

Requiem

Lamb of God Sacrament

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Dropped D
⑥ = D

Fast ♩ = 194

Intro

E-Gt

1

f P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 8 8 0 8 8 0 8 8 0 8 8 0 7 7 0 7 7 0 5 5 0 5 4

Rhy. Fig. 1

4

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 8 8 0 8 8 0 8 8 0 3 3 0 1 1 0 6 6 0 6 6 0 6 5

7

T
A
B

0 8 8 0 8 8 0 8 8 0 7 7 0 7 7 0 5 5 0 6 5 3 0

10

end Rhy. Fig. 1

$\frac{1}{2}$ P.M. $\frac{1}{2}$ P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3 3 0 3 3 0 3 3 0 1 4 4 0 15 15 15 15 15 12 12 12 12 12 12 0 12 12 0 12 12 0 12

13

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 15-12-12 0-12-12 15-12-12 0-11-11 15-11-11 0-11-11 15-11-11 0-8-8 12-8-8 12-8-8 0-8-7 15-12-12 0-12-12 15-12-12 0-12-12

16

P.M. P.M. P.M. P.M. P.M. P.H. P.M. P.M. P.M.

mf f

8va

TAB: 15-12-12 0-12-12 15-12-12 0-8-8 12-8-8 0-8-7 8-7-8 7-0-7 0-10-6 15-12-12 0-12-12 15-12-12 0-12-12

19

P.M. P.M. P.M. P.M. P.M.

TAB: 15-12-12 0-12-12 15-12-12 0-11-11 14-11-11 0-11-11 14-11-11 0-15-15 18-15-15 18-15-15 0-15-16

21

Verse

$\frac{1}{2}$ P.M. $\frac{1}{2}$ P.M. P.M. P.M. P.M. P.M.

TAB: 3/3 3/3 0-3/3 3/3 0-3/3 3/3 0-1 4-4 4-4 1-0 0-0 0-0 1-1

24

P.M. P.M. P.M. P.M.

TAB: 0-0 0-0 0-1 1-0 0-0 0-0 1-4 4-4 4-4 4-4 1-1 1-1 1-1 1-1

27

P.M.-----| P.M.---| S.H.

TAB: 0 0 0 0 1 | 0 0 0 1 0 | (7) 0 3 6 6 7 6 3

30

P.M.-----| P.M.---| P.M.---| P.M.-----|

TAB: (8) (6) 0 0 0 0 0 1 | 0 0 0 1 0 0 0 1 | 4 4 4 4 4 4 4 4

33

P.M.-----| P.M.-----| P.M.---| S.H.

TAB: 1 1 1 1 1 1 1 1 | 0 0 0 0 1 0 0 1 | 0 0 0 1 0 3 6 7

36

S.H. P.M.-----

TAB: (7) 0 3 6 6 7 6 0 | (8) (6) 1 1 1 1 1 1 1 1

38

P.M.----- S.H.

TAB: 1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 6 10 | 4 4 4 4 4 4 9 (9) 10 6 10 10 6 9 5 0

Chorus

41

Musical notation for measures 41-43. The staff shows a melodic line with eighth notes. The guitar tab below indicates fretting with numbers 5, 8, 8, 0, 8, 8, 0, 8, 8, 0, 8, 8, 0, 7, 7, 0, 7, 7, 0, 5, 5, 0, 5, 4.

T
A
B

44

Musical notation for measures 44-46. The staff shows a melodic line with eighth notes and some accidentals. The guitar tab below indicates fretting with numbers 0, 8, 8, 0, 8, 8, 0, 8, 8, 0, 3, 3, 0, 6, 6, 0, 6, 6, 0, 6, 5.

T
A
B

47

Musical notation for measures 47-49. The staff shows a melodic line with eighth notes. The guitar tab below indicates fretting with numbers 0, 8, 8, 0, 8, 8, 0, 8, 8, 0, 7, 7, 0, 7, 7, 0, 5, 5, 0, 6, 5, 3, 0.

T
A
B

1. 50

2.

Musical notation for measures 50-52, including first and second endings. The staff shows a melodic line with eighth notes and some accidentals. The guitar tab below indicates fretting with numbers 3, 3, 0, 3, 3, 0, 3, 3, 0, 1, 4, 4, 2, 1, 0, 4, 3, 0, 1, 0.

T
A
B

Interlude

53

Musical notation for measures 53-55. The staff shows a melodic line with eighth notes and some accidentals. The guitar tab below indicates fretting with numbers 4, 3, 0, 1, 0, 3, 0, 6, 6, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

T
A
B

56

P.M.

T
A
B

0 0

59

P.M.

T
A
B

0 0

Rhy. Fig. 2

62

P.M.

T
A
B

9 9 9 9 9 9 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8

End Rhy. Fig. 2

65

P.M.

T
A
B

8 8 8 8 8 8 9 9 9 9 9 9 6 6 6 6 6 6 6 6 6 6

Riff A

68

P.M.

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 2 3 2 3 3 3 3 3

71

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2-3-2 3-3-3-3 4-2-4-2-4-3 3-3-3-3-3-3 2-3-2 3-3-3-3

End Riff A

73

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2-3-2 3-3-3-3 4-2-4-2-4-3 3-3-3-3-3-3 2-3-2 3-3-3-3

75

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2-3-2 3-3-3-3 4-2-4-2-4-3 3-3-3-3-3-3 2-3-2 3-3-3-3

77

P.M.-----| P.M.-----|

T
A
B 2-3-2 3-3-3-3 4-2-4-2-4-3 9-9-9-9-9-9 6-6-6-6-6-6

80

P.M.-----| P.M.-----|

T
A
B 8-8-8-8-8-8 8-8-8-8-8-8 5-5-5-5-5-5

Solo

83

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5

3-3-3-3-3-3-2-3-2

85

T
A
B

2-3-2-3-3-3-3-4-2-4-2-4-3

3-3-3-3-3-3-2-3-2

87

T
A
B

2-3-2-3-3-3-3-4-2-4-2-4-3

3-3-3-3-3-3-2-3-2

89

T
A
B

2-3-2-3-3-3-3-4-2-4-2-4-3

3-3-3-3-3-3-2-3-2

Riff B

91

T
A
B

2-3-2-3-3-3-3-4-2-4-2-4-3

0-0-0-0-0-0-5-6-5-0-0-0-0

93

P.M.

T
A
B

5 6 5 0 0 0 0 8 4 8 4 8 7

94

P.M.

P.M.

T
A
B

0 0 0 0 0 0 5 6 5 0 0 0 0

95

P.M.

T
A
B

5 6 5 0 0 0 0 8 4 8 4 8 7

End Riff B

96

P.M.

P.M.

T
A
B

0 0 0 0 0 0 5 6 5 0 0 0 0

97

P.M.

T
A
B

5 6 5 0 0 0 0 8 4 8 4 8 7

Rhy. Fig. 3

Outro

105

P.M. --- 1

T
A
B

107

T
A
B

109

mp

T
A
B

111

T
A
B

End Rhy. Fig. 3

113

P.M. P.M. P.M. f

T
A
B

115

T
A
B

117

T
A
B

119

T
A
B

121

T
A
B

Rhy. Fig. 4

123

T
A
B

124

P.M.

T
A
B

End Rhy. Fig. 4

126

T
A
B

127

P.M.

T
A
B

128

P.M.

T
A
B

130

T
A
B

131

T
A
B

1 4 4 4 4 4 4 3 4 3 0 3 4 3 1

132

T
A
B

0-0-0-0-0-0-0-0-0-0-0 15 15 15 15 15 15 15 11 11 15 15 15 15 15

134

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

135

T
A
B

1 4 4 4 4 4 4 3 4 3 1 3 4 3 1 0 0 0 0 0 0 0

137

T
A
B

0 0 0 0 0 0 0