

# Shutting from the Sky/Claustrophobia

by Hiro (First Guitarist)

Dune

Words & Music by L'arc-en-Ciel

Standard tuning

♩ = 140

E-Gt

Musical notation for measures 1-4. Treble clef, 4/4 time. Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. Fingering: 3-5, 3-5, 3-5, 3-5, 3-5, 3-5, 3-5, 3-5.

Musical notation for measures 5-8. Treble clef, 4/4 time. Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. Fingering: 3-5, 3-5, 3-5, 3-5, 3-5, 3-5, 3-5, 3-5.

Musical notation for measures 9-12. Treble clef, 4/4 time. Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. Fingering: 3-5, 3-5, 3-5, 3-5, 3-5, 3-5, 10-17, 15, 17-15, 17-17, 15, 15-17, 15, 17-15, 17.

Musical notation for measures 13-16. Treble clef, 4/4 time. Key signature: one sharp (F#). Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. Fingering: 14-15, 14-15, 15-14, 15, 14-12, 12-17, 15, 17-17, 15, 17-15, 17-17, 15, 15-17, 15, 17-15, 17.

Musical notation for measures 17-20. Treble clef, 4/4 time. Key signature: one sharp (F#). Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. Fingering: 14-15, 14-15, 15-14, 15, 14-12, 12-12, 12-12, 12-12, 12-12, 12-12, 12-12, 10-10, 12-10, 10-10, 10-10, 5-5, 5-5, 5-5, 5-5, 7-7, 7-7, 7-7, 7-7.



48

T  
A  
B

56

*mf f mf f mf f mf f* *mf f mf f mf f mf f* *mf f mf f mf f mf f*

T  
A  
B

3 5 3 5-3-5-5-3 3 5 3 5-3-5-5-3 3 5 3 5-3-5-5-3 5 5-5-5-5-5-5-5-5-5

60

*mf f mf f mf f mf f* *mf f mf f mf f mf f* *mf f mf f mf f mf f*

T  
A  
B

3 5 3 5-3-5-5-3 3 5 3 5-3-5-5-3 3 5 3 5-3-5-5-3 5 5-5-5-5-5-5-5-5-5

64

*mf f mf f mf f mf f* *mf f mf f mf f mf f* *mf f mf f mf f mf f*

T  
A  
B

3 5 3 5-3-5-5-3 3 5 3 5-3-5-5-3 3 5 3 5-3-5-5-3 5 5-5-5-5-5-5-5-5-5

68

*mf f mf f mf f mf f* *mf f mf f mf f mf f* *mf f mf f mf f mf f*

T  
A  
B

3 5 3 5-3-5-5-3 3 5 3 5-3-5-5-3 3 5 3 5-3-5-5-3 5 5-5-5-5-5-5-5-5-5

72

T  
A  
B

82

T  
A  
B

92

T  
A  
B

102

T  
A  
B

112

T  
A  
B

122

*mf f mf f mf f mf f*

3 3 3 3 3 3 3

T  
A  
B

129

*mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f*

3 3 3 3 3 3 3 0-5-0-5-0-5-0-5 0-5-0-5-0-5-0-5 3 3-7-3 3 3-7-3

T  
A  
B

133

*mf f mf f mf f mf f mf f mf f mf f mf f mf f*

3 3-7-3 3 3-7-3 5 5-9-5 5 5-9-5 5 5-9-5 5 5-9-5

T  
A  
B

137

T  
A  
B

147

T  
A  
B

157

T  
A  
B

167

T  
A  
B

10- 17- 17- 15- 17- 17- 15- 15- 15- 17- 17- 15- 17- 15- 17-

174

T  
A  
B

14- 14- 15- 15- 14- 15- 14- 12- 12- 17- 17- 17- 15- 17- 17- 15- 17- 17- 15- 17- 17- 15- 15- 15- 17- 17- 15- 17- 15- 17-

178

T  
A  
B

14- 14- 15- 15- 14- 15- 14- 12- 12- 17- 17- 17- 15- 17- 17- 15- 17- 17- 15- 15- 15- 17- 17- 15- 17- 15- 17-

182

T  
A  
B

14- 14- 15- 15- 14- 15- 14- 12- 12- 17- 17- 17- 15- 17- 17- 15- 17- 17- 15- 15- 15- 17- 17- 15- 17- 15- 17-

186

mf f mf f mf f mf f mf f mf f mf f mf f

TAB

14-15 14-15 15-14 15 14-12-12-17 17-17 15 17-15 17-17-15 15-15 15-17 17-15-17

190

mf f mf f mf f mf f mf f mf f mf f mf f

TAB

14-15 14-15 15-14 15 14-12-12-17 17-17 15 17-15 17-17-15 15-15 15-17 17-15-17

194

mf f mf f mf f mf f mf f mf f mf f mf f

TAB

14-15 14-15 15-14 15 14-12-12-17 17-17 15 17-15 17-17-15 15-15 15-17 17-15-17

198

mf f mf f mf f mf f mf f

TAB

14-15 14-15 15-14 15 14-12-12-17 17-17 15