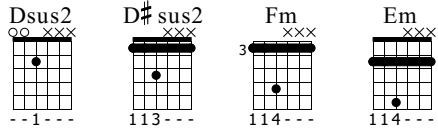


Forgotten

Lost Angels
Lamb of God
Sacrament

Words & Music by Chris Adler, David Blythe, John Campbell, Mark Morton, and Will Adler



Dropped D
⑥=D

Fast ♩ = 218

E-Gt

1

P.S.

f

P.M. P.M.---- P.M.

T
A
B

0 13 16 12 13 12 15 12

Riff A

4

P.M. P.M. P.M. P.M.---- P.M.

T
A
B

8 11 8 7 7 7 6 6 0 13 16 12 13 12 15 12

6

3 3

P.M.---- P.M.----- P.M.---- P.M.

End Riff A

T
A
B

6 7 6 3 6 6 7 6 7 2 0 13 16 12 13 12 15 12

8

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 8 11 8 7 7 7 7 6 6 0 13 16 12 13 12 15 12

Verse

10

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 15 16 15 12 14 14 15 14 12 11 12 0 0 0 0 0 0 12 12 0 0 0 0 0 0 12 12 0 0 0 0 0 0 12 12 0 0 0 0 0 0 12

13

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 12 12 0 0 0 0 0 0 12 12 0 0 11 11 11 0 0 15 15 15 0 0 0 0 0 0 15 15 0 0 0 0 0 0 15

16

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 15 15 0 0 0 0 0 0 14 14 14 0 0 0 0 0 0 15 15 15 0 0 18 18 18 0 0 12 12 15 0 0 0 0 0 0 12

19

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 12 12 0 0 0 0 0 0 12 12 12 0 0 0 0 0 0 12 12 12 0 0 0 0 0 0 12 12 12 0 0 0 0 0 0 12

Pre-Chorus



35

P.M. P.M. P.M. P.M.

TAB 14 14 14 14 14 14 15 15 15 15 18 18 18 18 2 (2) 3 2 2 1 2 1 2

38

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 1 2 1 2 2 1 3 2 3 2 2 1 2 1 2 3 2 3 2 3 4 3 2

41

P.M. P.M. P.M. P.M. P.M. P.M.

TAB (2) 3 2 2 1 2 1 2 2 1 2 2 1 3 2 3 2 2 1 2 1 2

Chorus

44

P.M. P.M. P.M. P.M. P.M.

TAB 6 6 5 5 4 4 3 3 2 2 1 0 13 15 12 13 12 15 12 8 11 8 7 7 7 7 6 6

47

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 13 16 12 13 12 15 12 6 7 6 3 6 6 7 6 7 2 0 13 16 12 13 12 15 12

50

P.M. P.M.

T
A
B

8 11 8 7 7 7 7 6 6 0 13 15 12 13 12 15 12

Interlude

52

P.M. P.M. P.M. P.M.

T
A
B

7 8 7 5 7 7 8 7 5 4 4 5 10 9 10 8 10 9 7 5 8 6 5 6 5 4 5 8 6 5 6 5 4 5 10 9 10 8 10 9 7

55

P.M. P.M. P.M. P.M. P.M.

T
A
B

5 10 9 10 8 10 9 7 5 8 6 5 1 4 3 1 5 10 9 10 8 10 9 7

58

P.M. P.M. P.M. P.M. P.M.

T
A
B

5 8 6 5 6 5 4 5 10 9 10 8 10 9 7 7 8 7 5 7 7 8 7 5 4 4

Bridge

61

T
A
B

5 10 9 10 8 10 9 7 5 8 6 5 6 5 4 5 10 9 10 8 10 9 7

78

S.H. P.M. P.M. P.M.

TAB

81

P.M. P.M. S.H. P.M.

TAB

Rhy. Fig. 1
Guitar Solo
 Dsus2

83

P.M. P.M. *mf*

TAB

86

D#sus2

TAB

90 Fm Em End Rhy. Fig. 1 Dsus2

TAB

3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

94 D#sus2

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1

98 Fm Em Verse

TAB

3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	12	0	0	0	0	0	0	12
1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	12	0	0	0	0	0	0	12
1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	12	0	0	0	0	0	0	12

102

TAB

12	0	0	0	0	0	0	12	12	0	0	0	0	0	0	12	12	0	0	11	11	0	0	8	12	0	0	11	11	0	0	8
12	0	0	0	0	0	0	12	12	0	0	0	0	0	12	12	0	0	11	11	0	0	8	12	0	0	11	11	0	0	8	
12	0	0	0	0	0	0	12	12	0	0	0	0	0	12	12	0	0	11	11	0	0	8	12	0	0	11	11	0	0	8	

105

TAB

8	0	0	0	0	0	0	8	8	0	0	0	0	0	7	7	0	0	0	0	0	0	6	8	0	0	0	0	0	8	8	0	0	0	0	0	7	7	0	0	0	0	0	7	7	0	0	0	0	0	6
8	0	0	0	0	0	0	8	8	0	0	0	0	0	7	7	0	0	0	0	0	6	8	0	0	0	0	0	8	8	0	0	0	0	0	7	7	0	0	0	0	0	7	7	0	0	0	0	0	6	
8	0	0	0	0	0	0	8	8	0	0	0	0	0	7	7	0	0	0	0	0	6	8	0	0	0	0	0	8	8	0	0	0	0	0	7	7	0	0	0	0	0	7	7	0	0	0	0	0	6	

108

P.M. - + P.M. - + P.M. - - - - - + P.M. - - - - - + P.M. - - - - - +

T
A
B
6 6-0-0-2-2-0-0-12 12 12-0-0-0-0-0-12 12-0-0-0-0-0-12 12-0-0-0-0-0-12 12-0-0-0-0-0-12

112

P.M. - - - + P.M. - - - + P.M. - - - - - + P.M. - - - - - +

T
A
B
12 12-0-0-11-11-0-0-15 15 15-0-0-0-0-0-15 15 15-0-0-0-0-0-14 14

115

P.M. - - - - - + P.M. - - - - - +

T
A
B
14 14-0-0-0-0-0-15 15 15-0-0-18-18-18-18-18-18-2

D.S.S. al Coda

117

Outro-Chorus

P.M. - - - + P.M. - - - - - + P.M. - - - + P.M.

T
A
B
15 16 15 12 14 14 15 14 12 11 0 13 16 12 13 12 15 12

119

P.M. P.M. P.M. P.M. - - - + P.M.

T
A
B
8 11 8 7 7 7 6 0 13 16 12 13 12 15 12

121

P.M. P.M. P.M. P.M.

T
A
B

6 7 6 3 6 6 7 6 7 2 0 13 16 12 13 12 15 12

123

P.M. P.M. P.M.

T
A
B

8 11 8 7 7 7 6 6 7 6 3 6 7 3 4 7 0 0