

# Paparazzi

A 'solo guitar' piece

Lady Gaga

The Fame

Words by Lady Gaga

Music by Will Stone

Open Dsus4

① = D

② = A

⑥ = D

Moderate ♩ = 120

SEE PERFORMANCE NOTES (F5)

**Intro**

*f* *rasg.*

T		<12>		0	<12>		<12>
A	10-7-10	<12>	10	0	<12>	10	<12>
B	10-7-10	<12>	10	0	<12>	10	<12>

**Verse**

*rasg.* *rasg.* *rasg.*

T		<12>		12-10-12		12-10-12	
A	0-7-10-0-7-10	<12>	10	10-10-10	10-10-10	10-10-10	10-11-10
B	0-7-10-0-7-10	<12>	10	10-10-10	10-10-10	10-10-10	10-10-10

*rasg.* *rasg.*

T	12-10-12		12-12-12-13-13-13-12-12-12
A	10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-13-13-13	
B	10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10-10-10	

T	7-7-7-8	10-10-10-10-10-10-10-10-10	10-10-10	8-8-8-7-7-7
A	6-6-6-6	6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-10-10-10
B	6-6-6-6	6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6

11 *rasg.*

11 12 10 12

10 10 10 10 10 10

10 10 10 10 10 10

10 10 10 10 10 10

0 0 <12> <12> <12> 10 X 12 10 12

10 10 10 10 10 10

10 10 10 10 10 10

10 10 10 10 10 10

14 *rasg.*

14 12 10 12

10 11 10 10 10 10

10 10 10 10 10 10

10 10 10 10 10 10

12 12 12 13 13 13 12 12 12

10 10 10 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10 10

17

7 7 7 8 10 10 10 10 10 10 10 10

6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

10 10 10 8 8 8 7 7 7

6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

19

5 5 5 6

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

X X X X X X X X X X X X

3 3 3 3 3 3 3 3 3 3 3 3

X X X X X X X X X X X X

3 3 3 3 3 3 3 3 3 3 3 3

5 5 7

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

Chorus

21

8 8 8 8 8 8 8 8 8 8 8 8

10 10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8



34

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Bridge

36

rasg.

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>
10	7	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	7	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

Verse

rasg.

39

TAB

<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>
10	7	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	7	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

0	7	10	0	7	10	0	7	10	0	7	10	0	7	10	0	7	10
0	7	10	0	7	10	0	7	10	0	7	10	0	7	10	0	7	10
0	7	10	0	7	10	0	7	10	0	7	10	0	7	10	0	7	10

12	10	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

rasg.

42

rasg.

TAB

12	10	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

45

TAB

7	7	7	8	10	10	10	10	10	10	10	10	10	10	10	10	10
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

10	10	10	8	8	8	8	7	7	7	10	10	10	10	10	10	10
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

47 *rasg.*

*rasg.* *rasg.* *rasg.*

T	12-10-12	<12>	12-10-12	12-10-12
A	10-10-10	<12>	10-10-10	10-11-10
B	10-10-10	<12>	10-10-10	10-10-10

51 *rasg.*

*rasg.*

T	12-10-12	12-12-12-13-13-13-12-12-12
A	10-10-10	10-10-10-10-10-10-10-10-13-13-13
B	10-10-10	10-10-10-10-10-10-10-10-10-10-10

53

TAB

T	7-7-7-8-10-10-10-10-10-10-10-10	10-10-10
A	6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6
B	6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6

55

TAB

T	5-5-5-6	5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5	5-7-5-5-5-5-5-5-5-5-5-5
A	3-3-3-3-5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3
B	3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3

**Chorus**

57

TAB

T	8-8-8-8-8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10-10-10-10-10
A	6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6
B	6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6

59

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 | 4 0 0 4 0 0 4 0 0 4 0 0 4 0 0 4 0 0 4 0 0 4 0 0 4 0 0 4

61

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 | 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10 10

63

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4

65

T  
A  
B

13 11 10 13 10 (10)

0 0

67

T  
A  
B

13 11 10 13 8 (8) 8 8 8

0 0 0 0 0 4 0 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 70-71. The staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are grouped in pairs of eighth notes. Below the staff is a guitar tablature with three lines labeled T (treble), A (middle), and B (bass).

T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

**Breakdown**

Musical notation for measures 72-73. Measure 72 continues the eighth-note pattern. Measure 73 features a quarter note followed by a triplet of eighth notes. A *rasg.* (rasgueado) effect is indicated above the notes. A  $\frac{1}{4}$  note is also marked above the first note of the triplet.

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

  

T	0	<12>	0	<12>	0	<12>	0	<12>	10	0	10	13	10
A	0	<12>	0	<12>	0	<12>	0	<12>	10	0	10	13	10
B	0	<12>	0	<12>	0	<12>	0	<12>	10	0	10	13	10

Musical notation for measures 74-75. Measure 74 starts with a triplet of eighth notes. Measure 75 continues with a triplet of eighth notes. A *rasg.* effect is indicated above the notes.

T	(10)	0	10	13	10	10	13	10
A	(10)	0	10	13	10	10	13	10
B	(10)	0	10	13	10	10	13	10

Musical notation for measures 75-76. Measure 75 features a triplet of eighth notes with a *rasg.* effect. Measure 76 continues with a triplet of eighth notes. A  $\frac{1}{4}$  note is marked above the first note of the triplet.

T	0	<12>	0	<12>	0	<12>	10	0	10	13	10
A	0	<12>	0	<12>	0	<12>	10	0	10	13	10
B	0	<12>	0	<12>	0	<12>	10	0	10	13	10

Musical notation for measures 76-77. Measure 76 features a triplet of eighth notes. Measure 77 continues with a triplet of eighth notes.

T	(10)	0	10	13	10	10	13	10	10	10	10	10	10	10	10	10	10	10	10
A	(10)	0	10	13	10	10	13	10	10	10	10	10	10	10	10	10	10	10	10
B	(10)	0	10	13	10	10	13	10	10	10	10	10	10	10	10	10	10	10	10

79 *rasg.* **Chorus**

Musical notation for measures 79-82. The system includes a treble clef staff with notes and a guitar tab staff. The tab staff shows fret numbers (10, 12, 10, 12, 10, 10, 10, 10, 10, 10, 10, 10) and includes 'X' marks for muted strings. The word 'rasg.' is written above the staff. The word 'Chorus' is written above the second measure.

T  
A  
B

83

Musical notation for measures 83-85. The system includes a treble clef staff with notes and a guitar tab staff. The tab staff shows fret numbers (8, 8, 8, 8, 8, 8, 8, 8, 3, 3, 3, 3, 3, 3, 3, 3, 6, 6, 6, 6, 6, 6, 6, 6).

T  
A  
B

86

Musical notation for measures 86-88. The system includes a treble clef staff with notes and a guitar tab staff. The tab staff shows fret numbers (11, 10, 11) and includes 'X' marks for muted strings.

T  
A  
B

89

Musical notation for measures 89-90. The system includes a treble clef staff with notes and a guitar tab staff. The tab staff shows fret numbers (10, 13, 11, 10, 13, 10).

T  
A  
B

91

Musical notation for measures 91-92. The system includes a treble clef staff with notes and a guitar tab staff. The tab staff shows fret numbers (10, 13, 11, 10, 13, 8).

T  
A  
B



93

TAB

(8)	8	8	8	10-10	10	10	10	10	10	10-10	10	10	10	10	10-10	10
6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6
4-4-4	4-4-4	4-4-4	4-4-4	6	6	6	6	6	6	6	6	6	6	6	6	6

96

Outro

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	<12>
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	<12>
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	<12>
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	<12>
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	<12>

99

*rasg.*

TAB

0	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>
10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
10	0	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>
10	0	10	10	X	10-7-10	10-7-10	10-7-10	10-7-10	10-7-10	10-7-10	10-7-10	10-7-10	10-7-10	10-7-10	10-7-10	10-7-10	10-7-10

102

TAB

	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>
0	7-10	0	7-10	0	7-10	0	7-10	0	7-10
0	7-10	0	7-10	0	7-10	0	7-10	0	7-10
0	7-10	0	7-10	0	7-10	0	7-10	0	7-10