

Dropped D  
⑥=D

Moderate ♩ = 158

**Intro**

E-Gt

*f*  
let ring

T  
A  
B

1 7 7 7 7 7 7 4 4 4 4 4 4 3 1 4

let ring *mf f mf f mf f mf f mf f*

T  
A  
B

8 8 (7) 8 (7) 8 8 (7) 8 (7) 8 8 8 (7) 8

let ring *mf f mf f*

T  
A  
B

1 7 7 7 7 7 7 4 4 4 4 4 4 3 1 4 8 8 (7) 8 (7) 8 8

**Intro 2**

*mf f mf f mf f*  
let ring

T  
A  
B

(7) 8 (7) 8 8 (7) 8 1 7 7 7 7 7 7 4 4 4 4 4 4 3 1 4

let ring *mf f mf f mf f mf f*

T  
A  
B

8 8 (7) 8 (7) 8 8 (7) 8 (7) 8 8 8 (7) 8

13

let ring -----

*mf f mf f*

TAB

1	7-7-7-7-7-7	4	4-4-4-4-4-3	1-4	8	8-(7)-8-(7)-8	8
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16

let ring -----

*mf f mf f mf f*

TAB

(7)-8-(7)-8	8	8-(7)-8	1	7-7-7-7-7-7	4	4-4-4-4-4-3	1-4
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19

let ring -----

*mf f mf f mf f mf f mf f*

TAB

8	8-(7)-8-(7)-8	8	8	(7)-8-(7)-8	8	8-(7)-8
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21

let ring -----

*mf f mf f*

TAB

1	7-7-7-7-7-7	4	4-4-4-4-4-3	1-4	8	8-(7)-8-(7)-8	8
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24

Verse 1 I

let ring -----

*mf f mf f mf f*

TAB

(7)-8-(7)-8	8	8-(7)-8	7	(7)-8	12	11	10-10
			5	(5)-6	10	9	8-8

30

let ring -----

*mf f mf f mf f*

TAB

(10)-10	9	(9)	7	(7)-8	12	11	10-10
(8)-8	7	(7)	5	(5)-6	10	9	8-8

Verse 1 II

38

TAB (10) 10 9 (9) 7 (7) 8 12 11 10-10  
 (8) 8 7 (7) 5 (5) 6 10 9 8-8

46

TAB (10) 10 9 (9) 7 (7) 8 12 11 10-10  
 (8) 8 7 (7) 5 (5) 6 10 9 8-8

Pre-Chorus

54

TAB (10) 10 9 8  
 (8) 8 7 6

Chorus

63

let ring -----

TAB 1 7-7-7-7-7-7 4 4-4-4-4-4-3 1 4

67

let ring ----- *mf f mf f mf f mf f*

TAB 8 8 (7) 8 (7) 8 8 (7) 8 (7) 8 8 (7) 8

69

let ring ----- *mf f mf f*

TAB 1 7-7-7-7-7-7 4 4-4-4-4-4-3 1 4 8 8 (7) 8 (7) 8 8

72

*mf f mf f mf f*  
let ring

TAB (7) 8 (7) 8 8 (7) 8 | 1 7 7 7 7 7 7 4 | 4 4 4 4 4 3 1 4

75

let ring *mf f mf f mf f mf f mf f*

TAB 8 8 (7) 8 (7) 8 8 | (7) 8 (7) 8 8 (7) 8

77

let ring *mf f mf f*

TAB 1 7 7 7 7 7 7 4 | 4 4 4 4 4 3 1 4 | 8 8 (7) 8 (7) 8 8 8

**Verse 2**

80

*mf f mf f mf f*  
let ring

TAB (7) 8 (7) 8 8 8 (7) 8 | 7 5 | (7) 8 6 | 12 10 | 11 9 | 10-10 8-8

86

TAB (10) 10 (8) 8 | 9 7 | (9) 7 5 | (7) 8 6 | 12 10 | 11 9 | 10-10 8-8

**Pre-Chorus**

94

TAB (10) 10 (8) 8 | 9 7 | 8 6

Chorus

103

let ring

TAB

1 7 7 7 7 7 7 4 | 4 4 4 4 4 3 1 4

Detailed description: This system shows the first measure of the chorus, measure 103. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. The guitar tab below shows the fretting: 1-7-7-7-7-7-7-4 for the first half and 4-4-4-4-4-3-1-4 for the second half. A dashed line labeled 'let ring' spans the entire measure.

107

let ring

*mf f mf f mf f mf f*

TAB

8 8 (7) 8 (7) 8 8 | (7) 8 (7) 8 8 (7) 8

Detailed description: This system shows measure 107. The melody features eighth notes with accents and slurs. The guitar tab uses natural harmonics: 8-8-(7)-8-(7)-8-8 in the first half and (7)-8-(7)-8-8-(7)-8 in the second half. Dynamic markings *mf* and *f* are placed under the notes. A dashed line labeled 'let ring' spans the measure.

109

let ring

*mf f mf f*

TAB

1 7 7 7 7 7 7 4 | 4 4 4 4 4 3 1 4 | 8 8 (7) 8 (7) 8 8

Detailed description: This system shows measure 109. The melody continues with quarter notes. The guitar tab is 1-7-7-7-7-7-7-4, 4-4-4-4-4-3-1-4, and 8-8-(7)-8-(7)-8-8. Dynamic markings *mf* and *f* are present. A dashed line labeled 'let ring' spans the measure.

112

let ring

*mf f mf f mf f*

TAB

(7) 8 (7) 8 8 (7) 8 | 1 7 7 7 7 7 7 4 | 4 4 4 4 4 3 1 4

Detailed description: This system shows measure 112. The melody features eighth notes with accents and slurs. The guitar tab uses natural harmonics: (7)-8-(7)-8-8-(7)-8, 1-7-7-7-7-7-7-4, and 4-4-4-4-4-3-1-4. Dynamic markings *mf* and *f* are present. A dashed line labeled 'let ring' spans the measure.

115

let ring

*mf f mf f mf f mf f*

TAB

8 8 (7) 8 (7) 8 8 | (7) 8 (7) 8 8 (7) 8

Detailed description: This system shows measure 115. The melody features eighth notes with accents and slurs. The guitar tab uses natural harmonics: 8-8-(7)-8-(7)-8-8 and (7)-8-(7)-8-8-(7)-8. Dynamic markings *mf* and *f* are present. A dashed line labeled 'let ring' spans the measure.

117

let ring

*mf f mf f*

TAB

1 7 7 7 7 7 7 4 | 4 4 4 4 4 3 1 4 | 8 8 (7) 8 (7) 8 8

Detailed description: This system shows measure 117. The melody continues with quarter notes. The guitar tab is 1-7-7-7-7-7-7-4, 4-4-4-4-4-3-1-4, and 8-8-(7)-8-(7)-8-8. Dynamic markings *mf* and *f* are present. A dashed line labeled 'let ring' spans the measure.

**Bridge**

120 *mf* *f* *mf* *f* *mf* *f*  
let ring

T	(7) 8 (7) 8 8 8 (7) 8	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
A		5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
B		

122

T	7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8-8	12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
A	5-5-5-5-5-5-5-5-6-6-6-6-6-6-6-6-6	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
B		

124

T	11-11-11-11-11-11-11-11-11-11-11-11-11-11-11	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
A	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
B		

126

T	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
A	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
B		

128

T	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
A	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6
B		

**Breakdown**

130

T	8-8-8-8-8-8-8-8-8-8-8		
A	6-6-6-6-6-6-6-6-6-6-6		
B			

134

T  
A  
B

139

T  
A  
B

**Solos**

144

T  
A  
B

147

T  
A  
B

150

T  
A  
B

153

T  
A  
B

156

TAB (7) 15-13 14-13 14-13 13-15 13-14 13-14 13-15 13-14 13-15 13-14 13

158

TAB 15-13 14-13 14-13 13-15 13-14 13-14 13-15 13-14 13-14 10,12 (12)

**Final Chorus**

161

let ring ----- *mf f mf f*

TAB 1 7-7-7-7-7-7 4 4-4-4-4-4-3 1-4 8 8-(7)-8-(7)-8 8-8

164

*mf f mf f mf f*

let ring -----

TAB (7)-8-(7)-8-8-8-(7)-8 1 7-7-7-7-7-7 4 4-4-4-4-4-3 1-4

167

let ring ----- *mf f mf f mf f mf f*

TAB 8 8-(7)-8-(7)-8-8 (7)-8-(7)-8-8-(7)-8

169

let ring ----- *mf f mf f*

TAB 1 7-7-7-7-7-7 4 4-4-4-4-4-3 1-4 8 8-(7)-8-(7)-8 8-8



172

*mf f mf f mf f*  
let ring

T  
A  
B

175

*mf f mf f mf f mf f mf f*  
let ring

T  
A  
B

179

*mf f mf f*

T  
A  
B