

Demon Driver

Yngwei Malmsteen

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 250

Yngwei Malmsteen - Demon Driver

E-Gt

1

f

T
A
B

12 0 0 0 0 0 5 7 0 0 0 4 5 7 (7) 5 7 0

4

T
A
B

9 10 7 9 7 9 5 7 4 5 7 (7) 0 0 0 0 0 0 0 0 0 0 0 0

8

T
A
B

6 7 5 (5) 5 (5) 5 3 4 3 4 5 9 7 5 7 4 5 7 (7) 0 2

12

T
A
B

9 10 7 9 7 9 5 7 4 5 7 (7) 0 0 0 0 0 0 0 0 0 0 0 0

16

TAB

| | | | | | | | | | | | | | | | | | |
|--------|--------|------------|--------|--------|--------|---|--------|---|---|--------|---|---|--------|---|---|-------|-----|
| 6 7 | 5 5 | (5) (5) | 5 5 | 3 4 | 4 5 | 0 | 9 7 | 0 | 0 | 5 7 | 0 | 0 | 4 5 | 0 | 0 | 7-(7) | 5-7 |
|--------|--------|------------|--------|--------|--------|---|--------|---|---|--------|---|---|--------|---|---|-------|-----|

20

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|--------|---|---|---------|---|---|--------|---|---|--------|---|---|---|---|---|---|---|---|---|---|---|---|---|--------|---|---|-------|-----|
| 0 | 0 | 9 7 | 0 | 0 | 10 7 | 0 | 0 | 7 9 | 0 | 0 | 9 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 5 | 0 | 0 | 7-(7) | 5-7 |
|---|---|--------|---|---|---------|---|---|--------|---|---|--------|---|---|---|---|---|---|---|---|---|---|---|---|---|--------|---|---|-------|-----|

24

TAB

| | | | | | | | | | | | | | | |
|--------|--------|------------|--------|--------|--------|--------|--------|------------|--------|------------|--------|------------|--------|------------|
| 6 7 | 5 5 | (5) (5) | 5 5 | 3 4 | 3 4 | 7 7 | 8 7 | (8) (7) | 5 6 | (5) (6) | 7 7 | (7) (9) | 7 9 | (7) (9) |
|--------|--------|------------|--------|--------|--------|--------|--------|------------|--------|------------|--------|------------|--------|------------|

30

TAB

| | | | | | | | | | |
|------------|--------|--------|------------|--------|----------|--------|--------|------------|--------|
| (7) (9) | 7 7 | 8 7 | (8) (7) | 9 9 | 11 11 | 7 7 | 8 7 | (8) (7) | 5 6 |
| (9) | 7 | 9 | (9) | 9 | 11 | 9 | 9 | (9) | 7 |

36

TAB

| | | | | | | | |
|------------|--------|------------|--------|--------|------------|-------------|--|
| (5) (6) | 7 7 | (7) (9) | 7 7 | 8 7 | (8) (7) | 12-15-14-12 | |
| (7) | 9 | (9) | 9 | 9 | (9) | 7 | |

41

TAB

| | | | | | | | | | | | | | | |
|-------------|---------|-----------|---|--------|---|---|--------|---|---|--------|---|---|-------|-----|
| 15-14-12-11 | 12-11-9 | 12-11-9-8 | 0 | 9 7 | 0 | 0 | 5 7 | 0 | 0 | 4 5 | 0 | 0 | 7-(7) | 5-7 |
|-------------|---------|-----------|---|--------|---|---|--------|---|---|--------|---|---|-------|-----|

44

TAB

48

TAB

52

TAB

56

TAB

62

TAB

68

TAB

73

TAB

| | | | | |
|-------------|---------|-----------|-----------------|-----------------|
| 15-14-12-11 | 12-11-9 | 12-11-9-8 | 0-9-7-0-0-0-0-0 | 0-5-7-0-0-0-0-0 |
| | | | | |

76

TAB

| | | | |
|-----------------|-----------------|-----------------|---------------------|
| 0-0-9-7-0-0-0-0 | 0-0-7-9-0-0-0-0 | 0-0-9-7-0-0-0-0 | 0-4-5-0-0-7-(7)-5-7 |
| | | | |

80

TAB

| | | | | | | | |
|-------|-------|-----------|-----|-------|-------|---------------|---------------------|
| 6-7-7 | 5-5-5 | (5)(5)(5) | 5-5 | 3-4-5 | 3-4-5 | 0-9-7-0-0-0-0 | 0-4-5-0-0-7-(7)-5-7 |
| | | | | | | | |

84

TAB

| | | | |
|------------------|-----------------|-----------------|---------------------|
| 0-0-10-7-0-0-0-0 | 0-0-7-9-0-0-0-0 | 0-0-9-7-0-0-0-0 | 0-4-5-0-0-7-(7)-5-7 |
| | | | |

88

TAB

| | | | | | | | | | | | | |
|-------|-------|-----------|-----|-------|-------|-------|-------|-------|-------|-----|---|-----|
| 6-7-7 | 5-5-5 | (5)(5)(5) | 5-5 | 3-4-5 | 3-4-5 | 3-4-6 | 1-2-2 | 1-2-3 | 0-1-0 | 2-2 | 0 | (0) |
| | | | | | | | | | | | | |

Sweep Picking

94

TAB

96

TAB

98

TAB

100

TAB

102

TAB

104

T
A
B

106

T
A
B

108

T
A
B

110

T
A
B

112

T
A
B

Musical notation system 1 (measures 114-117):

Staff 1 (Melody): Treble clef, key signature of one sharp (F#). Measure 114 starts with a dotted quarter note on G4 (F# on staff) and a dotted quarter note on A4. Measure 115 contains a triplet of eighth notes: G4, A4, B4. Measure 116 contains a quarter note on C5, a quarter note on B4, and a quarter note on A4. Measure 117 contains a quarter note on G4, a quarter note on F#4, and a quarter note on E4.

Staff 2 (TAB): Shows fret numbers 21, 21, 9, 12, 9, 12, 9, 11, 9, 9, 11, 12, 9, 11, (11), 11. Includes a 'full' dynamic marking with an upward-pointing arrow.

Musical notation system 2 (measures 118-119):

Staff 1 (Melody): Treble clef. Measure 118 contains a triplet of eighth notes: G4, A4, B4. Measure 119 contains a quarter note on C5, a quarter note on B4, and a quarter note on A4.

Staff 2 (TAB): Shows fret numbers 12, 9, 12, 11, 9, 11, 12, 9, 12, 11, 9, 11, 12.

Musical notation system 3 (measures 120-121):

Staff 1 (Melody): Treble clef. Measure 120 contains a triplet of eighth notes: G4, A4, B4. Measure 121 contains a quarter note on C5, a quarter note on B4, and a quarter note on A4.

Staff 2 (TAB): Shows fret numbers 9, 12, 11, 9, 11, 12, 9, 12, 11, 9, 11, 11, (11), 11, 9, 11, 12, 9, 12, 11, 9, 11.

Dynamic markings: *f* and *fff* are present below the staff.

Musical notation system 4 (measures 122-123):

Staff 1 (Melody): Treble clef. Measure 122 contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 123 contains a quarter note on C5, a quarter note on B4, and a quarter note on A4.

Staff 2 (TAB): Shows fret numbers 11, 11, 18, 9, 11, 9, 11, 12, 9, 12, 11, 9, 11, 11, 9, 11. Includes a 'full' dynamic marking with an upward-pointing arrow.

Musical notation system 5 (measures 124-125):

Staff 1 (Melody): Treble clef. Measure 124 contains a triplet of eighth notes: G4, A4, B4. Measure 125 contains a quarter note on C5, a quarter note on B4, and a quarter note on A4.

Staff 2 (TAB): Shows fret numbers 9, 9, 12, 9, 9, 11, 9, 11, 11, 9, 11, (11), 10, 11, 9, 11, 10, 9, 7, 7. Includes a 'full' dynamic marking with an upward-pointing arrow.

126

fff *f fff* *f fff* *f fff*

TAB

128

$1\frac{1}{2}$

TAB

131

TAB

133

TAB

135

ff

TAB

137

fff

T
A
B

139

T
A
B

141

T
A
B

143

T
A
B

145

ff *fff*

T
A
B

147

T
A
B

149

ff fff *f*

T
A
B

153

f

T
A
B

160

f

T
A
B

165

f

T
A
B

168

TAB

172

TAB

176

TAB

180

TAB

185

TAB