

La Bamba

Los Lobos
Soundtrack of La Bamba

Words & Music by Ritchie Valens

Standard tuning

♩ = 152

Intro

S-Gt

f
Pa- ra Bai- lar la Bam-
13- 13- 13- 13- 13- 12

T
A
B

Verse

ba Pa- ra Ba- i- lar la Bam- ba Se ne- cesi-
(12)- 13- 13- 13- 13- 13- 12 (12)- 13- 13- 13- 10

T
A
B

ta una po- ca de gra- cia Pa- ra Ba- i- lar la Bam-
(10)- 7- 10- 13- 12- 10- 12- 13- 13- 13- 13- 13- 12

T
A
B

ba Se ne- cesi- ta una po- ca de gra- cia
(12)- 13- 13- 13- 10- (10)- 7- 10- 13- 12- 10- 12- 13

T
A
B

15

Y arriba y arriba ay arriba y arriba Por ti se- re Por ti se- re

TAB
13—13—13—13—13—13—12— (12) 13—13—13—13—10— (10)—7—10—13—12—

18

Por ti se- re Yo no soy mar- i- nero Yo no soy- mar- i-

TAB
(12)—12—13—14—12— 13—13—13—13—12— (12)—13—13—13—13—12—

22

nero Soy Cap-itan Soy Cap- i- tan Soy Cap- i- tan

TAB
(12) 13—13—13—10— (10)—7—10—13—12— 12—13—14—12— (12)—

Chours

26

Bam- ba Bam- ba Bam- ba Bam- ba

TAB
13—14—12— (12) 12— 12 13—13—15— (15)—12—
14—16— (16)—12—

30

Bam- ba Bam- ba Bam- ba Ba Pa- ra Bai- lar la Bam-

TAB
12 13—13—15— (15) 16—17—14—12— 13—13—13—13—13—12—
14—16— (16)—17—

Verse

34

ba Pa- ra Ba- i- lar la Bam- ba Se ne- cesi-

(12) 13 13 13 13 13 13 12 (12) 13 13 13 10

T
A
B

37

ta una po- ca de gra- cia Pa- ra Ba- i- lar la Bam-

(10) 7 10 13 12 10 12 13 13 13 13 13 13 12

T
A
B

Solo

40

ba Se ne- cesi- ta una po- ca de gra- cia

(12) 13 13 13 10 (10) 7 10 13 12 10 12 13

T
A
B

44

T
A
B

51

T
A
B

58

T
A
B

65

Verse

Pa- ra Bai- lar la Bam- ba Pa- ra Ba- i- lar la Bam-

13 — 13 — 13 — 13 — 13 — 12 (12) — 13 13 — 13 — 13 — 13 — 13 — 12

T
A
B

68

ba Se ne- cesi- ta una po- ca de gra- cia

(12) — 13 — 13 — 13 — 10 (10) — 7 — 10 — 13 — 12 — 10 — 12 — 13

T
A
B

71

Y arriba y arriba ay arriba y arriba Por ti se- re Por ti se- re

13 — 13 — 13 — 13 — 13 — 13 — 12 (12) — 13 — 13 — 13 — 13 — 10 (10) — 7 — 10 — 13 — 12

T
A
B

74

Chours

Por ti se- re Bam- ba Bam- ba

(12) — 12 — 13 — 14 — 12 (12) — 13 — 14 — 12 (12) — 12

T
A
B

78

Bam- ba Bam- ba Bam- ba Bam- ba

TAB 12-13 13-14 15-16 (15)-(16)-12 12-13 13-14 15-16 (15)-(16)-17

Verse

82

Ba- m- ba Pa- ra Bai- lar la Bam- ba Pa- ra Ba- i- lar la Bam-

TAB 17-14 12 13-13-13-13 13-12 (12)-13 13-13-13-13-13-12

$\text{♩} = 100$ $\text{♩} = 100$

Outer

86

ba

TAB (12)-13

$\text{♩} = 120$

93

TAB

101

TAB

109

T
A
B

This system contains musical notation for measures 109 through 116. The top staff is a treble clef with a series of eighth notes, each with a stem and a flag. The bottom staff is a guitar tablature with six lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side. The notation is organized into eight measures, each containing two eighth notes.

117

T
A
B

This system contains musical notation for measures 117 through 124. The top staff is a treble clef with a series of eighth notes, each with a stem and a flag. The bottom staff is a guitar tablature with six lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side. The notation is organized into eight measures, each containing two eighth notes.

125

T
A
B

This system contains musical notation for measures 125 through 128. The top staff is a treble clef with a series of eighth notes, each with a stem and a flag. The bottom staff is a guitar tablature with six lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side. The notation is organized into four measures, each containing two eighth notes.