

Now You've Got Something to Die For

Lamb of God
Ashes of the Wake

Words by Davis - 6Hymn 6f Death6 / Itssoeasyafterall

Music by Lamb of God

Dropped D
⑥=D

Moderately Fast ♩ = 190

Intro/ Riff A

E-Gt

f

TAB

2 3 1 2 3 0 2 3 2 3 1 2 3 1 6 5

End Riff A

3

TAB

2 3 1 2 3 0 2 3 2 3 1 2 3 1 6 5 2 3 1 2 3 0 2 3

End Riff A

6

TAB

2 3 1 2 3 1 6 5 2 3 1 2 3 0 2 3 2 3 1 2 3 1 6 5

Chorus

9

Musical notation for measure 9, showing a treble clef staff with a melody of eighth notes and a guitar TAB staff below it. The TAB staff contains the sequence: 2-3-1-2-3-0-2-3.

T
A
B

2-3-1-2-3-0-2-3

12

Musical notation for measure 12, showing a treble clef staff with a melody of eighth notes and a guitar TAB staff below it. The TAB staff contains the sequence: 2-3-1-2-3-1-6-5.

T
A
B

2-3-1-2-3-1-6-5

Verse/ Riff B

15

Musical notation for measure 15, showing a treble clef staff with a melody of eighth notes and a guitar TAB staff below it. The TAB staff contains the sequence: 2-3-1-2-3-0-2-3.

T
A
B

2-3-1-2-3-0-2-3

P.M.-----| P.M. P.M.

End Riff B

18

Musical notation for measure 18, showing a treble clef staff with a melody of eighth notes and a guitar TAB staff below it. The TAB staff contains the sequence: 2-1-2-3-2-0-2-3.

T
A
B

2-1-2-3-2-0-2-3

P.M.-----| P.M. P.M.-----| P.M.-----|

21

P.M. P.M. P.M. P.M. P.M.

T
A
B

2-1-2-3-2-3-1-3 2-1-2-3-2-0-2-3 2-1-5-6-4-5-6-3

24

P.M. P.M. P.M.

T
A
B

2-1-2-4-4-5-4-2-1 2-1-2-3-2-3-1-3 2-1-2-3-2-0-2-3

27

P.M. P.M. P.M. P.M. P.M.

T
A
B

2-1-5-6-4-5-6-3 2-1-2-4-4-5-4-2-1 2-1-2-3-2-3-1-3

30

P.M. P.M. P.M.

T
A
B

2-1-2-3-2-0-2-3 2-1-5-6-4-5-6-3 2-1-2-4-4-5-4-2-1

Interlude/ Rhy. Fig. 1

33

P.M. P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0 11-15-14-10-0-0-0-0 13-13-17-16-13-0-0-0-0

End Rhy. Fig. 1

Rhy. Fig. 2

36

P.M. P.M. P.M.

T
A
B

0-0-0-0-13-7-0-1 0-0-0-0-0-0-0-0 11-15-14-10-0-0-0-0

End Rhy. Fig. 2

Verse

39

P.M. P.M. P.M. P.M.

T
A
B

1-0-1-4-4-5-4-1-0 1-0-5-4-0-1-7-6 0-0-0-0-0-0-0-0

42

P.M. P.M.

T
A
B

11-15-14-10-0-0-0-0 13-13-17-16-13-0-0-0-0 0-0-0-0-13-7-0-1

Rhy. Fig. 3

45

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 11 15 14 10 0 0 1 0 1 4 1 0 5 4 0 8

End Rhy. Fig. 3

48

P.M. P.M. P.M.

T
A
B

1 4 1 0 3 6 5 6 0 0 0 0 0 0 0 0 0 0 0 0 11 15 14 10 0 0 0 0

51

P.M. P.M.

T
A
B

13 13 17 16 13 0 0 0 0 0 0 0 0 13 7 0 1 0 0 0 0 0 0 0 0 0 0

54

P.M. P.M. P.M.

T
A
B

11 15 14 10 0 0 0 0 1 0 1 4 4 5 4 1 0 1 0 5 4 0 1 7 6 7 6

Chorus

57

TAB 2-3-1-2-3-0-2-3 2-3-1-2-3-1-6-5 2-3-1-2-3-0-2-3

Detailed description: This system shows the first measure of the chorus, measure 57. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. The guitar tab below shows the fret numbers for each note: 2-3-1-2-3-0-2-3 for the first measure, 2-3-1-2-3-1-6-5 for the second measure, and 2-3-1-2-3-0-2-3 for the third measure.

60

TAB 2-3-1-2-3-1-6-5 2-3-1-2-3-0-2-3 2-3-1-2-3-1-6-5

Detailed description: This system shows the second measure of the chorus, measure 60. It continues the melody from the previous system. The guitar tab shows fret numbers: 2-3-1-2-3-1-6-5 for the first measure, 2-3-1-2-3-0-2-3 for the second measure, and 2-3-1-2-3-1-6-5 for the third measure.

Verse

63

TAB 2-3-1-2-3-0-2-3 2-3-1-2-3-1-6-5 0-0 0-0 0-0 0-0 0-0 0-0

P.M.-----|

Detailed description: This system shows the third measure of the chorus, measure 63. It includes a double bar line followed by a new section. The melody continues with eighth notes. The guitar tab shows fret numbers: 2-3-1-2-3-0-2-3 for the first measure, 2-3-1-2-3-1-6-5 for the second measure, and then a series of open strings (0) for the third measure. A 'P.M.' (palm mute) instruction is shown with a dashed line and a vertical bar at the end of the measure.

66

TAB 11-15-14-10-0 0-0 0-0 13-13-17-16-13 0-0 0-0 0-0 0-0 0-0 0-0 13-7-0-1

P.M.-----| P.M.-----|

Detailed description: This system shows the fourth measure of the chorus, measure 66. The melody continues with eighth notes. The guitar tab shows fret numbers: 11-15-14-10-0 for the first measure, 0-0 0-0 for the second measure, 13-13-17-16-13 for the third measure, 0-0 0-0 0-0 0-0 for the fourth measure, and 0-0 0-0 0-0 13-7-0-1 for the fifth measure. Two 'P.M.' (palm mute) instructions are shown with dashed lines and vertical bars at the end of the first and third measures.

69

P.M. P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0 11-15-14-10-0-0-0-0 1-0-1-4-4-5-4-1-0

72

P.M. P.M. P.M.

T
A
B

1-0 5-4-0-1-7-6 0-0-0-0-0-0-0-0 11-15-14-10-0-0-0-0

75

P.M. P.M.

T
A
B

13-13-17-16-13 0-0-0-0 0-0-0-0-13-7-0-1 0-0-0-0-0-0-0-0

78

P.M.

T
A
B

11-15-14-10-0-0-1-0 1-4-1-0-5-4-0-8 1-4-1-0-3-6-5-6

Interlude

81

T
A
B

2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2

84

T
A
B

2-2-2-2-2-2-3-3-3-0-0-0 | 2-2-2-2-2-2 | 2-2-2 | 2-2-2-2-2-2 | 2-2-2

87

Riff C/Riff C1

T
A
B

2-2-2-2-2-2 | 2-2-2 | 2-2-2-2-2-2-3-3-3-0-0-0 | 0-0-0-0-0-0 | 5-4 | 6-5

P.M.-----|

End Riff C

90

T
A
B

0-0-0-0-0-0 | 8-7 | 8-7 | 0-0-0-0-0-0 | 5-4 | 6-5 | 8-7 | 8-7 | 0-1

93

T
A
B

0-0-0-0-0-0 | 5-4 | 6-5 | 0-0-0-0-0-0 | 8-7 | 8-7 | 0-0-0-0-0-0 | 5-4 | 6-5

P.M.-----|

Rhy. Fig. 4

96

T
A
B

P.M. P.M.

End Rhy. Fig. 4

Rhy. Fig. 5

99

T
A
B

P.M. P.M. P.M.

End Rhy. Fig. 5

102

T
A
B

P.M. P.M.

105

T
A
B

P.M. P.M. P.M.

108

P.M. P.M.

T
A
B

12—11 13—12 0—1 4—3 0—0 0—0 9—8 10—9 0—0 0—0 12—11 13—12

111

P.M. P.M.

1 1 1

T
A
B

0—0 0—0 9—8 10—9 12—11 13—12 0—1 4—3 8 8 8 5 5 5 6 6 6

Bridge

114

P.M. P.M. P.M.

T
A
B

0—0 0—0 0—0 0—0 0—1 1—1 1—1 1—0 3—0 3—4 3—1

116

P.M. P.M.

1 1 1

Riff D/D1

P.M.

T
A
B

1—1 0—0 0—0 0—1 1—0 8 8 8 5 5 5 6 6 6 0—0 0—0 0—0 0—0 0—0

119

P.M. P.M. P.M.

1 1 1

TAB

1-0-3-0-3-4-3-1 1-1-0-0-0-0-0-1-1-0 8/5/6 8/5/6 8/5/6

122

P.M. P.M. P.M.

TAB

0-0-0-0-0-0-0-0-0-0 1-0-3-0-3-4-3-1 1-1-0-0-0-0-0-1-1-0

125

1 1 1

P.M. P.M.

TAB

8/5/6 8/5/6 8/5/6 0-0-0-0-0-0-0-0-0-0 1-0-3-0-3-4-3-1

128

Interlude/ Rhy. Fig. 6/6A

P.M.

1 1 1

TAB

1-1-0-0-0-0-0-1-1-0 8/5/6 8/5/6 8/5/6 1-0-0-0-0-0-0-0-0-0

131

Musical notation for measure 131. The treble clef staff shows a sequence of notes: two eighth notes (F#4, G#4), a quarter note (A4), two eighth notes (B4, C5), a quarter note (D5), two eighth notes (E5, F#5), a quarter note (G#5), and a quarter note (A5). There are two 'P.M.' (pizzicato) markings under the first two eighth notes of the first pair and the first two eighth notes of the second pair. The guitar TAB staff shows the following fret numbers: 1 0 3 0 3 4 3 1 for the first two pairs of eighth notes, and 1 0 0 0 0 0 0 0 for the next two pairs. The final quarter note is represented by a slash with a '1' above it. The TAB for the final quarter note is 8 5 6.

134

Musical notation for measure 134. The treble clef staff shows a sequence of notes: two eighth notes (F#4, G#4), a quarter note (A4), two eighth notes (B4, C5), a quarter note (D5), two eighth notes (E5, F#5), a quarter note (G#5), and a quarter note (A5). There are two 'P.M.' (pizzicato) markings under the first two eighth notes of the second pair and the first two eighth notes of the third pair. The guitar TAB staff shows the following fret numbers: 1 0 0 0 0 0 0 0 for the first two pairs of eighth notes, 1 0 3 0 3 4 3 1 for the next two pairs, and 1 0 0 0 0 0 0 0 for the final quarter note.

137

Chorus

Musical notation for measure 137. The treble clef staff shows a sequence of notes: two eighth notes (F#4, G#4), a quarter note (A4), two eighth notes (B4, C5), a quarter note (D5), two eighth notes (E5, F#5), a quarter note (G#5), and a quarter note (A5). There are two 'P.M.' (pizzicato) markings under the first two eighth notes of the second pair and the first two eighth notes of the third pair. The guitar TAB staff shows the following fret numbers: 8 5 6 for the first two eighth notes of the first pair, 8 5 6 for the first two eighth notes of the second pair, and 1 0 0 0 0 0 0 0 for the next two pairs. The final quarter note is represented by a slash with a '1' above it. The TAB for the final quarter note is 1 0 3 0 3 4 3 1.

140

Musical notation for measure 140. The treble clef staff shows a sequence of notes: two eighth notes (F#4, G#4), a quarter note (A4), two eighth notes (B4, C5), a quarter note (D5), two eighth notes (E5, F#5), a quarter note (G#5), and a quarter note (A5). There are two 'P.M.' (pizzicato) markings under the first two eighth notes of the second pair and the first two eighth notes of the third pair. The guitar TAB staff shows the following fret numbers: 1 0 0 0 0 0 0 0 for the first two pairs of eighth notes, 8 5 6 for the first two eighth notes of the third pair, and 1 0 0 0 0 0 0 0 for the final quarter note.

J = 109 - Slow
Outro/ Rhy. Fig. 7

143

P.M. P.M. P.M.

TAB: 1 0 3 0 3 4 3 1 | 7 - | 1 1 0 0 0 0 0 0

End Rhy. Fig. 7

146

P.M. P.M. P.M.

1/4 1/4 1/4

TAB: 1 0 3 0 3 4 3 1 | 1 1 0 0 0 0 0 0 | 1 (1) 1 (1) 1 (1)

149

P.M. P.M. P.M.

TAB: 1 1 0 0 0 0 0 0 | 1 0 3 0 3 4 3 1

151

P.M. 1/4 1/4 1/4 P.M.

TAB: 1 1 0 0 0 0 0 0 | 1 (1) 1 (1) 1 (1) | 1 1 0 0 0 0 0 0

154

P.M. P.M. P.M.

1/4 1/4 1/4

TAB: 1 0 3 0 3 4 3 1 | 1 1 0 0 0 0 0 0 | 1 (1) 1 (1) 1 (1)

157

The image shows a musical score for guitar. The top staff is a treble clef staff containing two measures of music. The first measure consists of a series of eighth notes, with the first note marked with a sharp sign and a dashed line underneath labeled 'P.M.'. The second measure consists of a series of eighth notes, with the first note marked with a sharp sign and a dashed line underneath labeled 'P.M.', and the second note also labeled 'P.M.'. The bottom staff is a tablature staff with three lines labeled 'T', 'A', and 'B'. The first measure of the tablature is: 1-1-0-0-0-0-0-0-0-0. The second measure is: 1-0-3-0-3-4-3-1.