

Standard tuning

Moderate ♩ = 107

S-Gt

TAB

f

20 20 20 20 17 20 18

TAB

20 20 20 20 22 (22) (22) (22) (22) (22) (22) (22)

TAB

20 20 20 20 17 20 18 17 18 20 18 17 15 17

TAB

20 20 20 20 17 20 18

TAB

20 20 20 20 22 (22) (22) (22) (22) (22) (22) (22)

8

T
A
B

10

T
A
B

11

T
A
B

12

T
A
B

13

T
A
B

14

T
A
B

15

T
A
B

16

T
A
B

17

T
A
B

18

T
A
B

19

TAB

20 20 20 20 22 (22) (22) (22) (22) (22) (22) (22)

20

TAB

20 20 20 20 17 20-18 17-18-20-18-17-15 17

22

TAB

12 12 12 12 12 12 13 13

24

TAB

12 12 10 10 12 12 13 13

26

TAB

12 10 12 12 12 12 13 13

28

TAB

12 12 10 10 12 12 13 13

30

T
A
B

34

T
A
B

39

T
A
B

40

T
A
B

41

T
A
B

43

T
A
B

44

T
A
B

13 — 13 — 13 — 13 — 10 — 9 — 12 — 10 — 13

45

T
A
B

13 — 13 — 13 — 13 — 13 — 13 — 15 — 13 — 13 — (13) (13) (13) — 15 — 15 — 15 — 15 — 15 — 15 — 12 — 12 — 13

47

T
A
B

13 — 13 — 13 — 13 — 13 — 13 — 15 — 13 — 13 — (13) — (13) — (13)

48

T
A
B

13 — 13 — 13 — 13 — 10 — 9 — 12 — 10 — 13

49

T
A
B

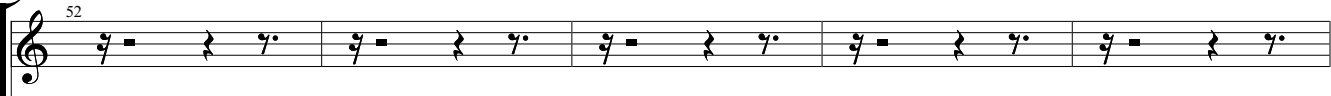
13 — 13 — 13 — 13 — 13 — 13 — 15 — 13 — 13 — (13) — (13) — (13)

50

T
A
B

14 — 14 — 14 — 17 — 14 — 15 — 13 — 12 — 15


52



Musical notation for measure 52, featuring a treble clef and a sequence of five chords: G major, C major, F major, G major, and C major. Each chord is represented by a quarter note on a staff.

T
A
B

57



Musical notation for measure 57, featuring a treble clef and a sequence of two chords: G major and C major. The notation ends with a double bar line and a repeat sign. A "3x" instruction is placed above the second measure.

3x

T
A
B

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