

# Priests of Sodom

## Cannibal Corpse Evisceration Plague

Words & Music by Alex Webster

- User Defined  
①= A#    ④= G#  
②= F     ⑤= D#  
③= C#   ⑥= A#

Fast ♩ = 190

**Intro**

E-Gt

1

5 8 7 (7) 4  
X X X X  
3 6 5 (5) 2

P.M.-----|

3

P.M.-----| P.M. - | 1/2 P.M. 1/2 P.M.

5 8 5 5 0 4 4  
X X  
3 6 5 5

6

P.M.----| full full 1/2 1/2 P.M. 1/2 1/2

8 8 8 8 5 5 5 5 0 0 8 5 0 9  
X X  
6 5 5

8

P.M. P.M.----| 1/2 1/2 P.M. 1/2 1/2 P.M.

0 8 8 7 7 7 7 11 11 10 10 0 0 5 3 4 4  
X X  
5 4

10

TAB 7-7-7-7-8-8-8-8-5-5-5-5 4-4-4-4 P.M. 1/2 1/2 P.M.

12

TAB 5-3 3-1 4-4 7-7-7-7-8-8-8-8-5-5-5-5 P.M. 1/2 1/2 P.M. P.M.

14

TAB 8-5 6-4 0 8-8-7-7-7-7-11-11 10-10-0-0 P.M. full full 1/2 1/2 P.M. P.M.

16

TAB 5-3 3-1 4-4 7-7-7-7-8-8-8-8-5-5-5-5 4-4-4-4 P.M. 1/2 1/2 P.M. 1/2 1/2 P.M.

18

TAB 0 12-10 0 0 5-8-7 (7)-4 (5)-2 3-3-3-3-3-3-3-3 P.M. full 1/2 P.M. P.M.

21

P.M.

TAB 3 3 3 3 0 9 6 7 6 0 5 8 3 6

Verse  
23

P.M.

TAB 0 3 1 0 3 4 0 3 4 4 1 0 6 6 3 0 5 3

25

P.M.

TAB 0 0 4 4 1 0 6 6 3 0 0 0 0 0 0 6 5 3

27

P.M.

TAB 0 3 1 0 3 4 0 3 4 4 1 0 6 6 3 0 5 5

29

P.M.

TAB 0 0 4 4 1 0 6 6 3 0 0 0 0 0 0 6 5 5

31

P.M.----- P.M.-----

T  
A  
B

0 3 1 0 3 4 0 3 4 4 1 0 6 6 3 0

5  
X  
3

1/2

33

P.M.-----

T  
A  
B

0 0 4 4 1 0 6 6 3 0

5  
X  
5

1/2 P.M.-----

35

P.M.----- P.M.-----

T  
A  
B

0 3 1 0 3 4 0 3 4 4 1 0 6 6 3 0

5  
X  
3

1/2 1/2

37

P.M.----- P.M.----- P.M.-----

T  
A  
B

0 0 4 4 1 0 6 6 3 0 5 5 0 0 0 0 0 6 5 3 8 6 0 0

5  
X  
5

1/2 1/2

**Chorus**

40

1/2 P.M. 1/2 P.M. P.M.-----

T  
A  
B

5 3 0 4 4 7 7 7 7 8 8 8 8 5 5 5 5 0 0

5  
X  
5

42

full  
 $\frac{1}{2}$  P.M.  
 $\frac{1}{2}$  P.M.  
P.M. P.M. ---|

TAB  
8 6 X X  
6 5 0 4 0 8 8 7 7 7 7 11 11 10 10 0 0

44

$\frac{1}{2}$  P.M.  
 $\frac{1}{2}$  P.M.

TAB  
5 5 X X  
5 0 4 4 7 7 7 7 8 8 8 8 5 5 5 5 4 4 4 4

46

P.M.  
full  
 $\frac{1}{2}$  P.M. ---| P.M. ---|

TAB  
0 2 0 0 5 8 7 (7) 4  
X X X X X  
3 6 5 (5) 2 3 3 3 3 3 3 3

49

P.M.

TAB  
3 3 3 3 0 9 6 7 6 0 5 8  
X X X X X  
3 6 3 6

Verse  
51

P.M. ---| P.M. ---|

TAB  
0 3 1 0 3 4 0 3 4 4 1 0 6 6 3 0 5 3  
X X X X X X X X X X X X X X X X X

53

P.M.-----

T  
A  
B

0 0 4 4 1 0 6 6 3 0

5 X 5

1/2 1/2 P.M.-----

55

P.M.----- P.M.-----

T  
A  
B

0 3 1 0 3 4 0 3 4 4 1 0 6 6 3 0

5 X 5

1/2

57

P.M.----- P.M.-----

T  
A  
B

0 0 4 4 1 0 6 6 3 0

5 X 3

1/2

59

P.M.----- P.M.-----

T  
A  
B

0 3 1 0 3 4 0 3 4 4 1 0 6 6 3 0

5 X 5

1/2

61

P.M.----- P.M.-----

T  
A  
B

0 0 4 4 1 0 6 6 3 0

5 X 3

1/2 1/2 P.M.-----

63

P.M.----- P.M.-----

T  
A  
B

0 3 1 0 3 4 0 3 4 4 1 0 6 6 3 0 5 3

65

P.M.----- P.M.----- P.M.-----

T  
A  
B

0 0 4 4 1 0 6 6 3 0 5 3 0 0 0 0 0 6 5 3 8 6 0 0

**Chorus**

68

1/2 P.M. 1/2 P.M. P.M.-----

T  
A  
B

5 3 5 4 4 7 7 7 7 8 8 8 8 5 5 5 5 0 0

70

full 1/2 P.M. 1/2 P.M. P.M.-----

T  
A  
B

8 6 5 3 4 4 7 7 7 7 8 8 8 8 5 5 5 5 10 10 0 0

72

1/2 P.M. 1/2 P.M. P.M.-----

T  
A  
B

5 3 4 4 7 7 7 7 8 8 8 8 5 5 5 5 4 4 4 4

74

P.M.

1/2 P.M.-----|

1/2 1/2 P.M. 1/2 1/2 P.M.

TAB 0 12 10 0 0 0 0 5 3 3 0 4 4

76

P.M.-----|

full 1/2 P.M. 1/2

TAB 7 7 7 7 8 8 8 8 5 5 5 5 0 0 6 5 3 0 4 4

78

P.M. P.M.-----|

1/2 P.M. 1/2 P.M.

TAB 0 8 8 7 7 7 7 11 11 10 10 0 0 5 5 3 0 1 0 4 4

80

P.M. P.M.-----|

1/2 P.M.

TAB 7 7 7 7 8 8 8 8 5 5 5 5 4 4 4 4 0 12 10 0 0

Interlude

82

P.M.-----|

4x 4x

TAB 7 4 0 6 3 0 4 1 0 4 4 4 4 4 4 4 4 5 2



Bridge

85

Musical notation for measures 85-87. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a dashed line labeled "P.M." with a vertical bar at the end. The bottom staff is a guitar tablature with six lines, showing fret numbers for each measure.

TAB  
7 4 0 6 3 0 4 1 | 0 2 2 2 2 2 2 5 2 0 6 | 3 0 5 2 0 6 3 0

88

Musical notation for measures 88-90. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a dashed line labeled "P.M." with a vertical bar at the end. The bottom staff is a guitar tablature with six lines, showing fret numbers for each measure.

TAB  
7 4 0 6 3 0 4 1 | 0 2 2 2 2 2 2 5 2 0 6 | 3 0 5 2 0 6 3 0

91

Musical notation for measures 91-93. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a dashed line labeled "P.M." with a vertical bar at the end. The bottom staff is a guitar tablature with six lines, showing fret numbers for each measure.

TAB  
7 4 0 6 3 0 4 1 | 5 2 0 6 3 0 5 2 | 7 4 0 6 3 0 4 1

94

Musical notation for measures 94-96. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a dashed line labeled "P.M." with a vertical bar at the end. The bottom staff is a guitar tablature with six lines, showing fret numbers for each measure.

TAB  
5 2 0 6 3 0 5 2 | 7 4 0 6 3 0 4 1 | 5 2 0 6 3 0 5 2

97

Musical notation for measures 97-99. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a dashed line labeled "P.M." with a vertical bar at the end. The bottom staff is a guitar tablature with six lines, showing fret numbers for each measure.

TAB  
7 4 0 6 3 0 4 1 | 5 2 0 6 3 0 5 2

Interlude

99

Musical notation for measure 99, featuring a treble clef and a key signature of one sharp (F#). The melody consists of four eighth notes: G4, A4, B4, and C5. The guitar tablature below shows the fretting: 6-4-3-6-4-3-6-4-3-9-7-6. A dashed line labeled "P.M." is positioned below the staff.

100

Musical notation for measure 100, featuring a treble clef and a 5/4 time signature. The melody consists of five eighth notes: G4, A4, B4, C5, and D5. The guitar tablature below shows the fretting: 6-4-3-6-4-3-6-4-3-9-7-6-0-0. A dashed line labeled "P.M." is positioned below the staff.

101

Musical notation for measure 101, featuring a treble clef and a 4/4 time signature. The melody consists of four eighth notes: G4, A4, B4, and C5. The guitar tablature below shows the fretting: 6-4-3-6-4-3-6-4-3-9-7-6. A dashed line labeled "P.M." is positioned below the staff.

102

Musical notation for measure 102, featuring a treble clef and a 5/4 time signature. The melody consists of five eighth notes: G4, A4, B4, C5, and D5. The guitar tablature below shows the fretting: 6-4-3-6-4-3-6-4-3-9-7-6-0-0. A dashed line labeled "P.M." is positioned below the staff.

103

Musical notation for measure 103, featuring a treble clef and a 4/4 time signature. The melody consists of four eighth notes: G4, A4, B4, and C5. The guitar tablature below shows the fretting: 6-4-3-6-4-3-6-4-3-9-7-6. A dashed line labeled "P.M." is positioned below the staff.

104

Musical notation for measure 104, featuring a treble clef and a 5/4 time signature. The melody consists of five eighth notes: G4, A4, B4, C5, and D5. The guitar tablature below shows the fretting: 6-4-3-6-4-3-6-4-3-9-7-6-0-0. A dashed line labeled "P.M." is positioned below the staff.

Chorus

105

P.M.-----

T  
A  
B

12-10-9-0-0-9-7-6-0-6-4 | 3-0-12-10-9-0-0-9-7-6

107

P.M.-----

4x

4x

T  
A  
B

0-6-4-3-0-0-0 | 5/3 8/6 7/5 | (7) 4 (5) 2

Solo (Pat)

110

P.M.----- P.M.-----

1/2 1/2

T  
A  
B

0-3-1-0-3-4-0-3 | 4-4-1-0-6-6-3-0 | 5/5

112

P.M.-----

1/2 1/2 P.M.-----

T  
A  
B

0-0-4-4-1-0-6-6-3-0 | 5/5

114

P.M.----- P.M.-----

1/2 1/2

T  
A  
B

0-3-1-0-3-4-0-3 | 4-4-1-0-6-6-3-0 | 5/5

116

P.M.-----|

T  
A  
B

0 0 4 4 1 0 6 6 3 0

5 0 0 0 0 0 6

118

P.M.-----| P.M.-----|

T  
A  
B

0 3 1 0 3 4 0 3 4 4 1 0 6 6 3 0

5 0 0 0 0 6

120

P.M.-----|

T  
A  
B

0 0 4 4 1 0 6 6 3 0

5 0 0 0 0 0 6

122

P.M.-----| P.M.-----|

T  
A  
B

0 3 1 0 3 4 0 3 4 4 1 0 6 6 3 0

5 0 0 0 0 6

124

P.M.-----|

T  
A  
B

0 0 4 4 1 0 6 6 3 0

5 0 0 0 0 0 6 5 8 7 3 6 5

127

P.M.

TAB (7) 4 3 3 3 3 3 3 3 3 3 3 3 0 9 6 7 6 0 5 8 7 3 6 5

130

P.M.

TAB (7) 4 8 11 (11) 10 7 11 14 13 10 0 0 (5) 2 6 9 (9) 8 5 9 12 11 8

**Chorus**  
133

1/2 P.M. 1/2 P.M. P.M. ---|

TAB 5 3 0 3 1 0 4 4 7 7 7 7 8 8 8 8 5 5 5 5 0 0

135

full 1/2 P.M. 1/2 P.M. P.M. ---|

TAB 6 6 0 9 0 8 8 7 7 7 7 11 11 10 10 0 0

137

1/2 P.M. 1/2 P.M.

TAB 5 3 0 3 1 0 4 4 7 7 7 7 8 8 8 8 5 5 5 5 4 4 4 4

139

P.M.

1/2 P.M.

1/2 P.M.

1/2 P.M.

T  
A  
B

0 10 0 0 0 0 5 0 1 0 4 4

141

P.M. ---|

full full 1/2 P.M. 1/2

T  
A  
B

7 7 7 7 8 8 8 8 5 5 5 5 0 0 6 5 6 4 0 4

143

P.M.

P.M. ---|

1/2 1/2 P.M. 1/2 1/2 P.M.

T  
A  
B

0 8 8 7 7 7 7 11 11 10 10 0 0 5 3 5 1 0 4 4

145

P.M.

1/2 1/2 P.M. ---|

T  
A  
B

7 7 7 7 8 8 8 8 5 5 5 5 4 4 4 4 0 10 0 0

**Outro**

147

T  
A  
B

11 X 9 (11) (9) (11) (9)