

# Make Them Suffer

## Cannibal Corpse

### Kill

Words by Paul Mazurkiewicz

Music by Pat O'Brien

User Defined  
①= A# ④= G#  
②= F ⑤= D#  
③= C# ⑥= A#

Fast ♩ = 190

**Intro**

E-Gt

The score is divided into four systems, each with a staff and a TAB line. Measure 1 is the start of the Intro. Measure 2 contains a double bar line and a repeat sign. Measures 3-4 are marked with a triplet '3' and a 'P.M.' (pick attack) symbol. Measures 5-6 are marked with a triplet '3x'. Measures 7-8 are marked with individual 'P.M.' symbols. The TAB lines show fret numbers and picking patterns.

TAB

11

P.M. P.M. P.M. P.M. P.M.-----

TAB 4 1 2 3 4 5 6 1 2 3 2 3 1 1 1

Verse

13

P.M.----- P.M.----- P.M.-----

TAB 6 3 6 3 6 3 1 3 4 3 1 0 0 0

15

P.M.----- P.M.----- P.M.-----

TAB 6 3 6 3 6 3 1 3 4 3 1 0 0 0

17

P.M.----- P.M.----- P.M.-----

TAB 6 3 6 3 6 3 1 3 4 3 1 0 0 0

Interlude

19

P.M.----- P.M.----- P.M.-----

TAB 6 3 6 3 6 3 1 3 4 3 1 0 0 0

11  
10  
8

4x

4x



30

P.M. P.M.

T  
A  
B

31

P.M. P.M.

T  
A  
B

32

**Interlude**

P.M. P.M.

T  
A  
B

4x

4x

34

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

37

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

40

P.M.

T  
A  
B

42

P.M.

T  
A  
B

11  
10  
8 8 8 8 8 8 11 12 11 9 0 11 12 11 9 0

43

P.M.

T  
A  
B

11  
10  
8 8 8 8 8 8 11 12 11 9 0 11 12 11 9 0

Verse



44

P.M.

T  
A  
B

11  
10  
8 8 8 8 8 8 11 12 11 9 0 11 12 11 9 0

46

P.M.

T  
A  
B

5 5 3 3 3 3 3 3 6 6 4 4 4 4 4 4 4 9 9 7 7 7 7 7 7 7 6 6 4 4 4 4 4 4

48

P.M.

T  
A  
B

6 6 6 6 6 6 5 3 3 3 3 3 3

49

P.M.-----| P.M.-----|

T  
A  
B 6 8  
6 4 4 4 4 4 4 5  
4 5 5 5 5 5 5 5

50

P.M.-----| P.M.-----|

T  
A  
B 11 8  
10 8 8 8 8 8 8 7  
8 5 5 5 5 5 5 5

51

P.M.-----| P.M.-----|

T  
A  
B 6 8 6  
4 4 4 4 4 4 4 5 6  
4 6 6 6 6 6 6 4 4 4 4 4 4 4

53

P.M.-----| P.M.-----|

T  
A  
B 9 6  
9 7 7 7 7 7 7 4  
7 4 4 4 4 4 4 4

54

P.M.-----| P.M.-----|

T  
A  
B 8 5  
6 6 6 6 6 6 5  
6 3 3 3 3 3 3

55

P.M.-----| P.M.-----|

T  
A  
B 6 8 11  
6 5 7 5 5 5 5 5 5 8  
4 4 4 4 4 4 5 8 8 8 8 8 8 8

Interlude

57

P.M.

T  
A  
B

12 11 0 14 9 0 15 1 1 1 1 1

58

P.M.

T  
A  
B

12 11 0 14 9 0 15 1 1 1 1 1

59

P.M.

T  
A  
B

12 11 0 14 9 0 15 1 1 1 1 1

60

P.M.

T  
A  
B

12 11 0 14 9 0 15 1 1 1 1 1

Pre-Chorus

61

P.M.

T  
A  
B

12 11 0 14 9 0 15 3 1 3 1 3 1 3 1

62

P.M.-----|

T  
A  
B

12 11 0 14 9 0 15 3 3 3 3  
1 1 1 1

63

P.M.-----|

T  
A  
B

12 11 0 14 9 0 15 3 3 3 3  
1 1 1 1

64

**Chorus**

P.M.-----| P.M.---| P.M.---| P.M.

T  
A  
B

12 11 0 14 9 0 15 3 3 3 3 | 5 4 5 5  
1 1 1 1 | 3 3 2 2

66

P.M.-----| P.M.---| P.M.---| P.M.

T  
A  
B

4 3 6 4 3 5 3 5 3 | 5 4 5 5  
3 3 2 2

68

P.M.-----| P.M.---| P.M.---| P.M.

T  
A  
B

4 3 6 4 3 5 3 5 3 | 5 4 5 5  
3 3 2 2



70

P.M.----- P.M.----- P.M.----- P.M.

T  
A  
B 4 3 6 4 3 5 3 5 3 5 4 3 5 3 2 2

72

P.M.-----

T  
A  
B 4 3 6 4 3 5 3 5 3 12 11 0 14 9 0 15 3 3 3 3

74

P.M.-----

T  
A  
B 12 11 0 14 9 0 15 3 3 3 3

75

P.M.-----

T  
A  
B 12 11 0 14 9 0 15 3 3 3 3

76

P.M.----- P.M.----- P.M.----- P.M.

T  
A  
B 12 11 0 14 9 0 15 3 3 3 3 5 4 3 5 3 2 2

78

P.M. P.M. P.M. P.M.

TAB 4 3 6 4 3 5 3 5 3 | 5 4 3 5 3 2 2

80

P.M. P.M. P.M. P.M.

TAB 4 3 6 4 3 5 3 5 3 | 5 4 3 5 3 2 2

82

P.M. P.M. P.M. P.M.

TAB 4 3 6 4 3 5 3 5 3 | 5 4 3 5 3 2 2

*Da Coda* Solo (Pat)

84

P.M. P.M.

TAB 4 3 6 4 3 5 3 5 3 | 1 1 1 6 3 4 4 4 9 6

86

P.M. P.M. P.M. P.M.

TAB 3 3 3 3 | 9 8 6 0 0 0 0 6 5 5 3 | 1 1 1 6 3 4 4 4 9 6

88

P.M.-----| P.M.----| P.M.----|

T  
A  
B 10—10—10—10 9 8 6 5 6—3 9—6  
7 8 6 4 5 1—1—1 4—4—4

90

P.M.-----| P.M.-----| P.M.----| P.M.----| P.M.-----|

T  
A  
B 3—3—3—3 9 8 6 5 6—3 9—6 10-10-10-10  
7 8 6 4 5 1—1—1 4—4—4

*D.S. al Coda* ⊕

92

P.M.-----|

T  
A  
B 3 3 12—11—0—14—9—0—15 3 3 3 3  
3 3 1 1 1 1

94

P.M.-----|

T  
A  
B 12—11—0—14—9—0—15 3 3 3 3  
1 1 1 1

95

P.M.-----|

T  
A  
B 12—11—0—14—9—0—15 3 3 3  
1 1 1