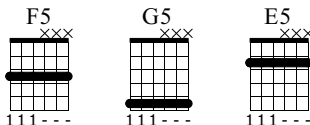


More Time to Kill

Lamb of God Sacrament

Words & Music by Chris Adler, David Blythe, John Campbell, Mark Morton, Will Adler



Dropped D
⑥=D

Moderate ♩ = 101

Intro

E-Gt

1

P.M.-----|

TAB

6 X 6 6 6 6 6 X 6
X X X X X X X X X
3 3 3 3 3 3 3 3 3

0 1 0 0 1 0 0 1 0

2

P.M.-----|

TAB

6 X 6 6 6 6 6 X 6
X X X X X X X X X
3 3 3 3 3 3 3 3 3

0 1 0 0 1 0 0 1 0

3

P.M.-----|

TAB

9 X 9 9 9 9 9 X 9
X X X X X X X X X
6 6 6 6 6 6 6 6 6

0 1 0 0 1 0 0 1 0

4

P.M. P.M. P.M. P.M.

TAB

9 9
X X
6 6

0 1 0 0 1 1 0 3 0 3 4 3 1

5

P.M. P.M. P.M.

TAB

6 6 6 6 6
X X X X X
3 3 3 3 3

0 1 0 0 1 0 0 1 0

6

P.M. P.M. P.M.

TAB

6 6 6 6 6
X X X X X
3 3 3 3 3

0 1 0 0 1 0 0 1 0

7

P.M. P.M. P.M.

TAB

9 9 9 9 9
X X X X X
6 6 6 6 6

0 1 0 0 1 0 0 1 0

8

P.M. P.M. P.M. P.M.

TAB

9 9
X X
6 6

0 1 0 0 1 1 0 3 0 3 4 3 1

Verse/ Riff A

9

T
A
B

0 3 0 5 6 0 2 3 0 5 6 0 0 3 2 1

End Riff A

10

T
A
B

0 3 0 5 6 0 2 3 0 5 6 0 0 3 2 1

11

T
A
B

0 3 0 5 6 0 2 3 0 5 6 0 0 3 2 1

12

T
A
B

0 3 0 5 6 0 2 3 0 5 6 0 0 3 2 1

Rhy. Fig. 1

13

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 1 0 0 5 0 1 0 9 10 7 7 0 5 0 1 0 7 6 4 3 0 1 1

14

P.M.-----| P.M.-----| P.M.---| P.M.-----| P.M.---|

T
A
B

9 9 9 10 7 7 7 6
X X X X X X X X
6 6 6 7 4 4 4 3

0 1 0 0 5 0 1 0 0 1 0 0 5 0 1 0 0 1 0 0 1 6

Verse

15

P.M.-----|

T
A
B

(6) 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 4

16

P.M.-----|

T
A
B

(4) 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6

17

P.M.-----|

T
A
B

(6) 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 4

18

P.M.-----| P.M.-----|

T
A
B

(4) 4 0 0 0 0 0 0 0 0 0 0 0 4 3 0 0 1

19

P.M. P.M. P.M. P.M. P.M.

T
A
B

9 9 9 10 7 7 7 6 4
X X X X X X X X X
6 6 6 6 4 4 4 3 1
0 1 0 0 5 0 1 0 0 1 0 0 5 0 1 0 0 1 0 0 1

20

P.M. P.M. P.M. P.M. P.M.

T
A
B

9 9 9 10 7 7 7 6 4
X X X X X X X X X
6 6 6 6 4 4 4 3 1
0 1 0 0 5 0 1 0 0 1 0 0 5 0 1 0 0 1 6 0 1

21

P.M.

T
A
B

(6) 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 4

22

P.M.

T
A
B

(4) 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6

23

P.M.

T
A
B

(6) 6 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 4

24

T
A
B

(4) 4 0 0 0 0 0 0 0 0 0 0 0 4 3 0 0

Chorus/ Riff B

25

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

End Riff B

26

T
A
B

1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 1 1 1 1 1 1

27

T
A
B

0 3 0 5 6 0 2 3 0 5 6 0 0 3 2 1

28

T
A
B

0 3 0 5 6 0 2 3 0 5 6 0 0 3 2 1

29

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

30

T
A
B

1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 1 1 1 1 1 1

31

T
A
B

0 3 0 5 6 0 2 3 0 5 6 0 0 3 2 1

32

T
A
B

0 3 0 5 6 0 2 3 0 5 6 0 0 3 2 1

Rhy. Fig. 2

33

T
A
B

0 3 0 5 6 0 2 3 0 5 6 0 0 3 2 1
0 3 0 5 6 0 2 3 0 5 6 0 0 3 2 1

Interlude/ Riff D

53

P.M. ----- 1 P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0-12 6 0 10 5 0 8 3 1 5 1 $\frac{1}{2}$

54

P.M. ----- 1 P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0-12 6 0 10 5 0 8 3 1 5 1 $\frac{1}{2}$

55

P.M. ----- 1 P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0-12 6 0 10 5 0 8 3 1 5 1 $\frac{1}{2}$

56

End Riff D

P.M. ----- 1 P.M. P.M. ----- 1

T
A
B

0-0-0-0-0-0-0-0-12 6 0 10 5 0 0-0-0 2-0 3-0 3-0 5-6

57

P.M. ----- 1 P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0-12 6 0 10 5 0 8 3 1 5 1 $\frac{1}{2}$

58

P.M. P.M. P.M.

TAB: 0-0-0-0-0-0-0-0-12-6-0-10-5-0-8-3-1-5-1

59

P.M. P.M. P.M.

TAB: 0-0-0-0-0-0-0-0-12-6-0-10-5-0-8-3-1-5-1

60

P.M. P.M. P.M.

TAB: 0-0-0-0-0-0-0-0-12-6-0-10-5-0-0-0-0-2-0-3-0-3-0-5-6

61

TAB: 1-3-2-0-1-3-2-0-1-3-2-0-3-3-2-0

63

TAB: 0-3-0-5-6-0-2-3-0-5-6-0-0-3-2-1

64

T
A
B

0 3 0 5 6 0 2 3 0 5 6 0 0 3 2 1

0 3 0 5 6 0 2 3 0 5 6 0 0 3 2 1

65

T
A
B

0 3 0 5 6 0 2 3 0 5 6 0 0 3 2 1

0 3 0 5 6 0 2 3 0 5 6 0 0 3 2 1

66

T
A
B

0 3 0 5 6 0 2 3 0 5 6 0 0 3 2 1

0 3 0 5 6 0 2 3 0 5 6 0 0 3 2 1

Rhy Fig 3

Outro-Chorus

F5

G5

E5

F5

67

mf

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 | 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 | 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 | 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3

End Rhy Fig 3

69

T
A
B

8 0 0 0 0 0 0 0 7 5 0 0 7 5 0 0 7 5 0 0 | 8 0 0 0 0 0 0 0 7 5 0 0 7 5 0 0 2 2 2 2

71 F5 G5 E5 F5

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3

73

TAB

8	0	0	0	0	0	0	0	0	0	7	5	7	5	7	5	0	8	0	0	0	0	0	0	0	0	0	7	5	0	0	0	0	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

75 F5 G5 E5 F5

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3

77

TAB

8	0	0	0	0	0	0	0	0	0	7	5	7	5	7	5	0	8	0	0	0	0	0	0	0	0	0	7	5	0	0	0	0	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

79 F5 G5 E5

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3

P.H.

81

T.H.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-2