of the single treble clef staff with various chordal and melodic elements.

64 $\text{♩} = 98,000,000,000,000,000$ $\text{♩} = 94,000,000,000,000,000$ Musical notation for harpsichord A, measures 64-70. This system includes a tempo marking above the staff: $\text{♩} = 98,000,000,000,000,000$ and $\text{♩} = 94,000,000,000,000,000$. The notation continues with chords and melodic lines in the treble clef.

71

Musical notation for harpsichord A, measures 71-78. This system continues the single treble clef notation with various chordal and melodic elements.

79

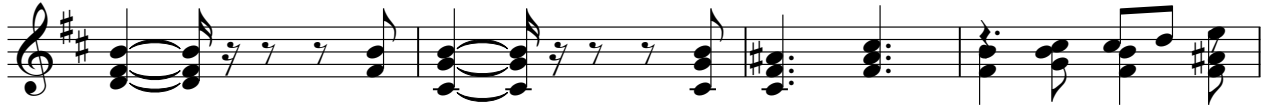
Musical notation for harpsichord A, measures 79-83. This system returns to a grand staff with both treble and bass clefs, showing more complex rhythmic patterns in the right hand.

84

Musical notation for harpsichord A, measures 84-89. This system continues the grand staff notation, concluding the piece with various chordal and melodic elements.

harpsichord A

89



93

♩ = 97,00015,000142,000130 ♩ = 90,087,0002023



♩ = 100,000000

Musical notation for measures 1-6. The piece is in B minor (two sharps) and 6/8 time. The bass clef staff contains the melody, while the treble clef staff is mostly empty.

7

Musical notation for measures 7-12. The bass clef staff continues the melody with some phrasing slurs.

13

♩ = 98,000,0500004,00000,000000

Musical notation for measures 13-18. The treble clef staff now contains the melody, while the bass clef staff has a rhythmic accompaniment.

19

Musical notation for measures 19-24. The treble clef staff continues the melody, and the bass clef staff has a rhythmic accompaniment.

25

Musical notation for measures 25-30. The bass clef staff continues the melody with phrasing slurs.

31

♩ = 98,000,0500004,01000,000000

Musical notation for measures 31-37. The treble clef staff contains the melody, and the bass clef staff has a rhythmic accompaniment.

38

Musical notation for measures 38-43. The bass clef staff continues the melody with phrasing slurs.

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viol

♩ = 100,000000

7

14 $\text{♩} = 98,000000$

21

28 $\text{♩} = 98,000000$ $\text{♩} = 94,000000$

35

43

50

56

63 $\text{♩} = 98,000000$ $\text{♩} = 94,000000$

V.S.

