

The Eye

Hypocrisy

End Of Disclosure

Words & Music by Hypocrisy

User Defined

- ①= A# ④= G#
- ②= F ⑤= D#
- ③= C# ⑥= A#

Moderate ♩ = 155

PRESS F5

Intro

E-Gt

TAB

T														
A		(2)	2	2	7	5	(5)	4			2	(2)		
B	0	(0)	0	0	5	3	(3)	2	2	2	0	(0)	0	0

TAB

T														
A	7	10	(10)	3			(2)		7	5	(5)	4		2
B	5	8	(8)	1	1	1	0		5	3	(3)	2	2	2

Bridge A

TAB

T														
A	(2)			7	10	(10)	5							
B	(0)	0	0	5	8	(8)	3	3	3	0	0	0	0	0

TAB

T														
A														
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Verse Riff A

21

Musical notation for measures 21-22. The treble clef staff shows notes: G4, A4, B4, C5 (beamed), G4, A4, B4, C5 (beamed), G4, A4, B4, C5 (beamed), G4, A4, B4, C5 (beamed). The guitar TAB staff shows fret numbers: 4, 5, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 7, 5.

23

Musical notation for measures 23-24. The treble clef staff shows notes: G4, A4, B4, C5 (beamed), G4, A4, B4, C5 (beamed), G4, A4, B4, C5 (beamed), G4, A4, B4, C5 (beamed), G4, A4, B4, C5 (beamed), G4, A4, B4, C5 (beamed). The guitar TAB staff shows fret numbers: 8, 3, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

25

Musical notation for measures 25-26. The treble clef staff shows notes: G4, A4, B4, C5 (beamed), G4, A4, B4, C5 (beamed), G4, A4, B4, C5 (beamed), G4, A4, B4, C5 (beamed), G4, A4, B4, C5 (beamed), G4, A4, B4, C5 (beamed). The guitar TAB staff shows fret numbers: 4, 5, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 8, 7, 5.

27

Musical notation for measures 27-28. The treble clef staff shows notes: G4, A4, B4, C5 (beamed), G4, A4, B4, C5 (beamed), G4, A4, B4, C5 (beamed), G4, A4, B4, C5 (beamed), G4, A4, B4, C5 (beamed), G4, A4, B4, C5 (beamed), G4, A4, B4, C5 (beamed), G4, A4, B4, C5 (beamed). The guitar TAB staff shows fret numbers: 4, 5, 2, 0, 0, 0, 0, 0, 5, 5, 3, 3, 5, 5, 3, 5, 3, 3, 1, 5, 3, 1.

Verse A

29

Musical notation for measures 29-30. The treble clef staff shows notes: G4, A4, B4, C5 (beamed), G4, A4, B4, C5 (beamed), G4, A4, B4, C5 (beamed), G4, A4, B4, C5 (beamed), G4, A4, B4, C5 (beamed), G4, A4, B4, C5 (beamed), G4, A4, B4, C5 (beamed). The guitar TAB staff shows fret numbers: 4, 5, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 7, 5.

31

P.M.

T
A
B

8 3 2 0 0 0 0 0 0 0 0 0

6 1 0

33

P.M.

T
A
B

4 5 2 0 0 0 0 0 0 0 8 7

2 3 0 6 5

35

P.M.

T
A
B

4 5 2 0 0 0 0 0 0 6 9 7 10 8 11 10

2 3 0

37

P.M.

T
A
B

4 5 2 0 0 0 0 0 0 0 0 5 7

2 3 0 3 5

39

P.M.

T
A
B

8 3 2 0 0 0 0 0 0 0 0 0

6 1 0

41

P.M.

TAB: 4 5 2 0 0 0 0 0 0 0 8 7

B: 2 3 0 0 0 0 0 0 0 0 6 5

43

P.M.

TAB: 4 5 2 0 0 0 0 0 0 7 6 8 7 5 4 6

B: 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Pre Chorus A

45

P.M.

TAB: 4 5 4 4 4 4 4 4 4 5 4 4 4 4 4 4

B: 2 3 2 2 2 2 2 2 2 2 3 2 2 2 2 2

47

P.M.

TAB: 4 5 4 4 4 4 2 5 4 4 4 4 4 4 4 4

B: 2 3 2 2 2 2 0 3 2 2 2 2 2 2 2 2

50

P.M.

TAB: 4 5 4 4 4 4 4 5 4 4 4 4 4 4 7 2

B: 2 3 2 2 2 2 2 3 2 2 2 2 2 2 5 0

Chorus A

53

Musical notation for measures 53-55. The treble clef staff shows a sequence of eighth notes in a D major key signature. A dashed line labeled 'P.M.' is positioned below the staff. The guitar TAB below shows fret numbers: 0-0-0-0-0-0-0-0-0-0-0, 3-3-3-3-3-3-3-3-3-3-3, and 5-5-5-5-5-5-5-5-5-5-5.

56

Musical notation for measures 56-58. The treble clef staff shows a sequence of eighth notes in a D major key signature. A dashed line labeled 'P.M.' is positioned below the staff. The guitar TAB below shows fret numbers: 0-0-0-0-0-0-0-0-0-0-0, 5-5-5-5-5-5-5-5-5-5-5, and 3-3-3-3-3-3-3-3-3-3-3.

59

Musical notation for measures 59-60. The treble clef staff shows a sequence of eighth notes in a D major key signature. A dashed line labeled 'P.M.' is positioned below the staff. The guitar TAB below shows fret numbers: 1-1-1-1-1-1-1-1-1-1-1, 0-0-0-0-0-0-0-0-0-0-0, and 3-3-3-3-3-3-3-3-3-3-3.

61

Musical notation for measures 61-63. The treble clef staff shows a sequence of eighth notes in a D major key signature. A dashed line labeled 'P.M.' is positioned below the staff. The guitar TAB below shows fret numbers: 0-0-0-0-0-0-0-0-0-0-0, 3-3-3-3-3-3-3-3-3-3-3, and 5-5-5-5-5-5-5-5-5-5-5.

64

Musical notation for measures 64-66. The treble clef staff shows a sequence of eighth notes in a D major key signature. A dashed line labeled 'P.M.' is positioned below the staff. The guitar TAB below shows fret numbers: 0-0-0-0-0-0-0-0-0-0-0, 5-5-5-5-5-5-5-5-5-5-5, and 3-3-3-3-3-3-3-3-3-3-3.

67

P.M.

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 3 3 3 3 3 3

Fill **Verse Riff B**

69

P.M.

T
A
B

5 5 3 5 5 3 5 5 3 4 2 5 2 0 0 0 0

71

P.M.

P.M.

T
A
B

0 0 0 0 0 0 5 7 8 3 2 0 0 0 0

73

P.M.

P.M.

T
A
B

0 0 0 0 0 0 4 5 4 5 2 0 0 0 0

75

P.M.

P.M.

T
A
B

0 0 0 0 0 0 8 7 4 5 2 0 0 0 0

Verse B

77

T
A
B

5 5 3 5 5 3 5 3 4 5 2 0 0 0 0

3 3 1 3 3 1 3 1 2 3 0 0 0 0

79

T
A
B

0 0 0 0 0 0 5 7 8 3 2 0 0 0 0

3 5 6 1 0 0 0 0

81

T
A
B

0 0 0 0 0 0 0 4 5 2 0 0 0 0

2 3 0 0 0 0

83

T
A
B

0 0 0 0 0 0 8 7 4 5 2 0 0 0 0

6 5 2 3 0 0 0 0

85

T
A
B

0 6 9 7 10 8 11 10 4 5 2 0 0 0 0

2 3 0 0 0 0

87

T
A
B

89

T
A
B

91

T
A
B

Pre Chorus B

93

T
A
B

95

T
A
B

98

P.M. P.M.

TAB: 4 5 4 4 4 4 4 4 4 4 4 4 4 4

B: 2 3 2 2 2 2 2 2 2 2 2 2 2 2

100

P.M. P.M.

TAB: 4 5 4 4 4 4 4 4 7 5 4 5 4 4 4 4 4 4

B: 2 3 2 2 2 2 2 2 5 3 2 3 2 2 2 2 2 2

103

P.M. P.M.

TAB: 4 5 4 4 4 4 4 4 4 5 4 4 4 4 4 4 2 5

B: 2 3 2 2 2 2 2 2 2 3 2 2 2 2 2 2 0 3

106

P.M. P.M.

TAB: 4 5 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 4

B: 2 3 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2

108

Chorus B

P.M. P.M.

TAB: 4 5 4 4 4 4 4 4 7 2 0 0 0 0 0 0 0 0

B: 2 3 2 2 2 2 2 2 5 0 0 0 0 0 0 0 0

143

T
A
B

2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

146

T
A
B

4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7

2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5

149

T
A
B

7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6 6 6 6 6 6

153

T
A
B

6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

156

T
A
B

4 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

159

TAB

2 2 2 2 2 2 2 2 2 | 2 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 | 0 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

162

TAB

4 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 7 7 7 7 7 7 7

2 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 5 5 5 5 5 5 5

Main Riff

165

TAB

7 7 7 7 7 7 7 7 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

168

TAB

7 7 7 7 7 7 5 5 | 5 5 5 5 4 4 4 4 | 2 2 2 2 2 2 2 2

5 5 5 5 3 3 | 3 3 3 3 2 2 2 2 | 0 0 0 0 0 0 0 0

171

TAB

2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 10 10 | 10 10 10 10 3 3 3 3

0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 8 8 | 8 8 8 8 1 1 1 1

174

T
A
B

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 5 5

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 3 3

177

T
A
B

5 5 5 5 4 4 4 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

3 3 3 3 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

180

T
A
B

7 7 7 7 7 7 | 10 10 | 10 10 10 10 5 5 5 5

5 5 5 5 5 5 8 8 | 8 8 8 8 3 3 3 3

Bridge B

182

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Chorus C/Outro

185

T
A
B

5 5 3 | 5 5 3 | 5 5 3 | 12 12 10 | 12 12 10 | 10

3 3 1 | 3 3 1 | 3 3 1 | 10 10 8 | 10 10 8 | 8

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

188

P.M.

T
A
B

3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0-0-0

191

P.M.

T
A
B

5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1-1-1

194

P.M.

T
A
B

0-0-0-0-0-0-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0

196

P.M.

T
A
B

3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0-0-0

199

P.M.

T
A
B

5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1-1-1

202

P.M.

T
A
B

0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

204

P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

207

P.M.

T
A
B

5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1

210

P.M.

T
A
B

0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

212

P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

