

Pathetic

Lamb Of God Sacrament

Music by Chris Adler, Mark Morton, John Campbell, Willie Adler, Randy Blythe

Dropped D
④=D

♩ = 211

Intro

E-Bass

Measures 1-4 of the Intro. The bass line starts with a whole rest in measure 1, followed by a quarter rest in measure 2. Measures 3 and 4 feature a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The first measure of the second system is marked with a dynamic *f*. The guitar tab below shows all zeros for all four measures.

Measures 5-8 of the Intro. Measures 5 and 6 continue the eighth-note pattern from the previous system. Measures 7 and 8 feature a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The guitar tab below shows all zeros for all four measures.

Measures 9-12 of the Intro. Measures 9 and 10 feature a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measures 11 and 12 feature a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The guitar tab below shows fret numbers: 7-7-7-8-8-8-2-2 for measures 9-10, 8-2-2-2-7-1-1-1 for measures 11-12, and 0-0-0-0-0-0-0-0 for measures 13-14.

Measures 13-16 of the Intro. Measures 13 and 14 continue the eighth-note pattern from the previous system. Measures 15 and 16 feature a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The guitar tab below shows all zeros for all four measures.

Theme

Measures 17-20 of the Theme. Measures 17 and 18 feature a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measures 19 and 20 feature a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The guitar tab below shows fret numbers: 7-7-7-8-8-8-2-2 for measures 17-18, 8-2-2-2-7-1-1-1 for measures 19-20, and 0-0-0-0-0-0-0-0 for measures 21-22. A final measure shows a half note G2 with a 1/4 note accent mark above it.

20

T
A
B

3 1 0 0 1 0 0 0 0 0 0 0 5 3 1 0 1 3 3 2 2

23

T
A
B

0 0 0 0 0 0 0 0 5 3 1 0 0 1 7 7 7 8 8 8 2 2

26

T
A
B

8 2 2 2 7 1 1 1 0 0 0 0 0 0 0 0 5 3 1 0 3 2

29

T
A
B

0 0 0 0 0 0 0 0 5 3 1 0 3 2 2 1 1 0 0 0 0 0 0 0 0 0 5

$\text{♩} = 207$

Versel

32

T
A
B

3 1 0 3 2 2 1 1 7 7 7 8 8 8 2 2 1 0 0 0 0 0 0 0 0

36

T
A
B

39

T
A
B

Verse2

43

P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M.-----|

T
A
B

46

P.M.-----| P.M.-----| P.M.-----| P.M.--|

T
A
B

♩ = 203
Chorus1

49

P.M.-----|

1/2 1/2 1/2

T
A
B

53

1/2 1/2 1/2

1/2 1/2 1/2

T
A
B

$\text{♩} = 211$
Reprise1

57

TAB 3 2 2 5 2 2 6 3 3 8 5 5 8 7 10 12 0 0 0 0 0 0 0 0 5 $\frac{1}{4}$

60

TAB 3 1 0 0 1 0 0 0 0 0 0 0 0 5 3 1 0 1 3 3 2 2 $\frac{1}{4}$

63

$\text{♩} = 207$

TAB 0 0 0 0 0 0 0 0 5 3 1 0 0 1 7 7 7 8 8 8 2 2 1 $\frac{1}{4}$ $\frac{1}{2}$

Verse3

68

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

71

TAB 5 4 1 0 7 6 3 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5

Verse4

75

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 0 1 0 5 0 5 0 1 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

78

P.M.-----| P.M.-----| P.M.-----|

TAB: 0 0 0 0 0 0 0 0 | 5 4 1 0 7 6 3 6 | 0 0 0 0 0 0 0 0

81

P.M.-----| P.M.-----| P.M.-----|

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 1 0 5 0 5 0 1

$\text{♩} = 203$

Chorus2

84

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

TAB: 2 3 1 2 3 2 1 0 0 | 2 3 1 2 3 2 1 0 0

88

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

TAB: 2 3 1 2 3 2 1 0 0 | 3 2 2 5 2 2 6 3

Chorus3

91

P.M.-----| P.M.-----| P.M.-----|

TAB: 3 8 5 5 8 7 10 12 | 2 2 2 3 3 3 1 1 | 1 2 2 2 3 2 1 0 0

94

P.M. P.M.

TAB: 2 2 2 3 3 3 1 1 | 1 2 2 2 3 2 1 0 0 | 2 2 2 3 3 3 1 1

97

P.M.

TAB: 1 2 2 2 3 2 1 0 0 | 3 2 2 5 2 2 6 3 | 3 8 5 5 8 7 10 12

Reprise2

100

1/4 1/4

TAB: 0 0 0 0 0 0 0 5 | 3 1 0 0 1 | 0 0 0 0 0 0 0 5

103

1/4

TAB: 3 1 0 1 3 3 2 2 | 0 0 0 0 0 0 0 5 | 3 1 0 0 1

106

1/4

TAB: 7 7 7 8 8 8 2 2 | 8 2 2 2 7 1 1 1 | 0 0 0 0 0 0 0 5

109

T
A
B 3 1 0 3 2 0 0 0 0 0 0 0 5 3 1 0 3 2 2 1 1

112 ♩ = 210

T
A
B 0 0 0 0 0 0 0 0 5 3 1 0 3 2 2 1 1 7 7 7 8 8 8 2 2 1

Break 1

116

T
A
B 0 6 5 0 2 3 0 3 5 0 3 6 5 6 7 8

122

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 3 2 0 6

126

T
A
B 5 0 6 5 3 2 0 1 0 6 5 0 2 3 0 3 5 0 3 6 5 6 7 8

129

T
A
B 0 3 2 0 3 2 0 6 5 0 6 5 3 2 0 1 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 204$
Solo1

132

TAB: 0-0-0-0-0-0-0-0 | 2 3 1 2 3 2 1 0-0 | 2 3 1 2 3 1 2 3 1

136

TAB: 2 3 2 1 0-0 | 2 3 1 2 3 2 1 0-0 | 2 3 2 1 0-0

139

TAB: 3 2 2 5 2 2 6 3 | 3 8 5 5 8 7 10 12 | 2 2 2 3 3 3 1 1

142

TAB: 1 2 2 2 3 2 1 0-0 | 2 2 2 3 3 3 1 1 | 1 2 2 2 3 2 1 0-0

145

TAB: 2 2 2 3 3 3 1 1 | 1 2 2 2 3 2 1 0-0 | 3 2 2 5 2 2 6 3

Solo2

148

TAB: 3 8 5 5 8 7 10 12 | 0 0 0 | 8 8 8 | 3 3 3 | 6 6 6

153

TAB 0 0 0 | 8 8 8 | 3 3 3 | 6 6 6 | 0 0 0 | 8 8 8

159

TAB 3 3 3 | 6 6 6 | 0 0 0 | 8 8 8 | 3 3 3 | 6 6 6

$\text{♩} = 203$
Chorus5

165

TAB 2 3 1 | 2 3 2 1 0 0 | 2 3 1 | 2 3 2 1 0 0

169

TAB 2 3 1 | 2 3 2 1 0 0 | 3 2 2 5 2 2 6 3

Chorus6

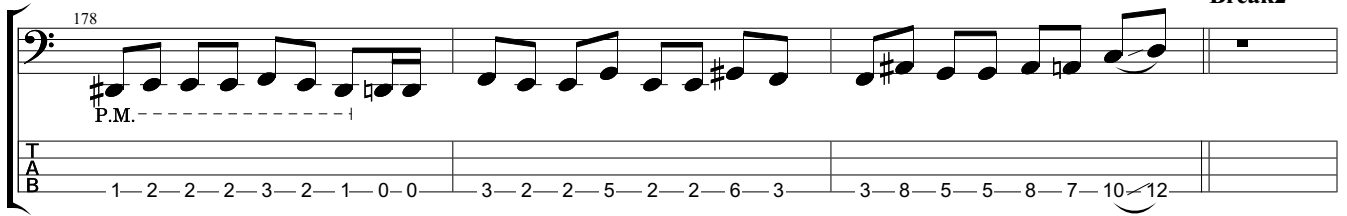
172

TAB 3 8 5 5 8 7 10 12 | 2 2 2 3 3 3 1 1 | 1 2 2 2 3 2 1 0 0

175

TAB 2 2 2 3 3 3 1 1 | 1 2 2 2 3 2 1 0 0 | 2 2 2 3 3 3 1 1

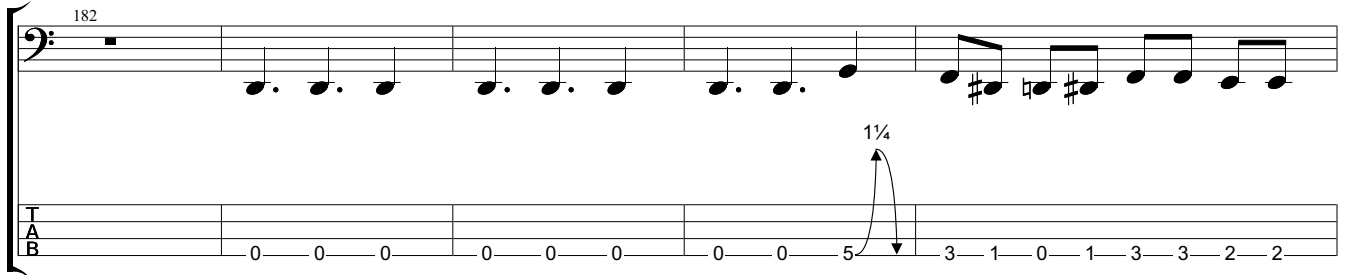
178



P.M.-----|

TAB: 1-2-2-2-3-2-1-0-0 | 3-2-2-5-2-2-6-3 | 3-8-5-5-8-7-10-12

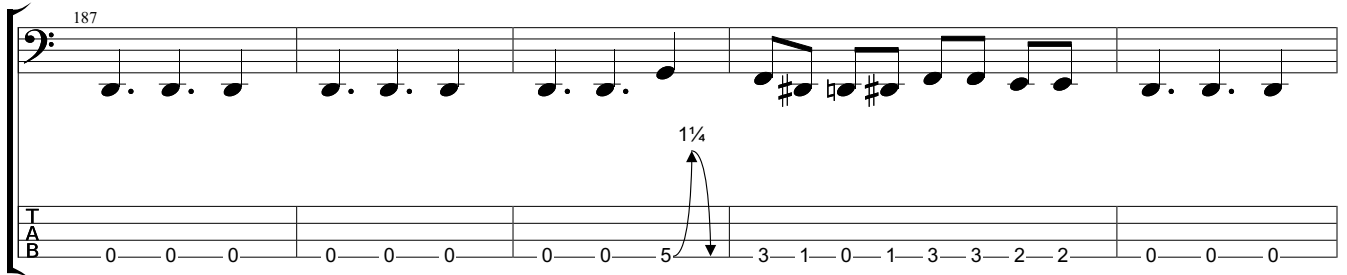
182



1/4

TAB: 0-0-0-0-0-0-0-0 | 5-3-1-0-1-3-3-2-2

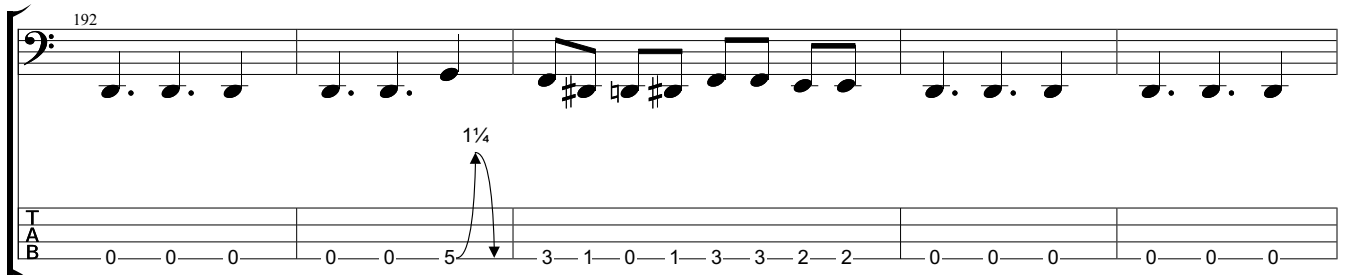
187



1/4

TAB: 0-0-0-0-0-0-0-0 | 5-3-1-0-1-3-3-2-2 | 0-0-0-0

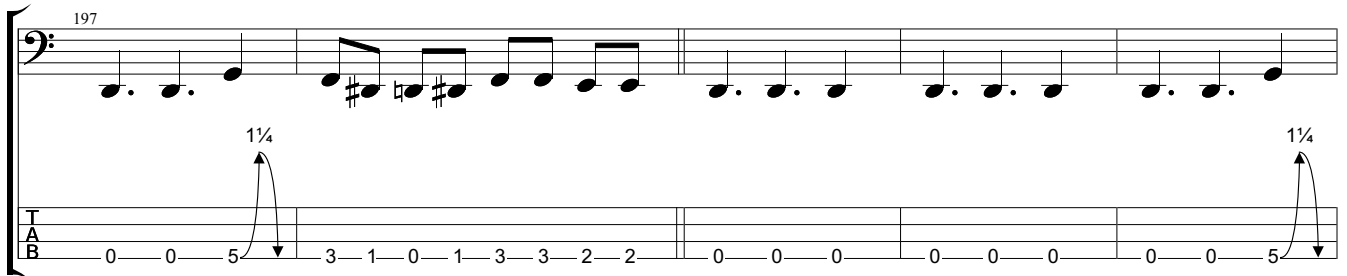
192



1/4

TAB: 0-0-0-0-0-0-0-0 | 5-3-1-0-1-3-3-2-2 | 0-0-0-0 | 0-0-0-0

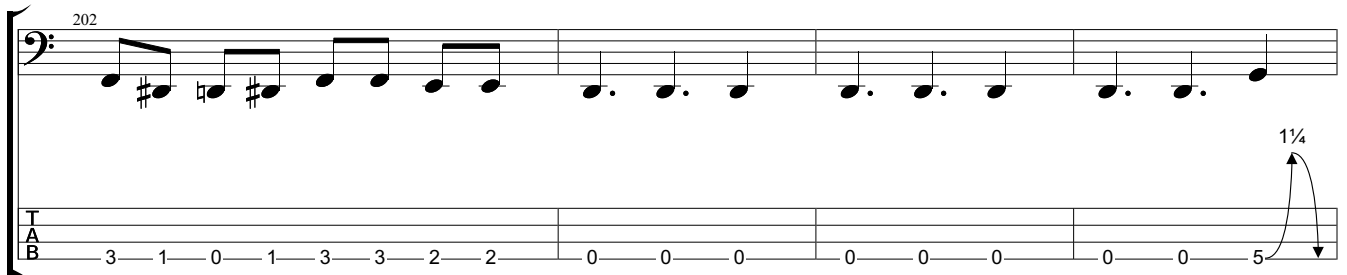
197



1/4

TAB: 0-0-5-3-1-0-1-3-3-2-2 | 0-0-0-0 | 0-0-0-0 | 0-0-5

202



1/4

TAB: 3-1-0-1-3-3-2-2 | 0-0-0-0 | 0-0-0-0 | 0-0-5

206

206 207 208 209

TAB 3 1 0 1 3 3 2 2 0 0 0 0 0 0 0 0 0 0 5

1/4

Detailed description: This system contains measures 206 through 209. The bass staff shows a melodic line starting with a quarter note G2 (sharp), followed by eighth notes A2 (natural), B2 (sharp), and C3. The next two measures continue with eighth notes D3, E3, and F3. The final two measures consist of dotted quarter notes G3, A3, B3, and C4. The guitar tab below shows fret numbers: 3, 1, 0, 1, 3, 3, 2, 2 for the first two measures, and 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5 for the last two measures. A curved arrow labeled '1/4' indicates a slide from the 5th fret to the 4th fret in the final measure.

210

210 211 212 213

TAB 3 1 0 1 3 3 2 2 0 0 0 0 0 0 0 0 0 0 5

1/4

Detailed description: This system contains measures 210 through 213. The bass staff shows a melodic line starting with a quarter note G2 (sharp), followed by eighth notes A2 (natural), B2 (sharp), and C3. The next two measures continue with eighth notes D3, E3, and F3. The final two measures consist of dotted quarter notes G3, A3, B3, and C4. The guitar tab below shows fret numbers: 3, 1, 0, 1, 3, 3, 2, 2 for the first two measures, and 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5 for the last two measures. A curved arrow labeled '1/4' indicates a slide from the 5th fret to the 4th fret in the final measure.

214

214 215 216 217

TAB 3 1 0 1 3 3 2 2 0 0 0 0 0 0 0 0 0 0 5

1/4

Detailed description: This system contains measures 214 through 217. The bass staff shows a melodic line starting with a quarter note G2 (sharp), followed by eighth notes A2 (natural), B2 (sharp), and C3. The next two measures continue with eighth notes D3, E3, and F3. The final two measures consist of dotted quarter notes G3, A3, B3, and C4. The guitar tab below shows fret numbers: 3, 1, 0, 1, 3, 3, 2, 2 for the first two measures, and 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5 for the last two measures. A curved arrow labeled '1/4' indicates a slide from the 5th fret to the 4th fret in the final measure.

218

218 219 220 221

TAB 3 1 0 1 3 3 2 2 0 0 0 0 0 0 0 0 0 0 5

1/4

Detailed description: This system contains measures 218 through 221. The bass staff shows a melodic line starting with a quarter note G2 (sharp), followed by eighth notes A2 (natural), B2 (sharp), and C3. The next two measures continue with eighth notes D3, E3, and F3. The final two measures consist of dotted quarter notes G3, A3, B3, and C4. The guitar tab below shows fret numbers: 3, 1, 0, 1, 3, 3, 2, 2 for the first two measures, and 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5 for the last two measures. A curved arrow labeled '1/4' indicates a slide from the 5th fret to the 4th fret in the final measure.

222

222 223 224 225

TAB 3 1 0 1 3 3 2 2 0 0 0 0 0 0 0 0 0 0 5

1/4

Detailed description: This system contains measures 222 through 225. The bass staff shows a melodic line starting with a quarter note G2 (sharp), followed by eighth notes A2 (natural), B2 (sharp), and C3. The next two measures continue with eighth notes D3, E3, and F3. The final two measures consist of dotted quarter notes G3, A3, B3, and C4. The guitar tab below shows fret numbers: 3, 1, 0, 1, 3, 3, 2, 2 for the first two measures, and 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5 for the last two measures. A curved arrow labeled '1/4' indicates a slide from the 5th fret to the 4th fret in the final measure.

226

226 227 228 229

TAB 3 1 0 1 3 3 2 2 0 0 0 0 0 0 0 0 0 0 5

1/4

Detailed description: This system contains measures 226 through 229. The bass staff shows a melodic line starting with a quarter note G2 (sharp), followed by eighth notes A2 (natural), B2 (sharp), and C3. The next two measures continue with eighth notes D3, E3, and F3. The final two measures consist of dotted quarter notes G3, A3, B3, and C4. The guitar tab below shows fret numbers: 3, 1, 0, 1, 3, 3, 2, 2 for the first two measures, and 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5 for the last two measures. A curved arrow labeled '1/4' indicates a slide from the 5th fret to the 4th fret in the final measure.

230

The image shows a musical score for guitar. It consists of two staves. The top staff is a bass clef staff with a treble clef sign, containing a sequence of notes: G2 (sharp), A2 (flat), B2 (sharp), C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff is a tablature staff with fret numbers: 3-1-0-1-3-3-2-2-0. The tablature staff is labeled with 'T', 'A', and 'B' on the left side.