

# Unrepentant

Trivium  
The Crusade

Words by Matt Heafy

Music by Corey Beaulieu

Standard tuning

Moderately Slow Metal ♩ = 100

**Intro**

E-Gt

The score consists of seven measures of music. Each measure is presented with a standard musical staff in treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are primarily eighth and sixteenth notes, often beamed together. Below each staff is a guitar tab with fret numbers (0-5) and a 'P.M.' (pick mark) symbol. The first measure is marked with a '1' above the staff. The second measure has a dynamic marking 'f' (forte) and a 'P.M.' symbol. The third measure has a '3' above the staff. The fourth measure has a '4' above the staff. The fifth measure has a '5' above the staff. The sixth measure has a 'P.M.' symbol. The seventh measure has a '7' above the staff. The guitar tabs correspond to the notes on the staff, with fret numbers indicating the fret position and '0' for the open string. The 'P.M.' symbols indicate where to pick the strings.

TAB

TAB

TAB

TAB

TAB

8

Musical notation for measure 8, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth notes. Below the staff are three guitar tablature lines with fret numbers: 4, 2, 0, 2, 2, 0, 2, 2, 2, 2, 2, 2, 4, 2, 2, 2, 2, 5, 3.

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

4 2 0 2 2 0 2 2 2 2 2 2 4 2 2 2 2 5 3

9

Musical notation for measure 9, continuing the melody from measure 8. Below the staff are three guitar tablature lines with fret numbers: 4, 2, 0, 2, 2, 0, 2, 2, 0, 2, 5, 3, 2, 3, 4, 4, 4, 4, 4, 5, 0, 2, 4, 2, 0, 4.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

4 2 0 2 2 0 2 2 0 2 5 3 2 3 4 4 4 4 4 5 0 2 4 2 0 4

11

Musical notation for measure 11, continuing the melody. Below the staff are three guitar tablature lines with fret numbers: 2, 0, 4, 2, 0, 3, 2, 3.

T  
A  
B

2 0 4 2 0 3 2 3

Verse

12

Musical notation for measure 12, labeled 'Verse'. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody includes eighth and quarter notes. Below the staff are three guitar tablature lines with fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 3, 2, 2, 2, 2, 5, 3, 2, 4.

P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 3 2 2 2 2 5 3 2 4

13

Musical notation for measure 13, continuing the verse melody. Below the staff are three guitar tablature lines with fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 3, 2, 2, 2, 2, 2, 2, 2, 5, 3.

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 5 3

14

Musical notation for measure 14, continuing the verse melody. Below the staff are three guitar tablature lines with fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 3, 2, 2, 2, 2, 5, 3, 2, 4.

P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 3 2 2 2 2 5 3 2 4

15

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 3 2 2 2 2 0 2 2 2 2 5 3

16

P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 3 2 2 2 2 5 3 2 4

17

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 5 3

18

P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 3 2 2 2 2 5 3 2 4

19

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 3 2 2 2 2 0 2 2 2 2 5 3

**Verse Pt 2**

20

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 2 0 5 3 0 3 2 4 3 2 5 4 2 0 2 3 2 0 5 3 0 3 2 4 3 2 5 4 2 0 2

22

P.M.-----| P.M.-| P.M.-----| P.M.-|

T  
A  
B

3-2-0-5-3-0-3-2 | 4-3-2-5-4-2-0-2 | 3-2-0-5-3-0-3-2 | 4-3-2-5-4-2-0-2

24

P.M.-----| P.M.-| P.M.-----| P.M.-|

T  
A  
B

3-2-0-5-3-0-3-2 | 4-3-2-5-4-2-0-2 | 3-2-0-5-3-0-3-2 | 4-3-2-5-4-2-0-2

26

**Pre Chorus**

P.M.-----| P.M.-| P.M.-----| P.M.-|

T  
A  
B

3-2-0-5-3-0-3-2 | 4-3-2-5-4-2-0-2 | 3-2-0-5-3-0-3-2 | 4-3-2-5-4-2-0-2

11 7  
X X  
9 5

29

*let ring*

T  
A  
B

11 X	14-12 X-X	9-6 X-X	11 X	11-7 X-X	11-12 X-X	9-6 X-X
9	12-10	7-4	9	9-5	9-10	7-4

**Chorus**

35

*let ring*

T  
A  
B

11 X	4	4	2	2	4	4	2	2
9	2	2	0	0	2	2	0	0

Verse 2

44

Musical notation for measure 44, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The notation includes a 'P.M.' (Palm Mute) symbol with a dashed line and a vertical bar over the first seven notes of both the treble and bass staves.

T  
A  
B

2 2 2 2 2 2 2 2 3 2 2 2 5 3 2 4

45

Musical notation for measure 45, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The notation includes a 'P.M.' (Palm Mute) symbol with a dashed line and a vertical bar over the first seven notes of both the treble and bass staves.

T  
A  
B

2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 5 3

46

Musical notation for measure 46, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The notation includes a 'P.M.' (Palm Mute) symbol with a dashed line and a vertical bar over the first seven notes of both the treble and bass staves.

T  
A  
B

2 2 2 2 2 2 2 2 3 2 2 2 2 5 3 2 4

47

Musical notation for measure 47, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The notation includes a 'P.M.' (Palm Mute) symbol with a dashed line and a vertical bar over the first seven notes of both the treble and bass staves.

T  
A  
B

2 2 2 2 2 2 2 2 3 2 2 2 0 2 2 2 2 5 3

48

Musical notation for measure 48, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The notation includes a 'P.M.' (Palm Mute) symbol with a dashed line and a vertical bar over the first seven notes of both the treble and bass staves.

T  
A  
B

2 2 2 2 2 2 2 2 3 2 2 2 5 3 2 4

49

Musical notation for measure 49, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The notation includes a 'P.M.' (Palm Mute) symbol with a dashed line and a vertical bar over the first seven notes of both the treble and bass staves.

T  
A  
B

2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 5 3

50

P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 3 2 2 2 5 3 2 4

51

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 3 2 2 2 0 2 2 2 2 5 3

**Verse Pt 2**

52

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 2 0 5 3 0 3 2 4 3 2 5 4 2 0 2 3 2 0 5 3 0 3 2 4 3 2 5 4 2 0 2

54

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 2 0 5 3 0 3 2 4 3 2 5 4 2 0 2 3 2 0 5 3 0 3 2 4 3 2 5 4 2 0 2

56

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 2 0 5 3 0 3 2 4 3 2 5 4 2 0 2 3 2 0 5 3 0 3 2 4 3 2 5 4 2 0 2

**Pre Chorus**

58

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 2 0 5 3 0 3 2 4 3 2 5 4 2 0 2 3 2 0 5 3 0 3 2 4 3 2 5 4 2 0 2

11 7  
X X  
9 5

61

let ring

T						
A	X	X	X	X	X	X
B	9	12	10	7	4	9

**Chorus 2**

67

let ring

T									
A	X								
B	9	4	4	2	0	4	4	2	0

**Bridge**

76

T						
A						
B	4	2	4	2	4	2-1

80

T						
A						
B	4	2-4	4	2-4	0	2-1

**Solo**

83

P.M. - -

T						
A						
B	(0)	4	2-4	2	4-2-4	2-1

86

P.M. - - - |

T  
A  
B

4 4 4 4 0 0 2 2 0 0 4 4 4 0 0 2 0 0 2

2 2 2 2 0 0 0 0 0 0 2 2 2 0 0 0 0 0 0

88

P.M. - - - |

T  
A  
B

4 4 4 4 0 0 2 2 0 0 4 4 4 0 0 2 0 0 2

2 2 2 2 0 0 0 0 0 0 2 2 2 0 0 0 0 0 0

90

**Dual Harmony**

P.M. - - |

T  
A  
B

4 4 4 0 0 2 2 4 4 4 0 0 2 2 2 1 2 2 1 2

2 2 2 0 0 0 0 0 0 0 2 2 2 0 2 2 0

93

T  
A  
B

2 1 2 2 1 2 2 4 2 1 2 2 1 2 2 1 2 2 4

(0) 2 2 0 (0) 2

96

**Verse Pt 2**

P.M. - - - - - | P.M. - |

T  
A  
B

6 4 6 7 6 7 5 5 4 5 4 5 (5)

X 3 2 0 5 3 0 3 2 4 3 2 5 4 2 0 2



99

P.M.----- P.M.-| P.M.----- P.M.-|

T  
A  
B

3-2-0-5-3-0-3-2-4-3-2-5-4-2-0-2 3-2-0-5-3-0-3-2-4-3-2-5-4-2-0-2

101

P.M.----- P.M.-| P.M.----- P.M.-|

T  
A  
B

3-2-0-5-3-0-3-2-4-3-2-5-4-2-0-2 3-2-0-5-3-0-3-2-4-3-2-5-4-2-0-2

103

P.M.----- P.M.-| P.M.----- P.M.-|

T  
A  
B

3-2-0-5-3-0-3-2-4-3-2-5-4-2-0-2 3-2-0-5-3-0-3-2-4-3-2-5-4-2-0-2

**Pre Chorus**

105

P.M.----- P.M.-|

T  
A  
B

3-2-0-5-3-0-3-2-4-3-2-5-4-2-0-2

**Last Chorus**

109

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T  
A  
B

4-2 4-2 2-0 2-0 4-2 4-2 2-0

118

P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T  
A  
B

4-2-0-2 4-2-0-2 4-2-0-2 5-3-2-3 4-2-2-2 4-2-2-2 5-3

120

T  
A  
B

4  
2

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of two sharps (F# and C#) and a 4/2 time signature. The first measure contains a quarter note on the second line (D4), followed by a quarter rest, and then a dotted quarter rest. The bottom staff is a guitar tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left side. The time signature '4/2' is written below the staff.