

The Egoism

Tab by Aus

Fleshgod Apocalypse

Agony

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

Moderate ♩ = 150

E-Gt

The first system of music for the E-Guitar part. It consists of a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The music begins with a dynamic marking of *f* (forte). The notation includes a first-measure rest, followed by a series of chords and melodic lines. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

T	2	2	2	9	8	9	2	(2)	9	9
A	2	2	2	9	8	9	2	(2)	9	9
B	0	0	0	7	6	7	0	(0)	0	7

The second system of music, starting at measure 3. It continues the musical theme from the first system with similar chordal textures and melodic fragments.

T	2	2	2	9	8	9	2	(2)	9	10	2	2	2	9	8	9	2
A	2	2	2	9	8	9	2	(2)	9	10	2	2	2	9	8	9	2
B	0	0	0	7	6	7	0	(0)	0	7	0	8	0	0	7	6	7

The third system of music, starting at measure 6. This system introduces more complex chordal structures and melodic lines, including some double-stops and grace notes.

T	(2)	9	9	2	2	2	9	8	9	2	(2)	9	4	5	4	
A	(2)	9	9	2	2	2	9	8	9	2	(2)	9	4	5	4	
B	(0)	0	7	0	7	0	7	6	7	0	(0)	0	7	0	2	3

The fourth system of music, starting at measure 9. The notation continues with a mix of chords and melodic lines, maintaining the moderate tempo.

T	8	9	8	9	9	8	9	2	9	9
A	8	9	8	9	9	8	9	2	9	9
B	6	7	6	7	0	7	6	7	0	7

11

TAB

2	2	2	9	8	9	2	(2)	9	10	2	2	2	9	8	9	2
2	2	2	9	8	9	2	(2)	9	10	2	2	2	9	8	9	2
0	0	0	7	6	7	0	(0)	0	7	0	8	0	0	0	7	0

14

TAB

(2)	9	9	2	2	2	9	8	9	2	(2)	7
(2)	9	9	2	2	2	9	8	9	2	(2)	7
(0)	0	7	0	7	0	7	6	7	0	(0)	5

17

P.M.-----| P.M.-----| A.H. P.M.--| P.M. P.M.--| A.H. P.M.

TAB

2	2	2	2	3	2	2	2	2	3	2	2	3	2	2	3	2	2	2
0	0	0	0	1	0	0	0	0	1	0	0	1	0	0	1	0	0	0

20

P.M. P.M.

TAB

3	2	3	2	3	5	5	3	14	0	0	14	13	0	0	0
1	0	1	0	1	3	3	1	12	0	0	12	11	0	0	0

22

TAB

0	14	0	14	13	0	13	14	0	0	0	8	0	0	0	0	0	0	0	3
0	12	0	12	11	0	11	12	0	0	0	6	0	0	0	0	0	0	0	1

25

P.M.-----| P.M.-----| A.H. P.M.--| P.M. P.M.--| A.H. P.M.

TAB 2 2 2 2 3 2 2 | 2 2 2 3 2 2 3 | 2 2 3 2 2 2

28

P.M. P.M.

TAB 3 2 3 2 3 5 5 3 | 14 0 0 14 13 0 0 0

30

TAB 0 14 0 14 13 0 13 14 | 0 0 0 8 0 0 0 0 | 0 8 0 0 0 0 0 1

33

P.M.-----| P.M.-----| A.H. P.M.--| P.M. P.M.--| A.H. P.M.

TAB 2 2 2 2 3 2 2 | 2 2 2 3 2 2 3 | 2 2 3 2 2 2

36

P.M. P.M.

TAB 3 2 3 2 3 5 5 3 | 14 0 0 14 13 0 0 0

38

TAB

0 14 0 14 13 0 13 14 | 0 0 0 8 0 0 0 0 | 2 14 14 14 14 14 14 14
 2 X-X-X-X-X-X-X-X
 0 12-12 12-12 12-12 12-12

41

TAB

0 0 0 14 14 14 14 14 14 13 13 10 10
 X 12 12 12 12 12 12 11 11 8 8

42

TAB

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
 X 8 8 8 8 8 8 8 8 8 8 8 8 8 8

43

TAB

10 10 10 10 10 10 10 10 9 9 9 9 9 9 0
 X 8 8 8 8 8 8 8 7 7 7 7 7 7

44

TAB

0 0 0 14 14 14 14 14 14 14 14 14 14 0 0 0 7 7 7 7 7 7 7 7 10 10
 X 12 12 12 12 12 12 12 12 12 12 12 12 5 5 5 5 5 5 5 5 8 8

46

TAB

10 10 10 10 10 10 6 6 6 6 6 6 6 6 0
 X 8 8 8 8 8 4 4 4 4 4 4 4 4

47

T
A
B

0	14	14	14	14	14	14	14	14	0	0	0	14	14	14	14	14	14	13	13	10	10
	X	X	X	X	X	X	X	X				X	X	X	X	X	X	X	X	X	X
	12	12	12	12	12	12	12	12				12	12	12	12	12	12	11	11	8	8

49

T
A
B

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

50

T
A
B

10	10	10	10	10	10	10	10	9	9	9	9	9	9	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	
8	8	8	8	8	8	8	8	7	7	7	7	7	7	

51

T
A
B

0	0	0	14	14	14	14	14	14	14	14	14	14	14	14	2	2	2	9	8	9	2
			X	X	X	X	X	X	X	X	X	X	X	X				9	8	9	2
			12	12	12	12	12	12	12	12	12	12	12	12	0	0	0	7	6	7	0

55

T
A
B

(2)	9	9	2	2	2	9	8	9	2	(2)	9	9	2	10
(2)	9	9	2	2	2	9	8	9	2	(2)	9	9	2	10
(0)	0	7	0	7	0	7	6	7	0	(0)	0	7	0	8

58

T
A
B

2	2	2	9	8	9	2	(2)	9	9	2	2	2	2	9	8	9	2
2	2	2	9	8	9	2	(2)	9	9	2	2	2	2	9	8	9	2
0	0	0	7	6	7	0	(0)	0	7	0	7	0	0	7	6	7	0

61

TAB (2) (2) (0) 0 9 7 4 2 5 3 4 2 8 6 9 7 8 6 9 7 0 9 7 8 9

63

TAB 2 0 9 7 9 7 2 0 2 0 2 0 9 7 8 6 9 7 2 0 (2) (2) (0) 0 9 7 0 10 8

66

TAB 2 0 2 0 2 0 9 7 8 6 9 7 2 0 (2) (2) (0) 0 9 7 0 9 7 2 0 2 0 2 0 9 7 8 6 9 7 2 0

69

P.M. P.M. A.H. P.M. P.M. A.H. P.M.

TAB 2 0 2 0 2 0 3 1 2 0 2 0 2 0 2 0 3 1 2 0 2 0 3 1 2 0 2 0 3 1 2 0 2 0 2 0

73

P.M. P.M.

TAB 3 1 2 0 3 1 2 0 3 1 5 3 5 3 1 14 12 0 0 14 12 13 11 0 0 0

75

TAB 0 14 12 0 14 12 13 11 0 13 11 14 12 0 0 0 8 6 0 0 0 0 0 0 8 6 0 0 0 0 0 0 3 1

89

TAB

0	0	0	14	14	14	14	14	14	14	14	14	14	14	14	7	7	7	7	7	7	7	7	7	10	10	
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
			12	12	12	12	12	12	12	12	12	12	12	12	5	5	5	5	5	5	5	5	5	8	8	

91

TAB

10	10	10	10	10	10	10	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	0	
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
8	8	8	8	8	8	8	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	

92

TAB

0	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	13	13	10	10	
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	11	11	8	8	

94

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

95

TAB

10	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	

96

TAB

0	0	0	14	14	14	14	14	14	14	14	14	14	14	14	2	2	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
			12	12	12	12	12	12	12	12	12	12	12	12	0	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)

103

P.M. - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - |

TAB (2) (2) (2) (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

(0) (0) (0) (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

109

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

TAB 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

112

P.M. P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

TAB 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 9 9 9 9

115

P.M. - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

TAB 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

119

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

TAB 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

122

P.M. - - - - -

TAB 2 2 2 9 9 9 9 9 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0

136

Musical notation for measure 136. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The first four measures are in the key of D major, and the last four measures are in the key of E major. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for the first four measures, and 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 for the last four measures.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

138

Musical notation for measure 138. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The first four measures are in the key of E major, and the last four measures are in the key of D major. The guitar tab below shows fret numbers: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 for the first four measures, and 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for the last four measures.

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

140

Musical notation for measure 140. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The first four measures are in the key of D major, and the last four measures are in the key of E major. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for the first four measures, and 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 for the last four measures.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

142

Musical notation for measure 142. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The first four measures are in the key of D major, and the last four measures are in the key of E major. The guitar tab below shows fret numbers: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 for the first four measures, and 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 for the last four measures.

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

144

Musical notation for measure 144. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The first four measures are in the key of D major, and the last four measures are in the key of E major. The guitar tab below shows fret numbers: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 for the first four measures, and 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 for the last four measures.

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

146

Musical notation for measure 146. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The first four measures are in the key of E major, and the last four measures are in the key of D major. The guitar tab below shows fret numbers: 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 for the first four measures, and 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 for the last four measures.

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

148

TAB 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

150

TAB 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

152

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

154

P.M.----- P.M.----- A.H. P.M.-+

TAB 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-0-0-0-0-0-0-1-0-0-0-0-2-0-0-2-0-0-3-0-0-1-0-0-2-0-2-3-0-0-1

157

P.M. P.M.-+ A.H. P.M. P.M.

TAB 2-0-2-0-3-1-2-0-2-2-2-0-3-2-3-1-2-3-5-5-3-1-14-0-0-14-13-0-0-0

160

TAB 0-14-0-14-13-0-13-14-0-0-0-8-0-0-0-0-0-0-8-0-0-0-0-0-3-1

163

P.M.-----| P.M.-----| A.H. P.M.--| P.M. P.M.--| A.H. P.M.

TAB 2 2 2 2 3 2 2 | 2 2 2 3 2 2 3 | 2 2 3 2 2 2

166

P.M. P.M.

TAB 3 2 3 2 3 5 5 3 | 14 0 0 14 13 0 0 0

168

TAB 0 14 0 14 13 0 13 14 | 0 0 0 8 0 0 0 0 | 0 8 0 0 0 0 0 1

171

P.M.-----| P.M.-----| A.H. P.M.--| P.M. P.M.--| A.H. P.M.

TAB 2 2 2 2 3 2 2 | 2 2 2 3 2 2 3 | 2 2 3 2 2 2

174

P.M. P.M.

TAB 3 2 3 2 3 5 5 3 | 14 0 0 14 13 0 0 0

176

TAB

0 14 0 14 13 0 13 14 | 0 0 0 8 0 0 0 0 | 2 14 14 14 14 14 14 14
2 X X X X X X X X
0 12 12 12 12 12 12 12

179

TAB

0 0 0 14 14 14 14 14 14 13 13 10 10
12 12 12 12 12 12 11 11 8 8

180

TAB

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
X X X X X X X X X X X X X X X
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

181

TAB

10 10 10 10 10 10 10 10 9 9 9 9 9 9 0
X X X X X X X X X X X X X X
8 8 8 8 8 8 8 8 7 7 7 7 7 7

182

TAB

0 0 0 14 14 14 14 14 14 14 14 14 0 0 0 7 7 7 7 7 7 7 10 10
12 12 12 12 12 12 12 12 12 12 12 12 5 5 5 5 5 5 5 8 8
X X

184

TAB

10 10 10 10 10 10 6 6 6 6 6 6 6 6 0
X X X X X X X X X X X X X
8 8 8 8 8 8 4 4 4 4 4 4 4

185

TAB 0 14-14 14-14 14-14 14-14 14-14 14-14 14-14 0 0 0 14-14 14-14 14-14 14-14 14-14 14-14 13-13 13-13 10-10 10-10

187

TAB 10-8 10-8 10-8 10-8 10-8 10-8 10-8 10-8 10-8 10-8 10-8 10-8 10-8 10-8 10-8

188

TAB 10-8 10-8 10-8 10-8 10-8 10-8 10-8 10-8 9-7 9-7 9-7 9-7 9-7 9-7 0

189

TAB 0 0 0 14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14 12 12 12 12 12 12 12 12 12 0 0 0 0 0 0 0 0

193

TAB 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 7-7 7-7 7-7 7-7 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

195

TAB 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 4-4 4-4 4-4 4-4 4-4 4-4 4-4 12 12 12 12 12 12 12 12 0 0 0 0 0 0 0 0

197

Musical notation for measures 197-198. The first staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 197 contains 14 notes, and measure 198 contains 14 notes. The second staff is a guitar TAB with fret numbers: 8-8-8-8-8-8-8-8-8-8-8-7-7-7-7 for measure 197, and 4-4-4-4-4-4-4-4-5-5-5-5-5-5-5 for measure 198.

T
A
B

8-8-8-8-8-8-8-8-8-8-8-7-7-7-7 4-4-4-4-4-4-4-4-5-5-5-5-5-5-5

199

Musical notation for measures 199-200. The first staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 199 contains 14 notes, and measure 200 contains 14 notes. The second staff is a guitar TAB with fret numbers: 1-1-1-1-1-1-1-1-1-1-1-1-1-1 for measure 199, and 12-12-12-12-12-12-12-12-0-0-0-0-0-0-0 for measure 200.

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1 12-12-12-12-12-12-12-12-0-0-0-0-0-0-0

201

Musical notation for measures 201-202. The first staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 201 contains 14 notes, and measure 202 contains 14 notes. The second staff is a guitar TAB with fret numbers: 8-8-8-8-8-8-8-8-8-8-8-7-7-7-7 for measure 201, and 8-8-8-8-8-8-8-8-8-8-8-8-8-8 for measure 202.

T
A
B

8-8-8-8-8-8-8-8-8-8-8-7-7-7-7 8-8-8-8-8-8-8-8-8-8-8-8-8-8

203

Musical notation for measures 203-204. The first staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 203 contains 14 notes, and measure 204 contains 14 notes. The second staff is a guitar TAB with fret numbers: 8-8-8-8-8-8-8-8-8-8-8-7-7-7-7 for measure 203, and 12-12-12-12-12-12-12-12-0-0-0-0-0-0-0 for measure 204.

T
A
B

8-8-8-8-8-8-8-8-8-8-8-7-7-7-7 12-12-12-12-12-12-12-12-0-0-0-0-0-0-0

205

Musical notation for measures 205-206. The first staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 205 contains 14 notes, and measure 206 contains 14 notes. The second staff is a guitar TAB with fret numbers: 8-8-8-8-8-8-8-8-8-8-8-7-7-7-7 for measure 205, and 4-4-4-4-4-4-4-4-5-5-5-5-5-5-5 for measure 206.

T
A
B

8-8-8-8-8-8-8-8-8-8-8-7-7-7-7 4-4-4-4-4-4-4-4-5-5-5-5-5-5-5

207

Musical notation for measures 207-208. The first staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 207 contains 14 notes, and measure 208 contains 14 notes. The second staff is a guitar TAB with fret numbers: 1-1-1-1-1-1-1-1-1-1-1-1-1-1 for measure 207, and 15-15-15-15-15-15-15-15-0-0-0-0-0-0-0 for measure 208.

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1 15-15-15-15-15-15-15-15-0-0-0-0-0-0-0

209

Musical notation for measure 209, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The second measure contains a sequence of eighth notes: D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4. The guitar tab below shows the fret numbers: 8-8-8-8-8-8-8-8-8-8-7-7-7-7 for the first measure and 5-5-5-5-5-5-5-5-5-5-5-5-5-5 for the second measure.

T
A
B

8-8-8-8-8-8-8-8-8-8-7-7-7-7 5-5-5-5-5-5-5-5-5-5-5-5-5-5

211

Musical notation for measure 211, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The second measure contains a sequence of eighth notes: D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4. The guitar tab below shows the fret numbers: 5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4 for the first measure and 15-15-15-15-15-15-15-15-0-0-0-0-0-0-0-0 for the second measure.

T
A
B

5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4 15-15-15-15-15-15-15-15-0-0-0-0-0-0-0-0

213

Musical notation for measure 213, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The second measure contains a sequence of eighth notes: D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4. The guitar tab below shows the fret numbers: 8-8-8-8-8-8-8-8-8-8-7-7-7-7 for the first measure and 4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5 for the second measure.

T
A
B

8-8-8-8-8-8-8-8-8-8-7-7-7-7 4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5

215

Musical notation for measure 215, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The second measure contains a sequence of eighth notes: D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4. The guitar tab below shows the fret numbers: 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 for the first measure and 15-15-15-15-15-15-15-15-0-0-0-0-0-0-0-0 for the second measure.

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 15-15-15-15-15-15-15-15-0-0-0-0-0-0-0-0

217

Musical notation for measure 217, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The second measure contains a sequence of eighth notes: D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4. The guitar tab below shows the fret numbers: 8-8-8-8-8-8-8-8-8-8-7-7-7-7 for the first measure and 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 for the second measure.

T
A
B

8-8-8-8-8-8-8-8-8-8-7-7-7-7 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

219

Musical notation for measure 219, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The second measure contains a sequence of eighth notes: D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4. The guitar tab below shows the fret numbers: 8-8-8-8-8-8-8-8-8-8-7-7-7-7 for the first measure and 15-15-15-15-15-15-15-15-0-0-0-0-0-0-0-0 for the second measure.

T
A
B

8-8-8-8-8-8-8-8-8-8-7-7-7-7 15-15-15-15-15-15-15-15-0-0-0-0-0-0-0-0

221

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-7-7-7-7 | 4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5

223

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | 15-15-15-15-15-15-15-15-0-0-0-0-0-0-0-0

225

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-7-7-7-7 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

227

T
A
B

5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4 | 15-15-15-15-15-15-15-15-0-0-0-0-0-0-0-0

229

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-7-7-7-7 | 4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5

231

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | 15-15-15-15-15-15-15-15-0-0-0-0-0-0-0-0

233

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-7-7-7-7-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

235

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-7-7-7-7-15-15-15-15-15-15-15-15-0-0-0-0-0-0-0-0

237

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-7-7-7-7-4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5

239

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1