

Croft, William - Courante in E

♩ = 113,000099

Hpschd RH

♩ = 113,000099

Hpschd LH

6

Hpschd RH

10

Hpschd RH

14

Hpschd RH

Hpschd LH

17

Hpschd RH

Hpschd LH

21

Hpschd RH

Hpschd LH

25

Hpschd RH

Hpschd LH

29

Hpschd RH

Hpschd LH

33

Hpschd RH

$\text{♩} = 111,00010,000107 = 109,000145$

Hpschd LH

$\text{♩} = 111,00010,000107 = 109,000145$

37

Hpschd RH

$\text{♩} = 108,000100,000107 = 112,000061$

Hpschd LH

$\text{♩} = 108,000100,000107 = 112,000061$

41

Hpschd RH

Hpschd LH

45

Hpschd RH

Hpschd LH

49

Hpschd RH

Hpschd LH

52

Hpschd RH

Hpschd LH

56

Hpschd RH

Hpschd LH

♩ = 110, D07, D07 130 ♩ = 105

60 ♩ = 113,000099

Hpschd RH

Hpschd LH

64

Hpschd RH

Hpschd LH

68

Hpschd RH

Hpschd LH

72

Hpschd RH

Hpschd LH

75

Hpschd RH

Hpschd LH

78

Hpschd RH

Hpschd LH

$\text{♩} = 112,000016,000010,000008,000007,000004,000015 = 97,000107$

$\text{♩} = 112,000016,000010,000008,000007,000004,000015 = 97,000107$

♩ = 113,000099

8

13

18

♩ = 106,000137 = 112,000061

24

30

35

♩ = 111,000140 = 109,000145 ♩ = 108,000130 = 107 ♩ = 112,000061

Hpschd RH

41



46



51



56



62



67



72



77



♩ = 113,000099

8

14

♩ = 106,000137

20

♩ = 112,000061

26

32

♩ = 111,000041 107 109,000145 ♩ = 108,000000

2

Hpschd LH

38 ♩ = 112,000061

Musical notation for measures 38-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a 7/8 time signature. Measure 38 starts with a quarter rest in the treble and a quarter note G2 in the bass. The piece concludes with a double bar line and repeat dots in measure 44.

45

Musical notation for measures 45-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a 7/8 time signature. Measure 45 starts with a quarter rest in the treble and a quarter note G2 in the bass. The piece concludes with a double bar line and repeat dots in measure 51.

52

Musical notation for measures 52-56. This system shows only the bass staff of a grand staff. The music is in a 7/8 time signature and consists of a continuous eighth-note pattern in the bass line.

57

♩ = 110,00000013005,0001,000099

Musical notation for measures 57-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a 7/8 time signature. Measure 57 starts with a quarter rest in the treble and a quarter note G2 in the bass. The piece concludes with a double bar line and repeat dots in measure 62.

63

Musical notation for measures 63-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a 7/8 time signature. Measure 63 starts with a quarter rest in the treble and a quarter note G2 in the bass. The piece concludes with a double bar line and repeat dots in measure 69.

70

Musical notation for measures 70-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a 7/8 time signature. Measure 70 starts with a quarter rest in the treble and a quarter note G2 in the bass. The piece concludes with a double bar line and repeat dots in measure 76.

