

Foot to the Throat

Lamb of God

Sacrament

Words & Music by Chris Adler, David Blythe, John Campbell, Mark Morton, and Will Adler

Dropped D
⑥ = D

Fast ♩ = 198

Intro

E-Gt

f

P.M.-----|

T
A
B

7 7 5

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-5-4

3

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

10 10 8

6 6 0-0-0-3 3 0-0-0-7 7 5 0-0-0-0-0-0-0-0-0

6

P.M.-----| P.M.-----|

1.

3

T
A
B

11 9

0-0-0-0-0-0-0-0-5-4-11-9-11-10-8-9-6-7-6-9-10-9-7-9-7-4-6-3

2.

9 3

P.M.-----| P.M.-----|

T
A
B

9-10-9-7-9-7-4-6-3 2-2-2-2-2-2-2-2 2-3-3-3-3-3-3-3 8-5-3

Rhy. Fig 1

12

P.M.-----| P.M.-----|

T
A
B

7-7-7 (7) (7) (7) 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 7-6 10-10-10 (10) (10) (10) 0-0-0-0-0-0-0-0

end Rhy. Fig 1

15

P.M.---| P.M.---| P.M.-----|

T
A
B

6-6-6 0-0-0-3 0-0 7-7-7 (7) (7) (7) 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 7-6

18 3

P.M.-----| P.M.---| P.M.-----|

T
A
B

11-11-11 9-11-10-8-9-6-7-6 9-10-9-7-9-7-4-6-3 7-7-7 (7) (7) (7) 0-0-0-0-0-0-0-0

21

P.M. P.M. P.M. P.M.

TAB: 0 0 0 0 0 0 7 6 10 10 (10) 10 0 0 0 0 6 0 0 3 0 0
 0 0 0 0 0 0 5 4 8 (8) 0 0 0 0 6 0 0 3 0 0

24

P.M. P.M. P.M.

TAB: 7 7 (7) 0 0 0 0 0 0 7 6 11 0 0 0 0 0 0 11 11 10 8 9 6 7 6
 5 (5) 0 0 0 0 0 0 5 4 9 11 10 8 9 6 7 6

Chorus

27

P.M. P.M.

TAB: 9 10 9 7 9 10 9 8 6 5 0 (5) 0 3 5 4 5 4 6 5 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Riff A

29

P.M. P.M. P.M.

TAB: 5 5 5 5 8 11 8 12 0 5 5 4 5 7 8 7 8 5
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

31

P.M.-----| P.M.-----|

T
A
B

5 5 5 8 7 4 6 5 | 5 5 3 5 4 5 4 6 5

0 0 0 8 7 4 6 0 | 0 0 3 5 4 5 4 6 0

End Riff A

33

P.M.-----| P.M.-----|

T
A
B

5 5 5 5 8 11 8 12 4 | (4) 8 10 12 12 13 12 9 3

0 0 0 5 8 11 8 4 | (4) 8 10 12 12 13 12 9 3

35

P.M.-----| P.M.

T
A
B

(3) 3 5 7 7 8 7 4 5 | (5) 0 3 5 4 5 4 6 5

(3) 3 3 5 7 7 8 7 4 0 | (5) 0 0 3 5 4 5 4 6 0

37

P.M.-----| P.M.-----| P.M.

T
A
B

5 5 5 5 8 11 8 12 | 5 5 4 5 7 8 7 8 5

0 0 0 5 8 11 8 0 | 0 0 4 5 7 8 7 8 0

39

P.M.-----| P.M.-----|

T
A
B 5 5 5 8 7 4 6 5 | 5 5 3 5 4 5 4 6 5 0

41

P.M.-----| P.M.-----|

T
A
B 5 5 5 5 8 11 8 12 4 4 | (4) 8 (4) 8 10 12 12 13 12 11 3

43

P.M.-----| P.M.-----| P.M.-----|

T
A
B (3) 3 (3) 3 5 7 7 8 7 4 8 | 8 0 0 0 0 0 7 | 7 0 0 0 0 0 0 4

46

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 0 0 0 0 0 5 | 5 0 0 3 3 0 0 8 | 8 0 0 0 0 0 0 7

49

P.M.-----| P.M.-----|

T
A
B 7 0 0 0 0 0 4 | 4 0 0 0 0 0 5 | 5 0 0 4 4 0 0 12

52

T
A
B 12 0 0 0 0 0 10 | 10 0 0 0 0 0 7 | 7 0 0 0 0 0 8 | 8 0 0 3 3 0 0 12

56

T
A
B 12 0 0 0 0 0 10 | 10 0 0 0 7 3 6 0 | (0) 0 3 5 4 5 4 6 5 0 | (0) 0 3 5 4 5 4 6 5 0

59

P.M.-----| P.M.-----|

T
A
B (5) 3 5 7 7 8 7 4 8 | (8) 8 10 12 12 13 12 10 10

J=J#141
Interlude

61

T
A
B

(10) 12 (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

(10) 10 11 (11) 3 2 0 (0) (0) (0) (0) (0) (0)

(10) 10 11 (11) 3 2 0 (0) (0) (0) (0) (0) (0)

Riff B

68

T
A
B

0 0 0 1 3 2 4 5 3 0 0

71

T
A
B

0 0 1 3 2 4 5 3 0 0 0 0 1 3 2 4 5 3

74

T
A
B

0 0 3 2 4 3 2 3 7 6 4 7 6 3

Bridge

76

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 3 2 4 5 3

78

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 3 2 4 5 3

P.S.

80

P.M. P.M.

T
A
B

0 0 0 1 3 2 4 5 3 0 X X

Riff C

83

P.M. P.M.

T
A
B

3 2 4 3 2 3 7 6 4 7 6 3 0 0 0 0 0 0 0 0 0 0 0 0

85

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 1 3 2 4 5 3 0 0 0 0 0 0 0 0 0 0 0 0

87

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 1 3 2 4 5 3 0 0 0 0 0 0 0 0 0 0 0 0

89

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 1 3 2 4 5 3 0 0 0 0 0 0 0 0 0 0 0 0

end Riff C

91

P.M.

T
A
B

3 2 4 3 2 3 7 6 4 7 6 3 0 0 0 0 0 0 0 0 0 0 0 0

112

P.M.

T
A
B

0-0-0 0-0-0 0-0-0 7-6 5-4 0 0 0