

# As the Palaces Burn

## Lamb of God

### As the Palaces Burn

Words & Music by Chris Adler, David Blythe, John Campbell, Mark Morton and Will Adler

Dropped D  
⑥=D

♩ = 200

**Verse 1**

E-Gt

*f* P.M.--| P.M.--| P.M.--| P.M.-+ P.M.-+ P.M.-+ P.M.-+

T  
A  
B 5 3 0 5 3 0 5 6 0 5 3 0 6 3 0 6 3 0 3 3 0 3 0

3 P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| A.H. ~~~~~

T  
A  
B 5 3 0 5 3 0 5 6 0 5 3 0 6 3 0 6 3 0 3 3 0 3

5 P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B 5 3 0 5 3 0 5 6 0 5 3 0 6 3 0 6 3 0 3 3 0 3

7 P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 5 5 5 3 5 6 5 5 5 5 3 5 6 6 6 6 6 5 3 5 6 5 6 5 3

9

P.M. - - - † P.M. - - - † P.M. - - - † P.M. - - - † P.M. - - - † P.M. - - - † P.M. - - - †

T  
A  
B

5 3 0 5 3 0 5 6 0 5 3 0 6 3 0 6 3 0 3 3 0 3 3 0

11

P.M. - - - † P.M. - - - † P.M. - - - † P.M. - - - † P.M. - - - † P.M. - - - † P.M. - - - † A.H. ~~~~~

T  
A  
B

5 3 0 5 3 0 5 6 0 5 3 0 6 3 0 6 3 0 3 3 0 3

13

P.M. - - - † P.M. - - - † P.M. - - - † P.M. - - - † P.M. - - - † P.M. - - - † P.M. - - - †

T  
A  
B

5 3 0 5 3 0 5 6 0 5 3 0 6 3 0 6 3 0 3 3 0 3 3 0

15

P.M. - - - - - † P.M. P.M. - - - - - † P.M. - - - - - † P.M. - - - - - † P.M. - - - - - †

T  
A  
B

5 5 5 3 5 6 5 5 5 5 3 5 6 6 6 6 6 5 3 5 6 5 6 5 3

**Chorus 1**

17

P.M. P.M. P.M. - - - - - † P.M.

T  
A  
B

0 0 13 16 (16) 0 10 12 (12) 0 5 8 5 8 7 7 5 4 5 3 0 2

19

P.M. P.M. P.M. P.M. P.M. P.M.-----|

T  
A  
B

0 0 13 16 (16) 0 10 12 (12) 0 3 0 5 0 6 0 1 1 1 1 1 1 1

21

P.M. P.M. P.M.-----| P.M.

T  
A  
B

0 0 13 16 (16) 0 10 12 (12) 0 5 8 5 8 7 7 5 3 0 4

23

P.M. P.M. P.M. A.H. P.M. P.M. P.M.-----|

T  
A  
B

0 0 13 16 (16) 0 10 12 (12) 0 3 0 5 0 6 0 1 1 1 1 1 1 1

**Solo**

25

P.M. P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5 4 5 4 8 7 12 11 17  
6 5 6 5 9 8 13 12 18  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27

P.M. P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5 4 5 4 8 7 12 11 17  
6 5 6 5 9 8 13 12 18  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

P.M. P.M. P.M. P.M.

T  
A  
B

5 4 5 4 8 7 12 11 17  
6 5 6 5 9 8 13 12 18  
0 0 0 0 0 0 0 0 0 0 0 0

31

P.M. P.M. P.M. P.M.

T  
A  
B

5 4 5 4 8 7 12 11 17  
6 5 6 5 9 8 13 12 18  
0 0 0 0 0 0 0 0 0 0 0 0

Verse 2

33

P.M. P.M. P.M. P.M. A.H.

T  
A  
B

1 0 0 1 0 0 0 0 0 0 5 4 0 0 0 0 0 0 8 7 0 0 0 0 0 13

35

P.M. P.M. P.M. P.M. A.H.

T  
A  
B

1 0 0 1 0 0 0 0 0 0 5 4 0 0 0 0 0 0 8 7 0 0 0 0 0 13

37

P.M. P.M. P.M. P.M. A.H.

T  
A  
B

1-0-0-1-0-0-0-0-0-0-5-4-0 | 0-0-0-0-8-7-0-0-0-0-0-13

39

P.M. P.M. P.M. P.M. A.H.

T  
A  
B

1-0-0-1-0-0-0-0-0-0-5-4-0 | 0-0-0-0-8-7-0-0-0-0-0-13

**Interlude**

41

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-1-1-1-1-3-3-3-3-4-4-4-4

42

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-1-1-1-1-4-4-4-4-3-3-3-3

43

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-1-1-1-1-3-3-3-3-4-4-4-4

44

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 4 4 4 4 3 3 3 3

45

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 3 4 4 4 4

46

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 4 4 4 4 3 3 3 3

47

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 3 4 4 4 4

48

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 4 4 4 4 3 3 3 3

**Verse 3**

49

P.M.

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T  
A  
B

0 | 6 3-0 6 3-0 3 3-0 3 3-0 | 5 3-0 5 3-0 5 6-0 5 3-0

52

P.M. --| P.M. --| P.M. --| A.H. P.M. --| P.M. --| P.M. --|

TAB

6 3 0 6 3 0 3 3 0 3 | 5 3 0 5 3 0 5 6 0 5 3 0

54

P.M. --| P.M. --| P.M. --| P.M. -----| P.M. P.M. -----|

TAB

6 3 0 6 3 0 3 3 0 3 3 0 | 5 5 5 3 5 6 5 5 5 5 3 5 6

56

P.M. -----| P.M. -----| P.M. --| P.M. --| P.M. --|

TAB

6 6 6 6 6 5 3 5 6 5 6 5 3 | 5 3 0 5 3 0 5 6 0 5 3 0

58

P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --|

TAB

6 3 0 6 3 0 3 3 0 3 3 0 | 5 3 0 5 3 0 5 6 0 5 3 0

60

P.M. --| P.M. --| P.M. --| A.H. P.M. --| P.M. --| P.M. --|

TAB

6 3 0 6 3 0 3 3 0 3 | 5 3 0 5 3 0 5 6 0 5 3 0

62

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 6 3 0 6 3 0 3 3 0 3 3 0 5 5 5 3 5 6 5 5 5 5 3 5 6

Chorus 2

64

P.M. P.M. P.M. P.M.

TAB 6 6 6 6 6 5 3 5 6 5 6 5 3 0 0 13 16 (16) 0 10 12

66

P.M. P.M. P.M. P.M.

TAB (12) 0 5 8 5 8 7 7 5 3 0 4 0 0 13 16 (16) 0 10 12

68

P.M. P.M. P.M. P.M. P.M. P.M.

TAB (12) 0 3 0 5 0 6 0 1 1 1 1 1 1 0 0 13 16 (16) 0 10 12

70

P.M. P.M. P.M. P.M.

TAB (12) 0 5 8 5 8 7 7 5 3 0 4 0 0 13 16 (16) 0 10 12



Outro

72

Musical notation for measures 72-73. The staff shows a melodic line in G minor. Measure 72 contains notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 73 contains notes G4, A4, Bb4, C5, D5, E5, F5, G5. Below the staff, 'P.M.' is written under the notes. A dashed line indicates a continuation of the pattern.

P.M. P.M. P.M. P.M.----- P.M. P.M.

T  
A  
B

(12) 0 3 5 6 0 1 1 1 1 1 1 0 0 13 16 (16) 0 10 12

74

Musical notation for measures 74-75. The staff shows a melodic line in G minor. Measure 74 contains notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 75 contains notes G4, A4, Bb4, C5, D5, E5, F5, G5. Below the staff, 'P.M.' is written under the notes. A dashed line indicates a continuation of the pattern.

P.M. P.M.----- P.M. P.M.

T  
A  
B

(12) 0 3 6 0 1 1 1 1 1 1 0 0 13 16 (16) 0 10 12

76

Musical notation for measures 76-77. The staff shows a melodic line in G minor. Measure 76 contains notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 77 contains notes G4, A4, Bb4, C5, D5, E5, F5, G5. Below the staff, 'P.M.' is written under the notes. A dashed line indicates a continuation of the pattern.

P.M. P.M.----- P.M. P.M.

T  
A  
B

(12) 0 3 6 0 1 1 1 1 1 1 0 0 13 16 (16) 0 10 12

78

Musical notation for measures 78-79. The staff shows a melodic line in G minor. Measure 78 contains notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 79 contains notes G4, A4, Bb4, C5, D5, E5, F5, G5. Below the staff, 'P.M.' is written under the notes. A dashed line indicates a continuation of the pattern.

P.M. P.M.----- P.M. P.M.

T  
A  
B

(12) 0 3 6 0 1 1 1 1 1 1 0 0 13 16 (16) 0 10 12

80

Musical notation for measure 80. The staff shows a melodic line in G minor. Measure 80 contains notes G4, A4, Bb4, C5, D5, E5, F5, G5. Below the staff, 'P.M.' is written under the notes. A dashed line indicates a continuation of the pattern.

P.M. P.M.-----

T  
A  
B

(12) 0 3 6 0 1 1 1 1 1 1 0