

Boismortier, Joseph Bodin de - Trio Sonata in A minor, I

0.0"  
1.1,00  
Vivace

♩ = 93,999985

♩ = 91,999985 ♩ = 89,999985

flute

bassoon

harps A

harps B

cello

♩ = 93,999985

♩ = 91,999985 ♩ = 89,999985

2

5  $\text{♩} = 93,999985$   $\text{♩} = 91,999985$   $\text{♩} = 93,999985$

flute

bassoon

harps A

harps B

cello

$\text{♩} = 93,999985$   $\text{♩} = 91,999985$   $\text{♩} = 93,999985$

9  $\text{♩} = 91,999985$   $\text{♩} = 91,999985$   $\text{♩} = 91,999985$   $\text{♩} = 93,999985$

flute

bassoon

harps A

harps B

cello

$\text{♩} = 91,999985$   $\text{♩} = 91,999985$   $\text{♩} = 91,999985$   $\text{♩} = 93,999985$

13

flute

bassoon

harps A

harps B

cello

Detailed description: This system contains measures 13, 14, and 15. The flute part (treble clef) has a whole rest in measure 13, followed by quarter notes in measures 14 and 15. The bassoon part (bass clef) plays a continuous eighth-note pattern. Harps A (treble clef) and Harps B (bass clef) play chords and single notes. The cello part (bass clef) plays a simple quarter-note line.

16

♩ = 93,000038 ♩ = 93,999985 ♩ = 93,000038 ♩ = 91,999985

flute

bassoon

harps A

harps B

cello

♩ = 93,000038 ♩ = 93,999985 ♩ = 93,000038 ♩ = 91,999985

Detailed description: This system contains measures 16, 17, 18, and 19. The flute part (treble clef) has a quarter note in measure 16, followed by eighth notes in measures 17 and 18, and a quarter note with a grace note in measure 19. The bassoon part (bass clef) plays eighth notes in measure 16, then a half note in measure 17, and a quarter note in measure 18. Harps A (treble clef) and Harps B (bass clef) play chords and single notes. The cello part (bass clef) plays a simple quarter-note line. The tempo markings are repeated above and below the system.

4

flute

bassoon

harps A

harps B

cello

20

$\text{♩} = 89,000038$

$\text{♩} = 89,999954$

$\text{♩} = 88,000023$

$\text{♩} = 91,999985$

$\text{♩} = 93,999985$

$\text{♩} = 89,999954$

24

flute

bassoon

harps A

harps B

cello

27  $\text{♩} = 93,000038$   $\text{♩} = 91,999985$   $\text{♩} = 90,999954$ <sup>5</sup>

flute

bassoon

harps A

harps B

cello  $\text{♩} = 93,000038$   $\text{♩} = 91,999985$   $\text{♩} = 90,999954$

31  $\text{♩} = 93,000038$   $\text{♩} = 91,999985$   $\text{♩} = 90,999954$

flute

bassoon

harps A

harps B

cello  $\text{♩} = 93,000038$   $\text{♩} = 91,999985$   $\text{♩} = 90,999954$

6

35 ♩ = 90,999954 ♩ = 91,999985

flute

bassoon

harps A

harps B

cello

♩ = 90,999954 ♩ = 91,999985

38

flute

bassoon

harps A

harps B

cello

40 7

flute

bassoon

harps A

harps B

cello

3

42

flute

bassoon

harps A

harps B

cello

♩ = 96,99999333870023 ♩ = 86,000053

45

flute

bassoon

harps A

harps B

♩ = 96,99999333870023 ♩ = 86,000053

cello

49 ♩ = 87,000023 ♩ = 89,999954

flute

bassoon

harps A

harps B

♩ = 87,000023 ♩ = 89,999954

cello



53 = 89,000038 = 88,000023 = 87,000023 = 88,000023 = 89,000038 = 89,999954

flute

bassoon

harps A

harps B

cello

= 89,000038 = 88,000023 = 87,000023 = 88,000023 = 89,000038 = 89,999954

56 = 89,000038 = 88,87,000023

flute

bassoon

harps A

harps B

cello

= 89,000038 = 88,87,000023

59 ♯ = 88,000023 ♯ = 89,000038 ♯ = 89,999954 ♯ = 90,999954 ♯ = 91,999985

flute

bassoon

harps A

harps B

cello

♯ = 88,000023 ♯ = 89,000038 ♯ = 89,999954 ♯ = 90,999954 ♯ = 91,999985

64 ♯ = 90,999954 ♯ = 91,999985 ♯ = 92,000023 ♯ = 92,000038 ♯ = 92,000023 ♯ = 92,000023 ♯ = 93,999985

flute

bassoon

harps A

harps B

cello

♯ = 90,999954 ♯ = 91,999985 ♯ = 92,000023 ♯ = 92,000038 ♯ = 92,000023 ♯ = 92,000023 ♯ = 93,999985

68

flute

bassoon

harps A

harps B

cello

72

flute

bassoon

harps A

harps B

cello

♩ = 91,999985    ♩ = 89,000038    ♩ = 91,999985  
♩ = 93,000038    ♩ = 89,999954    ♩ = 89,999954  
♩ = 90,999954    ♩ = 88,000023    ♩ = 89,000038

76  $\text{♩} = 90,9999540540388507023 = 86,00$

flute

bassoon

harps A

harps B

cello

$\text{♩} = 90,9999540540388507023 = 86,00$

80  $\text{♩} = 87,8800230289,999954$   $\text{♩} = 89,880079023$

flute

bassoon

harps A

harps B

cello

$\text{♩} = 87,8800230289,999954$   $\text{♩} = 89,880079023$

85 ♩ = 86,06050046 ♩ = 83,999969 ♩ = 82,999947

flute

bassoon

harps A

harps B

cello

♩ = 86,06050046 ♩ = 83,999969 ♩ = 82,999947

89

2'55.2"  
89.1,00  
Largo

flute

harps A

harps B

cello

♩ = 69,999985

♩ = 69,50003000015

♩ = 69,999985

♩ = 69,50003000015

92 ♩ = 68,50003,000015 = 69,5000985

flute

bassoon

harps A

harps B

cello

♩ = 68,50003,000015 = 69,5000985

95 ♩ = 69,50003,000015 = 68,67,009992 ♩ = 67,408,500031 ♩ = 69,500,099985

flute

bassoon

harps A

harps B

cello

♩ = 69,50003,000015 = 68,67,009992 ♩ = 67,408,500031 ♩ = 69,500,099985

98 15  
 $\text{♩} = 69,5003,000015 \quad \text{♩} = 69,5003,50003 \quad \text{♩} = 69,9999$

flute

bassoon

harps A

harps B

cello

$\text{♩} = 69,5003,000015 \quad \text{♩} = 69,5003,50003 \quad \text{♩} = 69,9999$

101 15  
 $\text{♩} = 69,5003,000015 \quad \text{♩} = 69,5003,50003 \quad \text{♩} = 69,9999$

flute

bassoon

harps A

harps B

cello

$\text{♩} = 69,5003,000015 \quad \text{♩} = 69,5003,50003 \quad \text{♩} = 69,9999$

104

flute

bassoon

harps A

harps B

cello

108

flute

bassoon

harps A

harps B

cello



$\text{♩} = 68,500031$ 
 $\text{♩} = 67,99997$ 
 $\text{♩} = 67,0000317$

111

flute

bassoon

harps A

harps B

cello

$\text{♩} = 68,500031$ 
 $\text{♩} = 67,99997$ 
 $\text{♩} = 67,000031$

$\text{♩} = 66,499977$ 
 $\text{♩} = 65,99992$ 
 $\text{♩} = 60,000000$ 
 $\text{♩} = 102,000053$

113

flute

bassoon

harps A

harps B

cello

$\text{♩} = 66,499977$ 
 $\text{♩} = 65,99992$ 
 $\text{♩} = 60,000000$ 
 $\text{♩} = 102,000053$

18

117  $\text{♩} = 101,000,000$   $\text{♩} = 102,000,053$   $\text{♩} = 101,000,069$   $\text{♩} = 100,800,000$   $\text{♩} = 97,999,985$

flute

bassoon

6

3

3

harps A

harps B

$\text{♩} = 101,000,000$   $\text{♩} = 102,000,053$   $\text{♩} = 101,000,069$   $\text{♩} = 100,800,000$   $\text{♩} = 97,999,985$

cello

122  $\text{♩} = 102,000,053$   $\text{♩} = 100,000,000$   $\text{♩} = 101,000,069$   $\text{♩} = 102,000,053$

flute

bassoon

6

6

6

6

harps A

harps B

$\text{♩} = 102,000,053$   $\text{♩} = 100,000,000$   $\text{♩} = 101,000,069$   $\text{♩} = 102,000,053$

cello

128

flute

bassoon

harps A

harps B

cello

♩ = 10,000,000 08,999,999 100,000000 ♩ = 98,999939 ♩ = 97,999985 19

134

flute

bassoon

harps A

harps B

cello

♩ = 100,000000 ♩ = 98,999,999 985,999954 ♩ = 96,000000 ♩ = 100,000000

139  $\text{♩} = 98,999,99985$

flute

bassoon

harps A

harps B

cello

$\text{♩} = 98,999,99985$

145  $\text{♩} = 96,999,99985$   $\text{♩} = 100,000000$

flute

bassoon

harps A

harps B

cello

$\text{♩} = 96,999,99985$   $\text{♩} = 100,000000$

151

$\text{♩} = 98,999,999,985$   $\text{♩} = 96,999,999,000$   $\text{♩} = 100,000,000$

flute

bassoon

harps A

harps B

cello

$\text{♩} = 98,999,999,985$   $\text{♩} = 96,999,999,000$   $\text{♩} = 100,000,000$

157

$\text{♩} = 98,999,999,985$   $\text{♩} = 96,999,999,000$   $\text{♩} = 100,000,000$

flute

bassoon

harps A

harps B

cello

$\text{♩} = 98,999,999,985$   $\text{♩} = 96,999,999,000$   $\text{♩} = 100,000,000$

163

flute

bassoon

harps A

harps B

cello

Detailed description of the first system: This system covers measures 163 to 168. The flute part (top staff) has sixteenth-note runs in measures 163, 164, 166, and 167, with '6' fingerings indicated. The bassoon part (second staff) has sixteenth-note runs in measures 164, 165, and 166, also with '6' fingerings. Harps A (third staff) plays chords in measures 163-165 and a melodic line in 166-167. Harps B (fourth staff) plays a steady eighth-note pattern. The cello (fifth staff) plays a similar eighth-note pattern.

169

flute

bassoon

harps A

harps B

cello

Detailed description of the second system: This system covers measures 169 to 174. The flute part (top staff) has triplet runs in measures 169, 170, and 171, and sixteenth-note runs in 172 and 173, with '6' fingerings indicated. The bassoon part (second staff) has triplet runs in measures 169, 170, and 171, and sixteenth-note runs in 172 and 173, with '6' fingerings indicated. Harps A (third staff) plays chords in measures 169-171 and a melodic line in 172-173. Harps B (fourth staff) plays a steady eighth-note pattern. The cello (fifth staff) plays a similar eighth-note pattern.

174  $\text{♩} = 98,9997399985 \text{ } \text{♩} = 96,000054 \text{ } \text{♩} = 94,999992 \text{ } \text{♩} = 102,000053$

flute

bassoon

harps A

harps B

cello

$\text{♩} = 98,9997399985 \text{ } \text{♩} = 96,000054 \text{ } \text{♩} = 94,999992 \text{ } \text{♩} = 102,000053$

180  $\text{♩} = 100,0000099985 \text{ } \text{♩} = 96,000000$

flute

bassoon

harps A

harps B

cello

$\text{♩} = 100,0000099985 \text{ } \text{♩} = 96,000000$

186 ♩ = 102,000053

flute

bassoon

harps A

harps B

cello

♩ = 102,000053

190 ♩ = 100,000,000985 ♩ = 96,000002,000053

flute

bassoon

harps A

harps B

cello

♩ = 100,000,000985 ♩ = 96,000002,000053



195  $\text{♩} = 101,000069$   $\text{♩} = 101,000053$   $\text{♩} = 101,000069$

flute

bassoon

harps A

harps B

cello

202  $\text{♩} = 102,000053$   $\text{♩} = 101,000069$   $\text{♩} = 101,000085$

flute

bassoon

harps A

harps B

cello

208  $\text{♩} = 102,000053$   $\text{♩} = 101,0000600000$   $\text{♩} = 98,00000000$

flute

bassoon

harps A

harps B

cello

$\text{♩} = 102,000053$   $\text{♩} = 101,0000600000$   $\text{♩} = 98,00000000$

214  $\text{♩} = 102,000053$   $\text{♩} = 110,00000000$   $\text{♩} = 97,9998500000$   $\text{♩} = 94,000000$   $\text{♩} = 102,000053$

flute

bassoon

harps A

harps B

cello

$\text{♩} = 102,000053$   $\text{♩} = 110,00000000$   $\text{♩} = 97,9998500000$   $\text{♩} = 94,000000$   $\text{♩} = 102,000053$

220  $\text{♩} = 101,000,000$   $\text{♩} = 102,000,053$   $\text{♩} = 101,000,069$   $\text{♩} = 100,000,000$  <sup>27</sup>

flute

bassoon

harps A

harps B

cello

$\text{♩} = 101,000,000$   $\text{♩} = 102,000,053$   $\text{♩} = 101,000,069$   $\text{♩} = 100,000,000$

225  $\text{♩} = 98,999,939$   $\text{♩} = 97,999,985$   $\text{♩} = 100,000,000$   $\text{♩} = 97,999,985$

flute

bassoon

harps A

harps B

cello

$\text{♩} = 98,999,939$   $\text{♩} = 97,999,985$   $\text{♩} = 100,000,000$   $\text{♩} = 97,999,985$

230 ♪ = 98,99999,000000 ♪ = 97,999985 ♪ = 96,9999985 ♪ = 91,999985

flute

bassoon

harps A

harps B

cello

♪ = 98,99999,000000 ♪ = 97,999985 ♪ = 96,9999985 ♪ = 91,999985

Boismortier, Joseph Bodin de - Trio Sonata in A minor, I

flute

♩ = 93,999985      ♩ = 91,999985, 999985, 999985 = 93,999985

6      ♩ = 91,999985, 999985      ♩ = 91,999985, 999985

14      ♩ = 93,000038      ♩ = 93,999985      ♩ = 93,000038      ♩ = 90,999985

20      ♩ = 89,000038      ♩ = 89,999954      ♩ = 91,999985      ♩ = 88,000023      ♩ = 93,999985

25

28      ♩ = 93,000038 = 91,999985, 999985 = 93,000038      ♩ = 91,999985 = 90,999985

34      ♩ = 89,999954      ♩ = 90,999985

39

43      ♩ = 90,999985, 999985, 999985 = 88,000023      ♩ = 86,000053

49      ♩ = 87,88,89,90,91,92,93,94      ♩ = 89,000038      ♩ = 88,000023

V.S.

55 = 88,89,00023 389,999954 = 89,000038 = 87,88,00023

60 = 89,000038 = 89,999954 = 90,999954 = 91,999985 = 90,999954 = 89,000038

65 = 88,000023 = 86,88,00023 = 91,999985 = 89,999954 = 89,999954 = 89,999954 = 89,000038

71 = 90,999954 = 89,000038 = 88,000023 = 91,999985

76 = 90,999954 = 86,88,00023 = 88,000023 = 86,000053 = 88,000023

81 = 89,999954 = 89,88,00023 = 85,000046 = 83,999969

86 = 82,999947 = 69,999985 = 69,500015 = 68,500015

93 = 69,500015 = 69,500015 = 69,500015 = 69,500015 = 69,500015 = 69,500015

100 = 68,500015 = 69,999985 = 69,500015 = 69,500015 = 69,999985

106 = 69,500015 = 69,500015 = 69,500015 = 69,500015 = 69,500015 = 67,000031

Musical notation for measures 110-114. Includes guitar fret numbers (e.g., 6, 6, 7, 9, 0, 7, 4, 4, 9, 9, 2, 9, 9, 2) and a flat symbol. The notation features eighth and sixteenth notes, triplets, and a 2/4 time signature.

Musical notation for measures 115-120. Includes guitar fret numbers (e.g., 1, 0, 1, 0, 0, 0, 6, 9, 0, 0, 1, 0, 2, 0, 0, 0, 5, 3) and a flat symbol. The notation features eighth notes and a triplet.

Musical notation for measures 121-127. Includes guitar fret numbers (e.g., 9, 8, 9, 9, 9, 9, 3, 9) and a flat symbol. The notation features eighth notes, triplets, and sixteenth notes.

Musical notation for measures 128-134. Includes guitar fret numbers (e.g., 1, 0, 1, 0, 0, 0, 6, 9, 0, 0, 0, 0, 0, 9, 8, 9, 9, 9, 9, 3, 9, 8, 5, 9, 9, 9, 9, 5, 4) and a flat symbol. The notation features eighth notes, triplets, and sixteenth notes.

Musical notation for measures 135-141. Includes guitar fret numbers (e.g., 9, 8, 9, 9, 9, 9, 3, 9, 9, 9, 8, 5, 9, 9, 9, 9, 5, 4) and a flat symbol. The notation features eighth notes, triplets, and sixteenth notes.

Musical notation for measures 142-148. Includes guitar fret numbers (e.g., 9, 8, 9, 9, 9, 9, 9, 8, 5) and a flat symbol. The notation features eighth notes, triplets, and sixteenth notes.

Musical notation for measures 149-154. Includes guitar fret numbers (e.g., 9, 8, 9, 9, 9, 9, 9, 8, 5) and a flat symbol. The notation features eighth notes, triplets, and sixteenth notes.

161 ♪ = 96,9999549985 = 100,000000

169 ♪ = 98,9999399985

176 ♪ = 96,999905400 ♪ = 94,999992 ♪ = 102,000053

184 ♪ = 100,0000985 ♪ = 96,000000 ♪ = 102,000053

189 ♪ = 100,0000985 ♪ = 96,00000053 ♪ = 101,000

197 ♪ = 100,000099039102,000053 ♪ = 101,0000690002,000053

206 ♪ = 101,00006900008,9999999852,000053

212 ♪ = 101,0000690000 ♪ = 98,99993900102,000053 ♪ = 110,0000999397,999985 ♪ = 96,9999540

218 ♪ = 102,000053 ♪ = 101,0000690002,000053 ♪ = 101,000069 ♪ = 100,000000

225 ♪ = 98,999939 ♪ = 97,999985 ♪ = 100,000000 ♪ = 97,999985



flute

229      ♪ = 98,99999000000    ♪ = 97,999985    ♪ = 98,000085    ♪ = 91,999985

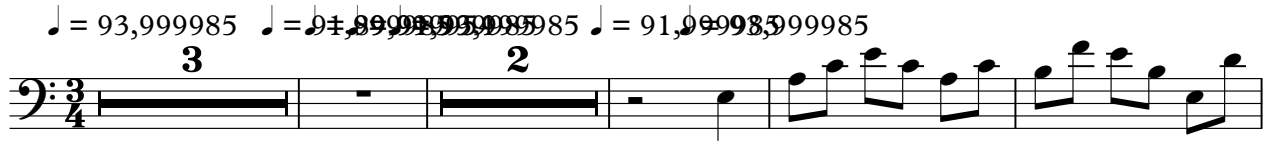
The musical notation is on a single staff with a treble clef. It begins with a whole rest. The notes are: a quarter note, an eighth note, a quarter note, a dotted quarter note, a quarter note, an eighth note, a quarter note, a triplet of eighth notes, and a whole note. The triplet is indicated by a bracket underneath with the number '3' below it.

Boismortier, Joseph Bodin de - Trio Sonata in A minor, I

bassoon

♩ = 93,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985

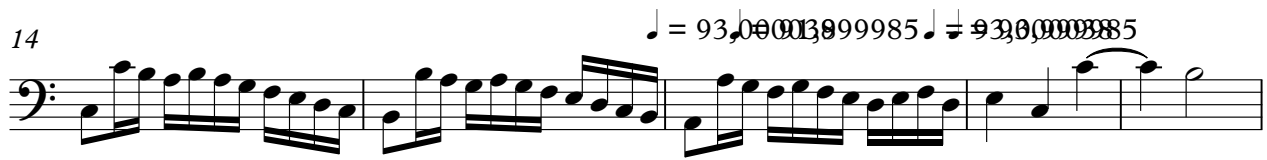
3 2



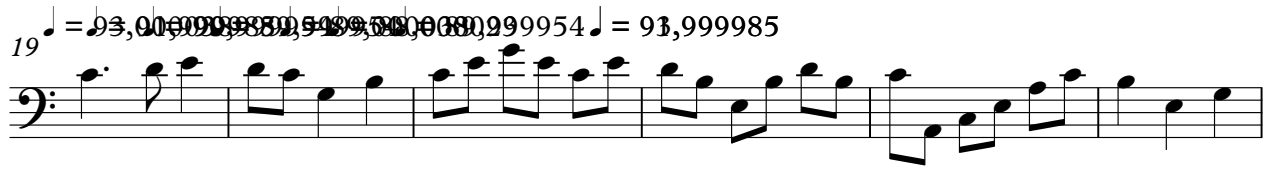
10 ♩ = 91,999985 ♩ = 89,999985 ♩ = 93,999985



14 ♩ = 93,000038999985 ♩ = 93,0000385



19 ♩ = 93,000038999985 ♩ = 93,000038999954 ♩ = 91,999985



25 ♩ = 93,000038999985 ♩ = 90,9999838



32 ♩ = 91,999985 ♩ = 90,8999954 ♩ = 90,999985



37



41



44 ♩ = 90,8999954 ♩ = 90,8999954 ♩ = 90,8999954



49 ♩ = 87,000023 ♩ = 89,999954 ♩ = 89,000038 ♩ = 88,000023



V.S.

2

bassoon

55  $\text{♩} = 88,00082,000038 \text{ ♩} = 89,999954 \text{ ♩} = 89,00088,000023 \text{ ♩} = 87,000002$

59  $\text{♩} = 88,000023 \text{ ♩} = 89,000038 \text{ ♩} = 89,999954 \text{ ♩} = 90,999954 \text{ ♩} = 91,999985 \text{ ♩} = 92,999954 \text{ ♩} = 93,000000$

66  $\text{♩} = 88,80,0000,99,9999,85$

2

72  $\text{♩} = 93,00,0000,99,9999,85 \text{ ♩} = 93,00,0000,99,9999,85 \text{ ♩} = 93,00,0000,99,9999,85 \text{ ♩} = 93,00,0000,99,9999,85$

79  $\text{♩} = 88,80,0000,23 \text{ ♩} = 86,00,0087,3000023 \text{ ♩} = 88,9,000254 \text{ ♩} = 89,88,0000,23$

3 3

85  $\text{♩} = 86,85,0050,46 \text{ ♩} = 83,999969 \text{ ♩} = 82,999947 \text{ ♩} = 69,999985 \text{ ♩} = 69,50,0000,50,00,150031 = 6$

2 2

93  $\text{♩} = 69,50,0000,150031 \text{ ♩} = 67,999992 \text{ ♩} = 67,48,9999,150031 \text{ ♩} = 69,999985$

3

98  $\text{♩} = 69,50,0000,150031 \text{ ♩} = 69,50,0000,150031 \text{ ♩} = 69,50,0000,150031 \text{ ♩} = 69,50,0000,150031 = 6$

104  $\text{♩} = 69,50,0000,150031 \text{ ♩} = 69,50,0000,150031 \text{ ♩} = 69,50,0000,150031 \text{ ♩} = 69,50,0000,150031 = 6$

110  $\text{♩} = 66,49,0000,73 \text{ ♩} = 67,48,9999,92 \text{ ♩} = 67,48,9999,92 \text{ ♩} = 67,48,9999,92 \text{ ♩} = 102,000053 \text{ ♩} = 101,00006900$

2/4

118  $\text{♩} = 102,000053$   $\text{♩} = 101,000089999939$   $\text{♩} = 97,9999853$   $\text{♩} = 100,000000$   $\text{♩} = 101,000069$   
 bassoon

126  $\text{♩} = 102,000053$   $\text{♩} = 101,000089999939$   $\text{♩} = 97,9999853$   $\text{♩} = 98,999939$

133  $\text{♩} = 97,999985$   $\text{♩} = 100,000000$   $\text{♩} = 98,99998999954$   $\text{♩} = 96,100000000$

140  $\text{♩} = 98,999989998599994$   $\text{♩} = 97,999985$   $\text{♩} = 98,9999985$

153  $\text{♩} = 96,9999800$   $\text{♩} = 100,000000$

160  $\text{♩} = 98,9999899985999954$   $\text{♩} = 97,9999853$

168  $\text{♩} = 98,9999899985999954$   $\text{♩} = 97,9999853$

175  $\text{♩} = 98,9999899985999954$   $\text{♩} = 96,9999800$   $\text{♩} = 94,999992$   $\text{♩} = 102,000053$

181  $\text{♩} = 100,000000$   $\text{♩} = 96,000000$   $\text{♩} = 102,000053$

bassoon

187

Musical notation for bassoon, measures 187-191. The key signature has two sharps (F# and C#). The notation includes several triplet markings over groups of three notes.

192

♩ = 100,000085 ♩ = 96,000063 ♩ = 101,000060 ♩ = 102,000053 ♩ = 100,000060

Musical notation for bassoon, measures 192-196. Above the staff, there are five note symbols with numerical values: 100,000085, 96,000063, 101,000060, 102,000053, and 100,000060. The notation includes a double bar line in measure 196 and a '2' marking above the staff in measure 195.

202

♩ = 102,000053 ♩ = 101,000060 ♩ = 102,000053

Musical notation for bassoon, measures 202-206. Above the staff, there are three note symbols with numerical values: 102,000053, 101,000060, and 102,000053. The notation includes slurs over groups of notes.

211

♩ = 101,000060 ♩ = 99,999985 ♩ = 102,000053 ♩ = 100,000060 ♩ = 99,999985 ♩ = 100,000060

Musical notation for bassoon, measures 211-215. Above the staff, there are six note symbols with numerical values: 101,000060, 99,999985, 102,000053, 100,000060, 99,999985, and 100,000060.

218

♩ = 102,000053 ♩ = 101,000060 ♩ = 102,000053 ♩ = 101,000060 ♩ = 99,999985 ♩ = 100,000060

Musical notation for bassoon, measures 218-222. Above the staff, there are six note symbols with numerical values: 102,000053, 101,000060, 102,000053, 101,000060, 99,999985, and 100,000060. The notation includes a '6' marking below the staff in measure 220 and a triplet marking in measure 222.

226

♩ = 100,000000 ♩ = 97,999985

Musical notation for bassoon, measures 226-229. Above the staff, there are two note symbols with numerical values: 100,000000 and 97,999985. The notation includes '6' markings below the staff in measures 226 and 228.

230

♩ = 98,999930 ♩ = 100,000000 ♩ = 97,999985 ♩ = 96,000000 ♩ = 99,999985 ♩ = 91,999985

Musical notation for bassoon, measures 230-234. Above the staff, there are six note symbols with numerical values: 98,999930, 100,000000, 97,999985, 96,000000, 99,999985, and 91,999985.

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harps A

The image displays a musical score for harp A, consisting of six systems of music. Each system includes a treble clef staff and a bass clef staff. The score is written in 3/4 time and A minor. Measure numbers 1, 8, 15, 22, 28, and 35 are indicated at the beginning of their respective systems. Above the first staff of each system, there are numerical strings of digits, likely representing MIDI note numbers for a digital harp. The notation includes various note values, rests, and accidentals. The piece concludes at measure 35.

V.S.

harps A

41

46

$\bullet = 90,89,99,000238 = 88,88,000000239,999954$

52

$\bullet = 89,000038 = 88,88,0000023 \bullet = 88,88,00000954$

58

$\bullet = 89,88,8780020238,000023 \bullet = 89,000038 \bullet = 89,999954 \bullet = 90,999954 \bullet = 91,999985$

64

$\bullet = 90,89,99,99,54 \bullet = 88,88,0000023 \bullet = 88,88,00000954 = 93,999985$

70

$\bullet = 93,90,00,9985 \bullet = 89,99,80,00182 \bullet = 89,0000385$

harps A

3

77  $\text{♩} = 96,899999520388,8700002537,880099254$   $\text{♩} = 89,8600002023$

85  $\text{♩} = 86,8500009999682,999947$   $\text{♩} = 69,999985$

91  $\text{♩} = 69,5069,0100168,5069,0100655069,0199985$

95  $\text{♩} = 69,5069,0100168,5069,0199924988,010061055069,0199985$

99  $\text{♩} = 69,5069,0100168,5069,0100655069,0199985$   $\text{♩} = 69,5069,0100168,5069,01999$

103  $\text{♩} = 67,40799999268,5069,0100168,5069,0199985$   $\text{♩} = 69,5069,0100015$

107  $\text{♩} = 68,509,00001569,509,019985$   $\text{♩} = 69,509,00001568,509,0199274078,010001767,0100,019992$

111  $\text{♩} = 68,500031$   $\text{♩} = 67,999,0199987,0000,0199977 = 65,9999,0199969 = 60102,0000053$

V.S.



harps A

115  $\text{♩} = 101,000,000$   $\text{♩} = 102,000,053$   $\text{♩} = 100,000,000$   $\text{♩} = 102,000,053$   $\text{♩} = 100,000,000$   $\text{♩} = 102,000,053$   $\text{♩} = 100,000,000$   $\text{♩} = 102,000,053$

126  $\text{♩} = 102,000,053$   $\text{♩} = 101,000,000$   $\text{♩} = 98,999,939$   $\text{♩} = 98,999,985$   $\text{♩} = 100,000,000$

135  $\text{♩} = 98,999,939$   $\text{♩} = 98,999,985$   $\text{♩} = 100,000,000$

144  $\text{♩} = 98,999,939$   $\text{♩} = 98,999,985$   $\text{♩} = 100,000,000$

152  $\text{♩} = 98,999,939$   $\text{♩} = 98,999,985$   $\text{♩} = 100,000,000$   $\text{♩} = 98,999,985$

161  $\text{♩} = 96,999,985$   $\text{♩} = 100,000,000$

170  $\text{♩} = 98,999,985$   $\text{♩} = 96,999,985$

178 ♩ = 102,000053 ♩ = 100,000000 ♩ = 99,999985 ♩ = 99,000000 ♩ = 102,000053

189 ♩ = 100,000000 ♩ = 102,000053 ♩ = 101,000069 ♩ = 102,000053

199 ♩ = 101,000069 ♩ = 102,000053 ♩ = 101,000069 ♩ = 100,000000 ♩ = 99,999985

208 ♩ = 102,000053 ♩ = 101,000069 ♩ = 99,999985 ♩ = 100,000000 ♩ = 99,999985 ♩ = 99,999985 ♩ = 96,000000

218 ♩ = 102,000053 ♩ = 101,000069 ♩ = 100,000000 ♩ = 102,000053 ♩ = 101,000069 ♩ = 100,000000 ♩ = 99,999985

226 ♩ = 100,000000 ♩ = 97,999985 ♩ = 98,999985 ♩ = 100,000000 ♩ = 97,999985 ♩ = 100,000000 ♩ = 99,999985

♩ = 93,999985      ♩ = 91,999954      ♩ = 93,999985      ♩ = 91,999954

9      ♩ = 91,999954      ♩ = 93,999985      ♩ = 93,999985      ♩ = 93,999985

17      ♩ = 93,999985      ♩ = 93,999985      ♩ = 89,999954      ♩ = 93,999985

25      ♩ = 93,999985      ♩ = 90,999954

33      ♩ = 91,999954      ♩ = 89,999954

41      ♩ = 91,999954      ♩ = 88,999923

49      ♩ = 87,999923      ♩ = 89,999954      ♩ = 87,999923      ♩ = 89,999954

57      ♩ = 89,999954      ♩ = 88,999923      ♩ = 89,999954      ♩ = 90,999954      ♩ = 91,999954

65      ♩ = 88,999923      ♩ = 89,999954      ♩ = 93,999985      ♩ = 93,999985

V.S.

73 = 89,999985 038 23 = 88,999985

♩ = 90,999985 038 23 = 88,999985

Musical staff system 1 (measures 73-80). It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The bass line contains a sequence of chords and notes. Above the staff, there are two strings of numbers: '89,999985 038 23 = 88,999985' and '90,999985 038 23 = 88,999985'. Above the first measure, there is a note symbol with a flag and the number '73'.

81 = 89,999954

♩ = 89,999954 23 26 = 88,999964

♩ = 69,999985

Musical staff system 2 (measures 81-88). It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The bass line contains a sequence of chords and notes. Above the staff, there are three strings of numbers: '89,999954', '89,999954 23 26 = 88,999964', and '69,999985'. Above the fifth measure, there is a note symbol with a flag and the number '81'. Above the eighth measure, there are two '2' symbols, one above the treble staff and one above the bass staff.

90 = 69,999985 038 23 26 = 88,999964

♩ = 69,999985 038 23 26 = 88,999964

Musical staff system 3 (measures 90-99). It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The bass line contains a sequence of notes. Above the staff, there are two strings of numbers: '69,999985 038 23 26 = 88,999964' and '69,999985 038 23 26 = 88,999964'.

99 = 69,999985 038 23 26 = 88,999964

♩ = 69,999985 038 23 26 = 88,999964

♩ = 69,999985 038 23 26 = 88,999964

♩ = 69,999985 038 23 26 = 88,999964

Musical staff system 4 (measures 99-106). It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The bass line contains a sequence of notes. Above the staff, there are four strings of numbers: '69,999985 038 23 26 = 88,999964', '69,999985 038 23 26 = 88,999964', '69,999985 038 23 26 = 88,999964', and '69,999985 038 23 26 = 88,999964'.

107 = 69,999985 038 23 26 = 88,999964

♩ = 69,999985 038 23 26 = 88,999964

♩ = 67,999985 038 23 26 = 88,999964

Musical staff system 5 (measures 107-112). It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The bass line contains a sequence of notes. Above the staff, there are three strings of numbers: '69,999985 038 23 26 = 88,999964', '69,999985 038 23 26 = 88,999964', and '67,999985 038 23 26 = 88,999964'.

113 = 66,599999 2 69 = 60,000000

♩ = 102,000053

♩ = 101,000000 038 23 26 = 88,999964

♩ = 102,000053

Musical staff system 6 (measures 113-120). It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The bass line contains a sequence of notes. Above the staff, there are four strings of numbers: '66,599999 2 69 = 60,000000', '102,000053', '101,000000 038 23 26 = 88,999964', and '102,000053'. Above the first measure, there is a note symbol with a flag and the number '113'. Above the third measure, there is a '2/4' time signature.

120 = 101,000000 038 23 26 = 88,999964

♩ = 102,000053

♩ = 100,000000 038 23 26 = 88,999964

♩ = 102,000053

♩ = 100,000000 038 23 26 = 88,999964

Musical staff system 7 (measures 120-129). It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The bass line contains a sequence of notes. Above the staff, there are five strings of numbers: '101,000000 038 23 26 = 88,999964', '102,000053', '100,000000 038 23 26 = 88,999964', '102,000053', and '100,000000 038 23 26 = 88,999964'.

130 = 100,000000

♩ = 98,999939

♩ = 97,999985

♩ = 100,000000

♩ = 98,999939

♩ = 96,999900 038 23 26 = 88,999964

Musical staff system 8 (measures 130-139). It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The bass line contains a sequence of notes. Above the staff, there are six strings of numbers: '100,000000', '98,999939', '97,999985', '100,000000', '98,999939', and '96,999900 038 23 26 = 88,999964'.

139

$\text{♩} = 98,999999998596,999999998500$

Musical notation for measures 139-147. The bass clef contains a series of eighth notes with some rests. There are two '6' markings below the staff, indicating sixteenth notes. The key signature has one sharp (F#).

148

$\text{♩} = 98,999999998596,999999998500$

Musical notation for measures 148-156. A grand staff with treble and bass clefs. The treble clef has several rests. The bass clef contains a series of eighth notes. The key signature has one sharp (F#).

157

$\text{♩} = 98,999999998596,999999998500$

Musical notation for measures 157-166. The bass clef contains a series of eighth notes with some rests. The key signature has one sharp (F#).

167

$\text{♩} = 98,999999998596,999999998500$

Musical notation for measures 167-176. The bass clef contains a series of eighth notes with some rests. The key signature has one sharp (F#).

177

$\text{♩} = 94,9999992$   $\text{♩} = 102,000053$   $\text{♩} = 100,0000098596,0002,000053$

Musical notation for measures 177-187. A grand staff with treble and bass clefs. The treble clef has several rests. The bass clef contains a series of eighth notes with some rests. The key signature has two sharps (F# and C#).

188

$\text{♩} = 100,000009850000$   $= 102,000053$   $\text{♩} = 100,000009850000$

Musical notation for measures 188-197. The bass clef contains a series of eighth notes with some rests. The key signature has two sharps (F# and C#).

199

$\text{♩} = 101,0000690000$   $= 102,000053$   $\text{♩} = 101,0000690000$   $= 98,99999985$

Musical notation for measures 199-208. The bass clef contains a series of eighth notes with some rests. The key signature has two sharps (F# and C#).

209

$\text{♩} = 101,0000690000$   $= 98,99999985$   $= 102,000053$   $\text{♩} = 100,0000098596,9999998500$

Musical notation for measures 209-218. The bass clef contains a series of eighth notes with some rests. The key signature has two sharps (F# and C#).

218

$\text{♩} = 102,000053$   $\text{♩} = 101,0000690000$   $= 102,000053$   $\text{♩} = 101,0000690000$   $= 98,99999985$

Musical notation for measures 218-227. The bass clef contains a series of eighth notes with some rests. The key signature has two sharps (F# and C#).

V.S.

4

harps B

226 ♩ = 100,000000 ♩ = 97,999985 ♩ = 98,999985 ♩ = 97,999985 ♩ = 98,999985 ♩ = 97,999985

A musical score for harps B, measures 226-231. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains whole rests for all six measures. The lower staff contains the following notes: Measure 226: G2 (half note); Measure 227: G2 (half note); Measure 228: G2 (quarter note), A2 (quarter note), B2 (quarter note); Measure 229: G2 (quarter note), F2 (quarter note), E2 (quarter note); Measure 230: G2 (half note); Measure 231: G2 (half note). The piece concludes with a double bar line at the end of measure 231.

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cello

♩ = 93,999985      ♩ = 91,999985 93,999985      ♩ = 91,999985

9      ♩ = 91,999985 93,999985      ♩ = 93,999985 038

17 ♩ = 93,999985      ♩ = 93,999985 89,999985 93,999985

25      ♩ = 93,999985      ♩ = 90,999985

33 ♩ = 91,999985 93,999985      ♩ = 89,999985 93,999985

41      ♩ = 90,999985 89,999985

49 ♩ = 87,999985 93,999985      ♩ = 89,999985 87,999985 93,999985

57      ♩ = 89,999985 87,999985 93,999985      ♩ = 89,999985 93,999985      ♩ = 90,999985      ♩ = 91,999985

65 ♩ = 88,999985 93,999985      ♩ = 93,999985 87,999985

73 ♩ = 89,999985 87,999985      ♩ = 90,999985 87,999985

V.S.

2

cello

81 ♩ = 89,999954 ♩ = 89,999996 ♩ = 89,999947 ♩ = 69,999985

90 ♩ = 69,999954 ♩ = 69,999985 ♩ = 69,999985

99 ♩ = 69,999954 ♩ = 69,999954 ♩ = 69,999985 ♩ = 69,999985 ♩ = 69,999985 ♩ = 69,999985 ♩ = 69,999985

107 ♩ = 69,999985 ♩ = 69,999985 ♩ = 67,999985 ♩ = 67,999985 ♩ = 67,999985

115 ♩ = 101,000000 ♩ = 101,000000 ♩ = 101,000000 ♩ = 98,999999 ♩ = 98,999999 ♩ = 100,000053

124 ♩ = 101,000069 ♩ = 102,000053 ♩ = 110,000000 ♩ = 97,999999 ♩ = 98,999999 ♩ = 98,999999

134 ♩ = 100,000000 ♩ = 98,999999 ♩ = 98,999999 ♩ = 100,000000

143 ♩ = 98,999999 ♩ = 98,999999 ♩ = 98,999999 ♩ = 100,000000

151 ♩ = 98,999999 ♩ = 98,999999 ♩ = 100,000000

160 ♩ = 98,999999 ♩ = 98,999999



## cello

3

169

 $\text{♩} = 98,9997,3999856,9996,5999992$ 

178  $\text{♩} = 102,000053$  $\text{♩} = 100,000,9999856,0002,000053$ 

190

 $\text{♩} = 100,000,99998560000 = 102,000053 \text{♩} = 100,000,99998560000 = 101,00006$ 

201  $\text{♩} = 100,000,0000053$  $\text{♩} = 100,000,0000037,99985600053$  $\text{♩} = 100,000,0000000$ 

213  $\text{♩} = 98,999,999002,000053$  $\text{♩} = 101,000,000002,00005$ 

223

 $\text{♩} = 101,000060 = 100,00,999930 = 97,9998500000$  $\text{♩} = 97,999985$ 

229

 $\text{♩} = 98,99999,000000 \text{♩} = 97,999985 \text{♩} = 96,99,999985 = 91,999985$