



4

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

T  
A  
B

0-0-1-0-1-0-0-0-1-0-1-0-0-0-1-0-0-0-1-0-1-0-0-0-5-8-5-8-0-0-4-8

5

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

T  
A  
B

0-0-1-0-1-0-0-0-1-0-1-0-0-0-1-0-0-0-1-0-1-0-0-0-3-1-3-4-4-4

6

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

T  
A  
B

0-0-1-0-1-0-0-0-1-0-1-0-0-0-1-0-0-0-1-0-1-0-0-0-5-8-5-8-0-0-4-8

7

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

T  
A  
B

0-0-1-0-1-0-0-0-1-0-1-0-0-0-1-0-0-0-1-0-1-0-0-0-3-1-3-4-4-4

8

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

T  
A  
B

0-0-1-0-1-0-0-0-1-0-1-0-0-0-1-0-0-0-1-0-1-0-0-0-5-8-5-8-0-0-4-8

Interlude

9

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T  
A  
B

0-0 5-8 5-8 0-0 5-8 5-8 0-0 4-8 0-0 5-8 5-8 0-0 6-5 8-7 6-5 8-7

10

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T  
A  
B

0-0 5-8 5-8 0-0 5-8 5-8 0-0 4-8 0-0 5-8 5-8 0-0 8-11 0-7 10-0 6

11

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T  
A  
B

0-0 8-12 8-12 0-0 8-12 8-12 0-0 7-11 0-0 8-12 8-12 0-0 6-5 8-7 6-5 8-7

12

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T  
A  
B

0-0 8-12 8-12 0-0 8-12 8-12 0-0 7-11 0-0 8-12 8-12 0-0 3-6 5-6 5-6 8-6

Riff B for guitar 1

♩ = 108

Verse

13

Musical notation for measures 13-14. Measure 13 starts with a treble clef and a 7/5 chord. The melody consists of eighth notes: G4, A4, B4, C5. Measure 14 continues with eighth notes: D5, E5, F5, G5. The bass line consists of eighth notes: G3, A3, B3, C4. Pedal points (P.M.) are indicated with dashed lines under the bass notes. The guitar tab below shows fret numbers: 7, 5, (7), (5) for measure 13, and 0, 0, 0, 0, 1, 0, 0, 0, 0, 0, 1, 0 for measure 14.

T  
A  
B

7 5 (7) (5)

0 0 0 0 1 0 0 0 0 0 1 0

14

Musical notation for measures 15-16. Measure 15 continues the eighth-note melody: G5, A5, B5, C6. Measure 16 continues: D6, E6, F6, G6. The bass line continues with eighth notes: G3, A3, B3, C4. Pedal points (P.M.) are indicated. Measure 15 has a 'let ring' instruction with a wavy line above the notes. Measure 16 has 'let ring' instructions above the notes. The guitar tab shows fret numbers: 1, 0, 0, 0, 0, 0, 0, 0, 1, 0, 0, 0, 0, 0, 4, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

T  
A  
B

1 0 0 0 0 0 0 0 1 0 0 0 0 0 4 3 0 0 0 0 0 0 0 0 0 0

16

Musical notation for measures 17-18. Measure 17 continues the eighth-note melody: G6, A6, B6, C7. Measure 18 continues: D7, E7, F7, G7. The bass line continues with eighth notes: G3, A3, B3, C4. Pedal points (P.M.) are indicated. The guitar tab shows fret numbers: 5, 0, 1, 0, 1, 3, 1, 0, 4, 3, 1, 0, 5, 4, 5, 0.

T  
A  
B

5 0 1 0 1 3 1 0 4 3 1 0 5 4 5 0

17

Musical notation for measures 19-20. Measure 19 continues the eighth-note melody: G7, A7, B7, C8. Measure 20 continues: D8, E8, F8, G8. The bass line continues with eighth notes: G3, A3, B3, C4. Pedal points (P.M.) are indicated. The guitar tab shows fret numbers: 7, 5, (7), (5) for measure 19, and 0, 0, 0, 0, 1, 0, 0, 0, 0, 0, 1, 0 for measure 20.

T  
A  
B

7 5 (7) (5)

0 0 0 0 1 0 0 0 0 0 1 0



24

P.M.-----|

T  
A  
B 5 0 1 0 1 3 1 0 4 3 1 0 5 4 5 0

25

P.M.-----| P.M.-----|

T  
A  
B 7 5 (7) (5) 0 0 0 0 1 0 0 0 0 0 0 1 0

26

P.M.-----| P.M.-----|

let ring P.M.-----| let ring P.M.-----|

T  
A  
B 1 0 0 0 0 0 0 0 1 0 0 0 0 0 4 3 0 0 0 0 0 1 0 0 0 0 0 0 0 0

28

P.M.-----|

T  
A  
B 5 0 1 0 1 3 1 0 4 3 1 0 5 0 1 3

29

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 8 0 7 0 8 0 7 0 8 0 7 0 1 4

30

P.M. P.M. P.M.

T  
A  
B

0 0 0 8 0 7 0 1 4 4 5 4 1 0 2 0 5 3

**Chorus/ Riff C**

31

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 8 0 7 0 8 0 7 0 8 0 7 0 1 4

32

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 8 0 7 0 8 0 7 0 8 0 7 0 1 4

33

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 8 0 7 0 8 0 7 0 8 0 7 0 1 4

End Riff c

34

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 8 0 7 0 1 4 4 5 4 1 0 2 0 5 3

35

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 8 0 7 0 8 0 7 0 8 0 7 0 1 4

36

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 8 0 7 0 8 0 7 0 8 0 7 0 1 4



37

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 8 0 7 0 8 0 7 0 8 0 7 0 1 4

38

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 8 0 7 0 1 4 4 5 4 1 0 2 0 3 1

39

P.M. P.M.

T  
A  
B

3 0 0 0 0 1 0 0 0 0 0 0 0 0

40

P.M. P.M.

T  
A  
B

5 0 1 0 1 3 1 0 4 5 4 1 0 2 0 3 1

41

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 8 0 7 0 8 0 7 0 8 0 7 0 1 4

42

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 8 0 7 0 8 0 7 0 8 0 7 0 1 4

43

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 8 0 7 0 8 0 7 0 8 0 7 0 1 4

44

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 8 0 7 0 1 4 4 5 4 1 0 2 0 5 3

Bridge

45

P.M. - - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 10 9 7 6 7 6 7 6 8 9  
0 0 0 0 0 0 0 0 8 9

46

P.M. - - - | P.M. P.M. P.M. P.M. - - - | P.M.

TAB: 8 7 5 9 9 10 9 7 6  
6 6 6 6 6 7 7 7 7 0 0

47

P.M. - - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 10 9 7 6 7 6 7 6 8 9  
0 0 0 0 0 0 0 0 8 9

48

P.M. - - - | P.M. P.M. P.M. P.M.

TAB: 8 7 5 7 7 7 8 3 8  
6 6 6 6 6 7 7 7 8 3 8

49

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. -----|

T  
A  
B

0-0-0 10-0 9-0 6-0 0 0 6-6-6 8-0 7-0 5-0

50

P.M.-----| P.M. P.M. -----| P.M.-----| P.M.

T  
A  
B

8-8-8 10-0 9-0 7-0 0 9-0 9-10-9-7-6 0-0

51

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. -----|

T  
A  
B

0-0-0 10-0 9-0 6-0 0 0 6-6-6 8-0 7-0 5-0

52

P.M.-----| P.M. P.M. P.M. P.M. P.M.

T  
A  
B

8-8-8 10-0 9-0 7-0 7-7 10-10-10 7-7 11-11-11

♩ = 78

Interlude

53

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T  
A  
B

0 0 1 0 1 0 0 0 1 0 1 0 0 0 1 0 0 0 1 0 1 0 0 0 3 1 3 4 4

54

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T  
A  
B

0 0 1 0 1 0 0 0 1 0 1 0 0 0 1 0 0 0 1 0 1 0 0 0 5 8 5 8 0 0 4 8

Verse/Riff D

55

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 4

56

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 3

End Riff D

57

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T  
A  
B

0 0 1 0 1 0 0 0 1 0 1 0 0 0 1 0 0 0 1 0 1 0 0 0 3 1 3 4 4

58

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

T  
A  
B

0-0-1-0-1-0-0-0-1-0-1-0-0-0-1-0-0-0-1-0-1-0-0-0-5-8-5-8-0-0-4-8

59

P.M. ----- |

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-1-4

60

P.M. ----- |

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-1-3

Riff E guitar 1 only

**Outro**

61

P.M. ----- | P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-3-1-3-4-4-4

62

P.M. ----- | P.M. - +

T  
A  
B

0-0-0-0-0-0-0-0-5-8-5-8-0-0-4-8

63

P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 3 3 4 4

64

P.M. P.M. - - -

T  
A  
B

0 0 0 0 0 0 0 0 5 8 5 8 0 0 4 8

65

P.M. - - P.M. - - P.M. - - P.M. - - P.M. - -

T  
A  
B

0 0 1 0 1 0 0 0 1 0 1 0 0 0 1 0 0 0 1 0 0 0 3 1 3 4 4

66

P.M. - - P.M. - - P.M. - - P.M. - - P.M. - - P.M. - - - -

T  
A  
B

0 0 1 0 1 0 0 0 1 0 1 0 0 0 1 0 0 0 1 0 0 0 3 1 3 2 1

67

P.M. - - P.M. - - P.M. - - P.M. - - P.M. - -

T  
A  
B

0 0 1 0 1 0 0 0 1 0 1 0 0 0 1 0 0 0 1 0 0 0 3 1 3 4 4

68

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - - - - - |

T  
A  
B

0-0-1-0-1-0-0-0-1-0-1-0-0-0-1-0-0-0-1-0-1-0-0-0-3-1-4-3-2