

Campion, Thomas - Eight songs John Cowles

♩ = 176,000046

When Thou Must Home

Philip Rosseter's "A Book of Ayres"

entered by John Cowles

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Philip Rosseter's "A Book of Ayres"

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3

5

7

When Thou Must Home

Philip Rosseter's "A Book of Ayres"

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When Thou Must Home

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62

When Thou Must Home

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64

When Thou Must Home

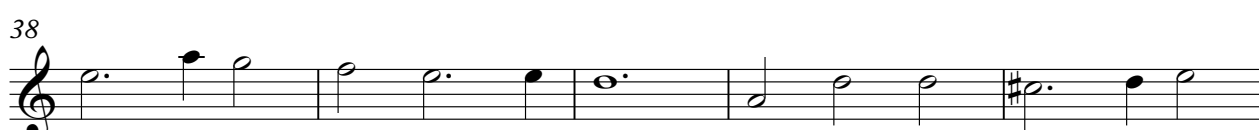
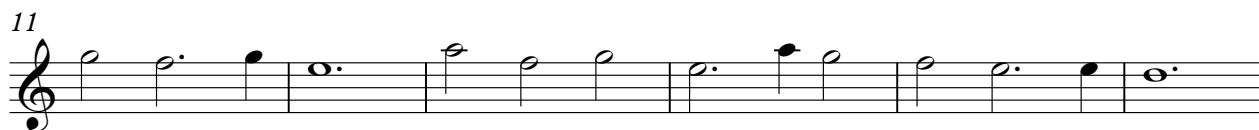
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V.S.

2

When Thou Must Home

49



53



57



61



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The first system of music consists of three measures. The treble clef staff has a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The bass clef staff has a half note G3 in the first measure, followed by a half note F3 in the second measure, and a half note E3 in the third measure. The key signature has one flat (Bb) and the time signature is 3/2.

5

The second system of music consists of three measures. The treble clef staff has a half note G4 in the first measure, followed by a half note A4 in the second measure, and a half note B4 in the third measure. The bass clef staff has a half note G3 in the first measure, followed by a half note F3 in the second measure, and a half note E3 in the third measure. The key signature has one flat (Bb) and the time signature is 3/2.

9

The third system of music consists of three measures. The treble clef staff has a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The bass clef staff has a half note G3 in the first measure, followed by a half note F3 in the second measure, and a half note E3 in the third measure. The key signature has one flat (Bb) and the time signature is 3/2.

13

The fourth system of music consists of three measures. The treble clef staff has a half note G4 in the first measure, followed by a half note A4 in the second measure, and a half note B4 in the third measure. The bass clef staff has a half note G3 in the first measure, followed by a half note F3 in the second measure, and a half note E3 in the third measure. The key signature has one flat (Bb) and the time signature is 3/2.

17

The fifth system of music consists of three measures. The treble clef staff has a half note G4 in the first measure, followed by a half note A4 in the second measure, and a half note B4 in the third measure. The bass clef staff has a half note G3 in the first measure, followed by a half note F3 in the second measure, and a half note E3 in the third measure. The key signature has one flat (Bb) and the time signature is 3/2.

21

The sixth system of music consists of three measures. The treble clef staff has a half note G4 in the first measure, followed by a half note A4 in the second measure, and a half note B4 in the third measure. The bass clef staff has a half note G3 in the first measure, followed by a half note F3 in the second measure, and a half note E3 in the third measure. The key signature has one flat (Bb) and the time signature is 3/2.


V.S.

24



Musical score for measures 24-28. The piece is in G minor (one flat) and 3/4 time. Measure 24 features a treble clef with a G4 quarter note and a bass clef with a G2 half note. Measures 25-28 show a melodic line in the treble and a bass line in the bass clef, ending with a repeat sign.

29



Musical score for measures 29-31. The key signature changes to D minor (two flats). Measure 29 has a treble clef with a D4 quarter note and a bass clef with a D2 half note. Measures 30-31 continue the melodic and bass lines.

32



Musical score for measures 32-36. The key signature changes to G minor (one flat). Measure 32 has a treble clef with a G4 quarter note and a bass clef with a G2 half note. Measures 33-36 show the continuation of the piece, ending with a repeat sign.

37



Musical score for measures 37-40. The key signature changes to D minor (two flats). Measure 37 has a treble clef with a D4 quarter note and a bass clef with a D2 half note. Measures 38-40 continue the melodic and bass lines.

41



Musical score for measures 41-44. The key signature changes to G minor (one flat). Measure 41 has a treble clef with a G4 quarter note and a bass clef with a G2 half note. Measures 42-44 show the continuation of the piece, ending with a repeat sign.

45



Musical score for measures 45-48. The key signature changes to D minor (two flats). Measure 45 has a treble clef with a D4 quarter note and a bass clef with a D2 half note. Measures 46-48 continue the melodic and bass lines.

49

Musical score for measures 49-52. The piece is in 3/4 time and B-flat major. The melody in the treble clef begins with a whole rest in measure 49, followed by a half note G4 in measure 50, and continues with eighth and quarter notes in measures 51 and 52. The bass clef accompaniment starts with a dotted quarter note G2 in measure 49, followed by eighth notes in measure 50, and then rests in measures 51 and 52. The system concludes with a double bar line and repeat signs.

53

Musical score for measures 53-56. The piece is in 3/4 time and B-flat major. The melody in the treble clef begins with a whole rest in measure 53, followed by a half note G4 in measure 54, and continues with eighth and quarter notes in measures 55 and 56. The bass clef accompaniment starts with a dotted quarter note G2 in measure 53, followed by eighth notes in measure 54, and then rests in measures 55 and 56. The system concludes with a double bar line and repeat signs.

57

Musical score for measures 57-60. The piece is in 3/4 time and B-flat major. The melody in the treble clef begins with a whole rest in measure 57, followed by a half note G4 in measure 58, and continues with eighth and quarter notes in measures 59 and 60. The bass clef accompaniment starts with a dotted quarter note G2 in measure 57, followed by eighth notes in measure 58, and then rests in measures 59 and 60. The system concludes with a double bar line and repeat signs.

61

Musical score for measures 61-64. The piece is in 3/4 time and B-flat major. The melody in the treble clef begins with a whole rest in measure 61, followed by a half note G4 in measure 62, and continues with eighth and quarter notes in measures 63 and 64. The bass clef accompaniment starts with a dotted quarter note G2 in measure 61, followed by eighth notes in measure 62, and then rests in measures 63 and 64. The system concludes with a double bar line and repeat signs.

63

Musical score for measures 63-66. The piece is in 3/4 time and B-flat major. The melody in the treble clef begins with a half note G4 in measure 63, followed by quarter notes in measure 64, and continues with eighth and quarter notes in measures 65 and 66. The bass clef accompaniment starts with a dotted quarter note G2 in measure 63, followed by eighth notes in measure 64, and then rests in measures 65 and 66. The system concludes with a double bar line and repeat signs.

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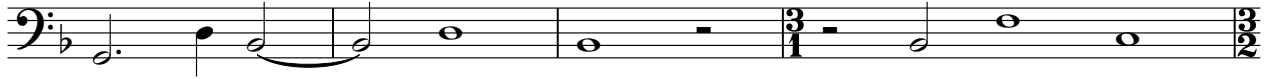


V.S.

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50



54



59



62

