

Cry no more

Cinderella

Fox on the road

Words by Tom Kieffer

Music by Tommy kieffer, Jeff LaBar, Eric Brittingham; fred Coury

Standard tuning

Rock Ballad ♩ = 75

E-Gt

1

fff

1/2

TAB

0 2 2 0 2 2 0 2 2 5 4 0 0 2 2 0

Detailed description: This block contains the first three measures of the guitar part. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). Measure 1 starts with a quarter rest followed by a dotted quarter note. Measure 2 begins with a fortissimo (*fff*) dynamic and contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. Measure 3 continues with eighth notes: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The bottom staff shows the corresponding guitar tablature with fret numbers (0, 2, 2, 0, 2, 2, 0, 2, 2, 5, 4, 0, 0, 2, 2, 0) and a half-step bend (1/2) indicated by an arrow over the second measure.

4

1/2

TAB

2 2 2 5 4 0 0 2 2 0 2 2 5 4 0 0 2 2 0

3 0 2 2 5 4 0 0 2 2 0 2 2 5 4 0 0 2 2 0

Detailed description: This block contains measures 4 through 6. The notation continues with eighth notes in the treble clef. Measure 4: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. Measure 5: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. Measure 6: G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7. The bottom staff shows the corresponding guitar tablature with fret numbers and a half-step bend (1/2) indicated by an arrow over the second measure.

7

1/2

TAB

2 2 2 5 4 0 0 2 2 1 2 2 0 2 2 1 2 2 0 2 2 1 2

3 0 2 2 5 4 0 0 2 2 0 2 2 0 2 2 0 2 2 1 2

Detailed description: This block contains measures 7 through 9. The notation continues with eighth notes in the treble clef. Measure 7: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. Measure 8: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. Measure 9: G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7. The bottom staff shows the corresponding guitar tablature with fret numbers and a half-step bend (1/2) indicated by an arrow over the second measure.

11

1/2

TAB

2 2 0 2 2 5 4 0 2 2 0 2 2 2 2 5 4 0

0 2 2 0 2 2 5 4 0 0 2 2 0 3 0 2 2 5 4 0

Detailed description: This block contains measures 10 through 12. The notation continues with eighth notes in the treble clef. Measure 10: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. Measure 11: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. Measure 12: G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7. The bottom staff shows the corresponding guitar tablature with fret numbers and a half-step bend (1/2) indicated by an arrow over the second measure.

14

14 15 16

TAB

0 2 2 0 2 2 2 0 2 2 5 4 0 0 2 2 0 2 3 0 2 2 5 4 0

1/2

Detailed description: This system contains measures 14, 15, and 16. The guitar tab for measure 14 is 0 2 2 0 2. Measure 15 is 2 2 2 0 2. Measure 16 is 2 5 4 0 0 2 2 0. A half-note bend is indicated by an upward arrow labeled 1/2 above the second measure.

17

17 18 19

TAB

0 2 2 0 2 2 2 0 2 2 5 4 0 0 2 2 0 2 3 0 2 2 5 4 0

1/2

Detailed description: This system contains measures 17, 18, and 19. The guitar tab for measure 17 is 0 2 2 0 2. Measure 18 is 2 2 2 0 2. Measure 19 is 2 5 4 0 0 2 2 0. A half-note bend is indicated by an upward arrow labeled 1/2 above the second measure.

20

20 21 22 23

TAB

0 2 2 1 2 2 2 0 1 2 2 2 1 2 0 2 2 0 2 2 0 2 2 0 2

1/2 1/2

Detailed description: This system contains measures 20, 21, 22, and 23. The guitar tab for measure 20 is 0 2 2 1 2. Measure 21 is 2 2 2 0 2. Measure 22 is 2 2 2 1 2. Measure 23 is 0 2 2 0 2. Two half-note bends are indicated by upward arrows labeled 1/2 above the second and fourth measures.

24

24 25 26

TAB

2 5 4 0 0 2 2 0 2 3 0 2 2 5 4 0 0 2 2 0 2 2 0 2

1/2

Detailed description: This system contains measures 24, 25, and 26. The guitar tab for measure 24 is 2 5 4 0 0 2. Measure 25 is 2 2 0 2. Measure 26 is 2 3 0 2 2 5 4 0. A half-note bend is indicated by an upward arrow labeled 1/2 above the third measure.

27

27 28 29

TAB

2 5 4 0 0 2 2 0 2 2 3 0 2 2 5 4 0 0 2 2 0 2 2 0 2

1/2

Detailed description: This system contains measures 27, 28, and 29. The guitar tab for measure 27 is 2 5 4 0 0 2. Measure 28 is 2 2 0 2. Measure 29 is 2 3 0 2 2 5 4 0. A half-note bend is indicated by an upward arrow labeled 1/2 above the third measure.

30

T
A
B

2 5 4 0 0 2 2 0 2 2 5 4 0 0 2 2 0 2

33

T
A
B

0 1 2 2 0 1 2 0 1 2 0 2 2 0 2 2 0 2

36

T
A
B

2 5 4 0 0 2 2 0 2 2 5 4 0 0 2 2 0 2

let ring

40

T
A
B

0 2 2 0 2 2 5 4 0 0 2 2 0 2 2 5 4 0

43

T
A
B

0 2 2 0 2 2 5 4 0 0 2 2 0 2 2 5 4 0

46

1/2

TAB

0 2 2 0 2 | 2 5 4 0 2 2 0 | 2 3 0 2 2 5 4 0

49

1/2

TAB

0 2 2 1 2 2 | 2 1 2 2 2 | 1 0 2 2 1 2 | 0 2 2 1 2 2

53

1/2

TAB

2 1 2 2 2 | 0 2 2 0 2 | 2 5 4 0 2 2 0 | 0 2 2 0

56

let ring

TAB

2 3 0 2 2 5 4 0 | 3 3 0 2 2 2 | 3 0 0 2 0 | 3 3 0 2 0 | 2 2 0

60

1/2

TAB

0 2 2 0 2 | 2 5 4 0 2 2 0 | 2 3 0 2 2 5 4 0

63

T
A
B

66

T
A
B

70

let ring

T
A
B

74

T
A
B

80

T
A
B