

# Staring Through the Eyes of the Dead

Cannibal Corpse

The Bleeding

Words by Chris Barnes

Music by Alex Webster & Jack Owen

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

Moderate ♩ = 200

**Intro**

E-Gt

The musical score is presented in four systems. Each system consists of a standard musical staff in treble clef with a 6/8 time signature, and a corresponding guitar tab below it. Measure 1 is labeled 'Intro' and includes a dynamic marking 'f' and a 'P.M.' (pick attack) symbol. The tab for measure 1 shows fret numbers 7, 5, 8, 6, 0, 0, 7, 5, 8, 6, 8, 6. Measures 2, 3, and 4 each have a 'P.M.' symbol and a tab with fret numbers 0, 0, 0, 0, 6, 9, 6, 9, 6, 9, 3, 6, 3, 6, 3, 6.

5

P.M.-----|

T  
A  
B

0 0 0 0 6 9 6 9 6 9 3 6 3 6 3 6 6 9 6 9 6 9 9 12 9 12 9 12

6

P.M.-----|

T  
A  
B

0 0 0 0 6 9 6 9 6 9 3 6 3 6 3 6

7

P.M.-----|

T  
A  
B

0 0 0 0 6 9 6 9 6 9 3 6 3 6 3 6 6 9 6 9 6 9

8

P.M.-----|

T  
A  
B

0 0 0 0 6 9 6 9 6 9 3 6 3 6 3 6

9

P.M.-----|

T  
A  
B

0 0 0 0 6 9 6 9 6 9 3 6 3 6 3 6 6 9 6 9 6 9 9 12 9 12 9 12

10

P.M.

T  
A  
B

5 3 8 6 0 5 3 8 6 8 6

Verse

11

P.M.

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9

12

P.M.

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 9 6 9 6 9 6 9 6 9

13

P.M.

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9

14

P.M.

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 9 6 9 6 9 6 9 6 9

15

P.M.-----|

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9 9

16

P.M.-----|

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 9 6 9 6 9 6 9 6 9

17

P.M.-----|

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9 9

18

P.M.-----|

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 9 6 9 6 9 6 9 6 9

**Interlude**

19

P.M.-----|

T  
A  
B

0 0 0 0 6 9 6 9 6 9 3 6 3 6 3 6

20

P.M.-----|

T  
A  
B

0 0 0 0 6 9 6 9 6 9 3 6 3 6 3 6 6 9 6 9 6 9

21

P.M.-----|

T  
A  
B

0 0 0 0 6 9 6 9 6 9 3 6 3 6 3 6

22

P.M.-----|

T  
A  
B

0 0 0 0 6 9 6 9 6 9 3 6 3 6 3 6 6 9 6 9 6 9 9 12 9 12 9 12

23

P.M.-----|

T  
A  
B

0 0 0 0 6 9 6 9 6 9 3 6 3 6 3 6

24

P.M.-----|

T  
A  
B

0 0 0 0 6 9 6 9 6 9 3 6 3 6 3 6 6 9 6 9 6 9

25

P.M.-----|

T  
A  
B

0 0 0 0 6 9 6 9 6 9 3 6 3 6 3 6

26

P.M.-----|

T  
A  
B

0 0 0 0 6 9 6 9 6 9 3 6 3 6 3 6 6 9 6 9 6 9 9 12 9 12 9 12

Verse

27

P.M.-----|

T  
A  
B

5 8 0 5 8 8 | 11 8 9 8 0 8 5 0 5 4 0

3 6 6 9 6 0 7 6 0 6 3 0 3 2 0

29

P.M.-----|

T  
A  
B

11 8 9 8 0 8 5 0 5 4 0 | 11 8 9 8 0 8 5 0 5 4 0

9 6 0 7 6 0 6 3 0 3 2 0 | 9 6 0 7 6 0 6 3 0 3 2 0

31

P.M.-----|

T  
A  
B

11 8 9 8 0 8 5 0 5 4 0 | 11 8 9 8 0 8 5 0 5 4 0

9 6 0 7 6 0 6 3 0 3 2 0 | 9 6 0 7 6 0 6 3 0 3 2 0

33

P.M. P.M. P.M. P.M.

T  
A  
B

11 8 9 6 0 9 7 8 6 0 8 6 5 3 0 5 3 4 2 0

34

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

11 8 9 6 0 9 7 8 6 0 8 6 5 3 0 5 3 4 2 0 11 8 9 6 0 9 7 8 6 0

$\text{♩} = 120$

36

T  
A  
B

8 5 5 4 5 8 6 3 2 3 6

$\text{♩} = 140$

**Chorus**

37

P.M.

T  
A  
B

0 0 0 0 0 2 3 2 3 4 3 4 8 8 6 6

38

P.M.

T  
A  
B

0 0 0 0 0 2 3 2 3 4 3 4 8 8 6 6

39

P.M.

T  
A  
B

0 0 0 0 0 2 3 2 3 4 3 4 8 8  
6 6

40

P.M.

T  
A  
B

0 0 0 0 0 2 3 2 3 4 3 4 8 8  
6 6

41

P.M.

T  
A  
B

0 0 0 0 0 2 3 2 3 4 3 4 8 8  
6 6

42

P.M.

T  
A  
B

0 0 0 0 0 2 3 2 3 4 3 4 8 8  
6 6

43

P.M.

T  
A  
B

0 0 0 0 0 2 3 2 3 4 3 4 8 8  
6 6



44

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 2 3 2 3 4 3 4 8 8 | 0 0 0 0 3 5 8 8 0 0 0 0 3 5 8 8

46

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 6 8 11 11 9 6 0 7 6 0 8 | 0 0 0 0 3 5 8 8 0 0 0 0 3 5 8 8

48

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 6 8 11 11 9 6 0 7 6 0 8 | 0 0 0 0 3 5 8 8 0 0 0 0 3 5 8 8

50

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 6 8 11 11 9 6 0 7 6 0 8 | 0 0 0 0 3 5 8 8 0 0 0 0 3 5 8 8

$\text{♩} = 200$   
Bridge

52

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 6 8 11 11 | 11 8 0 9 8 0 11 8 0 9 8 0

54

P.M. P.M.

T  
A  
B

11-8-9-8-11-8-9-9 | 11-8-9-8-11-8-9-8

9-6-0-7-6-0-9-6-0-7-7 | 9-6-0-7-6-0-9-6-0-7-6-0

56

P.M. P.M.

T  
A  
B

11-8-9-8-11-8-9-9 | 11-8-9-8-11-8-9-8

9-6-0-7-6-0-9-6-0-7-7 | 9-6-0-7-6-0-9-6-0-7-6-0

58

P.M. P.M.

T  
A  
B

11-8-9-8-11-8-9-9 | 11-8-9-8-11-8-9-8

9-6-0-7-6-0-9-6-0-7-7 | 9-6-0-7-6-0-9-6-0-7-6-0

60

P.M.

T  
A  
B

11-8-9-8-11-8-9-9 | 11-8-9-8-11-8-9-8

9-6-0-7-6-0-9-6-0-7-7 | 9-6-0-7-6-0-9-6-0-7-6-0

$\text{♩} = 140$   
Interlude

61

P.M.

T  
A  
B

0-0-0-0-0-2-3-2-3-4-3-4-8-8

0-0-0-0-0-2-3-2-3-4-3-4-6-6

62

P.M.-----|

T  
A  
B

0 0 0 0 0 2 3 2 3 4 3 4 8 8  
6 6

63

P.M.-----|

T  
A  
B

0 0 0 0 0 2 3 2 3 4 3 4 8 8  
6 6

64

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 0 0 2 3 2 3 4 3 4 8 8 0 0 0 0 5 8 8 0 0 0 0 5 8 8  
6 6 6 6 3 6 6 3 6 6 3 6 6

66

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 0 8 11 11 10 5 8 8 5 8 8  
6 9 9 9 6 0 7 6 0 8 3 6 6 0 0 0 0 3 6 6

68

**Chorus**

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 0 8 11 11 10 5 8 8 5 8 8  
6 9 9 9 6 0 7 6 0 8 3 6 6 0 0 0 0 3 6 6



86

P.M.-----| P.M.-----|

T  
A  
B

11-8-9 8-6-0 7-6-0 9-6-0 7-7 9-9 11-8-9 8-6-0 7-6-0 9-6-0 7-7 11-8-9 8-6-0 7-6-0 9-6-0 7-6-0

88

P.M.-----| P.M.-----|

T  
A  
B

11-8-9 8-6-0 7-6-0 9-6-0 7-7 9-9 11-8-9 8-6-0 7-6-0 9-6-0 7-7 11-8-9 8-6-0 7-6-0 9-6-0 7-6-0

90

$\text{♩} = 120$

P.M.-----|

T  
A  
B

11-8-9 8-6-0 7-6-0 8-6 5-3 5-3 4-2 5-8 3-6

$\text{♩} = 140$

Solo (Jack)

92

P.M.-----|

T  
A  
B

0 0 0 0 0 2 3 2 3 4 3 4 8 8 6 6

93

P.M.-----|

T  
A  
B

0 0 0 0 0 2 3 2 3 4 3 4 8 8 6 6

Solo (Rob)

94

Musical notation for Solo (Rob) starting at measure 94. The staff shows a treble clef and a melodic line with a P.M. (pedal point) marking. The guitar TAB staff below shows fret numbers: 0 0 0 0 0 2 3 2 3 4 3 4 8 8.

Solo (Jack)

95

Musical notation for Solo (Jack) starting at measure 95. The staff shows a treble clef and a melodic line with P.M. markings. The guitar TAB staff below shows fret numbers: 0 0 0 0 0 2 3 2 3 4 3 4 8 8 and 0 0 0 0 3 5 8 8 0 0 0 0 3 5 8 8.

97

Musical notation for Solo (Jack) starting at measure 97. The staff shows a treble clef and a melodic line with P.M. markings. The guitar TAB staff below shows fret numbers: 0 0 0 0 8 11 11 9 6 0 7 6 0 8 and 0 0 0 0 3 5 8 8 0 0 0 0 3 5 8 8.

Solo (Rob)

99

Musical notation for Solo (Rob) starting at measure 99. The staff shows a treble clef and a melodic line with P.M. markings. The guitar TAB staff below shows fret numbers: 0 0 0 0 8 11 11 9 6 0 7 6 0 8 and 0 0 0 0 3 5 8 8 0 0 0 0 3 5 8 8.

101

Musical notation for Solo (Rob) starting at measure 101. The staff shows a treble clef and a melodic line with P.M. markings. The guitar TAB staff below shows fret numbers: 0 0 0 0 8 11 11 9 6 0 7 6 0 8 and 0 0 0 0 3 5 8 8 0 0 0 0 3 5 8 8.

Chorus

103

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 8 6 11 11 9 9 9 6 0 7 6 0 10 8 8 0 0 0 0 0 2 3 2 3 4 3 4 8 8 6 6

105

P.M.-----|

T  
A  
B

0 0 0 0 0 2 3 2 3 4 3 4 8 8 6 6

106

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 2 3 2 3 4 3 4 5 9 9 9

107

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 2 3 2 3 4 3 4 5 9 9 9

108

P.M.-----|

T  
A  
B

8 5 5 4 5 8 8 0 0 0 0 6 3 3 2 3 6 6

109

P.M.-----|

T  
A  
B

8 5 5 4 5 8 8 0 0 0 0 6 3 3 2 3 6 6

110

T  
A  
B

8 6 5 3 5 3 4 2 5 3 8 6 8 6 0 0 0 0

P.M.

111

T  
A  
B

8 6 5 3 5 3 4 2 5 3 8 6 8 6 2 0