

# Alice In Chains - Heaven Beside You

♩ = 120,000000

rythim guitar I

4

rythim guitar I

accustic guitar

5

drums

rythim guitar I

accustic guitar

bass

7

drums

rythim guitar I

accustic guitar

distort guitar I and solo

bass

9

drums

rythim guitar I

accustic guitar

distort guitar I and solo

bass

15 13 13

3



11

drums

rythim guitar I

bass



12

drums

rythim guitar I

bass

13

drums

rythim guitar I

bass



14

drums

rythim guitar I

distort guitar I and solo

bass



15

drums

rythim guitar I

distort guitar I and solo

bass

16

drums

rythim guitar I

distort guitar I and solo

bass



17

drums

rythim guitar I

distort guitar I and solo

bass

vocals

18

drums

rythim guitar I

accustic guitar

bass

vocals



20

drums

rythim guitar I

accustic guitar

bass

vocals



26

drums

rythim guitar II

accoustic guitar

bass

vocals



28

drums

rythim guitar II

bass

vocals



29

drums

rythim guitar II

bass

vocals

background vocals

30

drums

rythim guitar II

bass

vocals

background vocals

31

drums

rythim guitar II

bass

vocals

32

drums

rythim guitar II

bass

vocals



33

drums

rythim guitar II

bass

vocals

background vocals



34

drums

rythim guitar II

bass

vocals

background vocals

35

drums

rythim guitar II

bass

vocals

background vocals

Detailed description: This block contains the musical score for measures 35 and 36. It features five staves: drums, rhythm guitar II, bass, vocals, and background vocals. The key signature has two sharps (F# and C#). Measure 35 shows a drum pattern with a snare on the second and fourth beats. The rhythm guitar plays a complex chordal pattern with triplets. The bass line follows a similar rhythmic pattern. The vocal line has a melodic phrase starting on the first beat. The background vocal line has a sustained chord. Measure 36 continues the drum pattern with a snare on the second and fourth beats. The rhythm guitar has a triplet on the second beat. The bass line continues with a steady eighth-note pattern. The vocal line has a melodic phrase starting on the first beat. The background vocal line has a sustained chord.



36

drums

rythim guitar II

bass

vocals

background vocals

Detailed description: This block contains the musical score for measures 36 and 37. It features five staves: drums, rhythm guitar II, bass, vocals, and background vocals. The key signature has two sharps (F# and C#). Measure 36 shows a drum pattern with a snare on the second and fourth beats. The rhythm guitar plays a complex chordal pattern with triplets. The bass line follows a similar rhythmic pattern. The vocal line has a melodic phrase starting on the first beat. The background vocal line has a sustained chord. Measure 37 continues the drum pattern with a snare on the second and fourth beats. The rhythm guitar has a triplet on the second beat. The bass line continues with a steady eighth-note pattern. The vocal line has a melodic phrase starting on the first beat. The background vocal line has a sustained chord.

38

drums

rythim guitar II

bass

vocals

background vocals

39

drums

rythim guitar II

bass

vocals

background vocals

40

drums

rythim guitar II

bass

vocals

41

drums

rythim guitar I

rythim guitar II

back up rythim guitar I

distort guitar II

T								
A	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3

bass

vocals



43

drums

rythim guitar I

back up rythim guitar I

distort guitar II

T													
A	1	3	1	1	1	1	1	1	3	3	3	3	3
B	3	4	3	3	3	3	3	3	5	5	5	5	5
	4	4	4	4	4	4	4	4	6	6	6	6	6

bass

vocals





53

drums

rythim guitar I

distort guitar II

bass



55

drums

rythim guitar I

distort guitar II

bass



57

drums

rythim guitar I

distort guitar II

bass

59

drums

rythim guitar I

distort guitar II

bass



61

drums

rythim guitar I

distort guitar II

bass



62

drums

rythim guitar I

distort guitar I and solo

distort guitar II

bass



63

drums

rythim guitar I

distort guitar I and solo

distort guitar II

bass



64

drums

rythim guitar I

distort guitar I and solo

distort guitar II

bass

65

drums

rythim guitar I

distort guitar I and solo

distort guitar II

T  
A  
B  
6  
6

bass

vocals



66

drums

rythim guitar I

accoustic guitar

T  
A  
B  
11  
13

distort guitar II

T  
A  
B  
6  
6

bass

vocals

67

drums

rythim guitar I

accustic guitar

bass

vocals



69

drums

rythim guitar I

accustic guitar

bass

vocals

70

drums

rythim guitar I

accustic guitar

bass

vocals



72

drums

rythim guitar I

accustic guitar

bass

vocals



74

drums

rythim guitar II

bass

vocals

76

drums

rythim guitar II

bass

vocals



77

drums

rythim guitar II

bass

vocals

background vocals



78

drums

rythim guitar II

bass

vocals

background vocals

79

drums

rythim guitar II

bass

vocals

background vocals

Detailed description: This block contains the musical score for measures 79 and 80. It features five staves: drums, rhythm guitar II, bass, vocals, and background vocals. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. In measure 79, the drums play a pattern of quarter notes. The rhythm guitar II has a complex chordal texture with triplets. The bass line consists of quarter notes. The vocal line has a melodic line with some rests. The background vocals provide harmonic support with sustained notes. Measure 80 continues the instrumental parts with more triplets and a 7th fret bend in the guitar. The vocal line has a few more notes and rests.



80

drums

rythim guitar II

bass

vocals

background vocals

Detailed description: This block contains the musical score for measures 81 and 82. It features five staves: drums, rhythm guitar II, bass, vocals, and background vocals. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. In measure 81, the drums play a pattern of quarter notes. The rhythm guitar II has a complex chordal texture with triplets and a 7th fret bend. The bass line consists of quarter notes. The vocal line has a melodic line with some rests. The background vocals provide harmonic support with sustained notes. Measure 82 continues the instrumental parts with more triplets and a 7th fret bend in the guitar. The vocal line has a few more notes and rests.

81

drums

rythim guitar II

bass

vocals

background vocals

This system of music covers measures 81 and 82. It features five staves: drums, rhythm guitar II, bass, vocals, and background vocals. The drums play a steady eighth-note pattern. The rhythm guitar II part consists of a complex, syncopated chordal texture. The bass line features a prominent triplet in measure 82. The vocal line has a melodic phrase with a triplet in measure 82. The background vocals provide harmonic support with sustained notes and some melodic movement.



83

drums

rythim guitar II

bass

vocals

background vocals

This system of music covers measures 83 and 84. It features five staves: drums, rhythm guitar II, bass, vocals, and background vocals. The drums play a steady eighth-note pattern. The rhythm guitar II part continues with a complex, syncopated chordal texture. The bass line features a prominent triplet in measure 84. The vocal line has a melodic phrase with a triplet in measure 84. The background vocals provide harmonic support with sustained notes and some melodic movement.



84

drums

rythim guitar II

bass

vocals

This system of music covers measures 85 and 86. It features five staves: drums, rhythm guitar II, bass, vocals, and background vocals. The drums play a steady eighth-note pattern. The rhythm guitar II part continues with a complex, syncopated chordal texture. The bass line features a prominent triplet in measure 86. The vocal line has a melodic phrase with a triplet in measure 86. The background vocals provide harmonic support with sustained notes and some melodic movement.

85

drums

rythim guitar II

bass

vocals

background vocals



86

drums

rythim guitar II

bass

vocals

background vocals



87 25

drums

rythim guitar II

bass

vocals

background vocals



88

drums

rythim guitar II

bass

vocals

90

drums

rythim guitar I

rythim guitar II

back up rythim guitar I

distort guitar II

T	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4

bass

vocals

background vocals



92

drums

rythim guitar I

back up rythim guitar I

distort guitar II

T	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4
A	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7

bass

vocals

background vocals





99

drums

rythim guitar I

distort guitar I and solo

distort guitar II

bass

background vocals



100

drums

rythim guitar I

distort guitar I and solo

distort guitar II

bass

101

drums

rythim guitar I

distort guitar I and solo

distort guitar II

bass



102

drums

rythim guitar I

distort guitar I and solo

distort guitar II

bass

103

drums

rythim guitar I

distort guitar I and solo

distort guitar II

bass



104

drums

rythim guitar I

distort guitar I and solo

distort guitar II

bass







112

ocarina

drums

rythim guitar I

rythim guitar II

distort guitar II

bass



114

ocarina

drums

rythim guitar I

rythim guitar II

bass

vocals

116 35

ocarina

drums

rythim guitar I

rythim guitar II

bass

vocals



117

ocarina

drums

rythim guitar I

rythim guitar II

bass

vocals

background vocals

118

ocarina

drums

rythim guitar I

rythim guitar II

bass

vocals

background vocals

Detailed description: This block contains the musical score for measures 118 and 119. The score is arranged in a grand staff format with seven staves. The ocarina part (top) has a single note with a fermata. The drums part has a steady rhythm. Rhythm guitar I and II have complex chordal patterns. The bass line features a triplet. The vocal line has a melodic line with a fermata. The background vocals part has a simple accompaniment.



119

ocarina

drums

rythim guitar I

rythim guitar II

bass

vocals

Detailed description: This block contains the musical score for measures 119 and 120. The score is arranged in a grand staff format with six staves. The ocarina part (top) has a single note with a fermata. The drums part has a steady rhythm with a triplet. Rhythm guitar I and II have complex chordal patterns. The bass line features a triplet. The vocal line has a melodic line with a fermata.

120

drums

rythim guitar I

rythim guitar II

bass

vocals



121

ocarina

drums

rythim guitar I

rythim guitar II

bass

vocals

background vocals

122

ocarina

drums

rythim guitar I

rythim guitar II

bass

vocals

background vocals



123

ocarina

drums

rythim guitar I

rythim guitar II

bass

vocals

124

ocarina

drums

rythim guitar I

rythim guitar II

bass

vocals

Detailed description: This system of musical notation covers measures 124 and 125. The ocarina part in measure 124 has a whole note G4. The drums play a steady eighth-note pattern. Rhythm guitar I has a whole note chord. Rhythm guitar II has a complex rhythmic pattern with triplets and a 7/8 note. The bass line follows a similar eighth-note pattern. The vocal line in measure 124 has a whole note chord. In measure 125, the ocarina has a quarter note G4, a quarter rest, and a quarter note G4. The drums continue their pattern. Rhythm guitar I has a whole note chord. Rhythm guitar II has a complex rhythmic pattern with triplets and a 7/8 note. The bass line continues its eighth-note pattern. The vocal line in measure 125 has a whole note chord.



125

ocarina

drums

rythim guitar I

rythim guitar II

bass

vocals

background vocals

Detailed description: This system of musical notation covers measures 125 and 126. The ocarina part in measure 125 has a quarter note G4, a quarter rest, and a quarter note G4. The drums play a steady eighth-note pattern. Rhythm guitar I has a whole note chord. Rhythm guitar II has a complex rhythmic pattern with triplets and a 7/8 note. The bass line continues its eighth-note pattern. The vocal line in measure 125 has a whole note chord. In measure 126, the ocarina has a quarter note G4, a quarter rest, and a quarter note G4. The drums continue their pattern. Rhythm guitar I has a whole note chord. Rhythm guitar II has a complex rhythmic pattern with triplets and a 7/8 note. The bass line continues its eighth-note pattern. The vocal line in measure 126 has a whole note chord. The background vocals part in measure 126 has a whole note chord.

126

ocarina

drums

rythim guitar I

rythim guitar II

bass

vocals

background vocals



127

ocarina

drums

rythim guitar I

rythim guitar II

bass

vocals

background vocals



128

drums

rythim guitar I

rythim guitar II

bass

vocals

background vocals



129

drums

rythim guitar I

rythim guitar II

back up rythim guitar I

distort guitar II

bass

vocals

background vocals

T							
A	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2
	3	3	3	3	3	3	3

131

drums

rythim guitar I

back up rythim guitar I

distort guitar II

bass

vocals

background vocals



132

drums

rythim guitar I

back up rythim guitar I

distort guitar II

bass

vocals

background vocals

134

Musical score for measures 134-138. The score includes parts for drums, rhythm guitar I, back up rhythm guitar I, distort guitar II (with guitar tabs), bass, vocals, and background vocals. A double bar line is present at the end of measure 138.



135

Musical score for measures 135-139. The score includes parts for drums, rhythm guitar I, back up rhythm guitar I, distort guitar II (with guitar tabs), bass, vocals, and background vocals.

136

drums

rythim guitar I

back up rythim guitar I

distort guitar II

bass

vocals

background vocals

||

137

drums

rythim guitar I

back up rythim guitar I

distort guitar II

bass

vocals

background vocals

138

ocarina

Musical notation for ocarina in treble clef. It features a whole rest followed by a half note Bb, a quarter note G, and a quarter note A#.

drums

Musical notation for drums in a standard drum set notation. It shows a snare drum hit followed by a cymbal hit, with a long sustain line.

rythim guitar I

Musical notation for rhythm guitar I in treble clef. It shows a chord progression with a sharp sign and a flat sign, with a long sustain line.

back up rythim guitar I

Musical notation for back up rhythm guitar I in treble clef. It shows a chord progression with a flat sign, with a long sustain line.

accoustic guitar

Guitar tab for acoustic guitar. It shows fret numbers 8, 8, and 11 on the strings.

distort guitar II

Guitar tab for distort guitar II. It shows fret numbers 4, 3, 4, 6, 6, 3, 4, 6, 6 on the strings.

bass

Musical notation for bass in bass clef. It features a half note Bb, a quarter note G, a quarter rest, a quarter note F, and a quarter note E.

vocals

Musical notation for vocals in treble clef. It features a half note Bb and a half note G.

background vocals

Musical notation for background vocals in treble clef. It features a half note Bb, a quarter note G, and a long sustain line.

139

ocarina

drums

rythim guitar I

back up rythim guitar I

accustic guitar

distort guitar II

bass

background vocals



140

ocarina

drums

rythim guitar I

accustic guitar

distort guitar II

bass

141

ocarina

drums

rythim guitar I

accustic guitar

distort guitar II

bass



142

ocarina

drums

rythim guitar I

accustic guitar

distort guitar II

bass

143

ocarina

drums

rythim guitar I

accustic guitar

distort guitar II

bass



144

ocarina

drums

rythim guitar I

accustic guitar

distort guitar II

bass



145

ocarina

drums

rythim guitar I

accustic guitar

distort guitar II

bass



147

ocarina

drums

rythim guitar I

accustic guitar

distort guitar II



152

ocarina

Alice In Chains - Heaven Beside You

ocarina

♩ = 120,000000

105

109

113

119

125

10

139

143

148

3

Alice In Chains - Heaven Beside You

drums

♩ = 120,000000

4

8

13

17

21

26

30

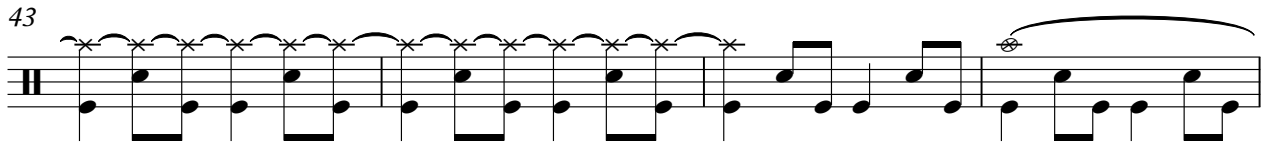
33

37

40

V.S.

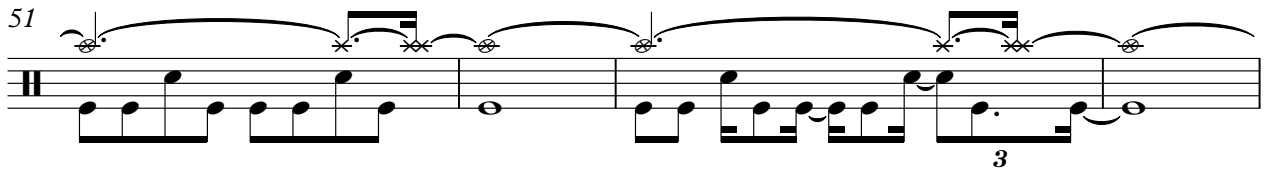
43



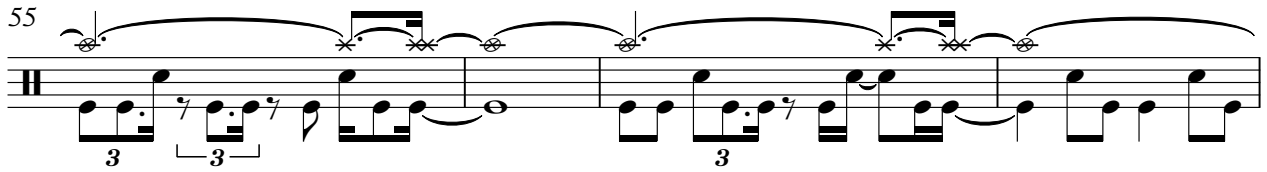
47



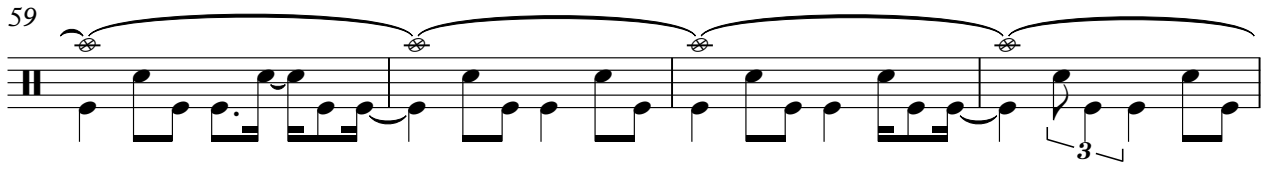
51



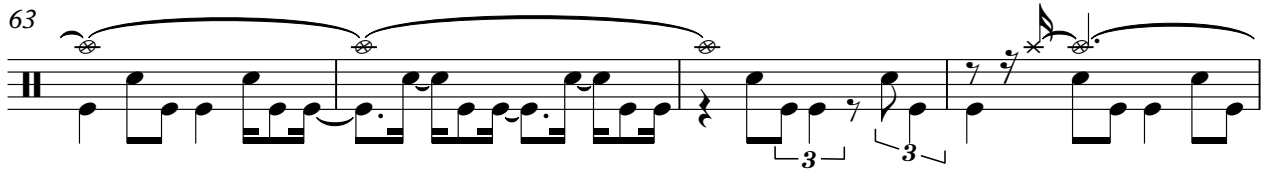
55



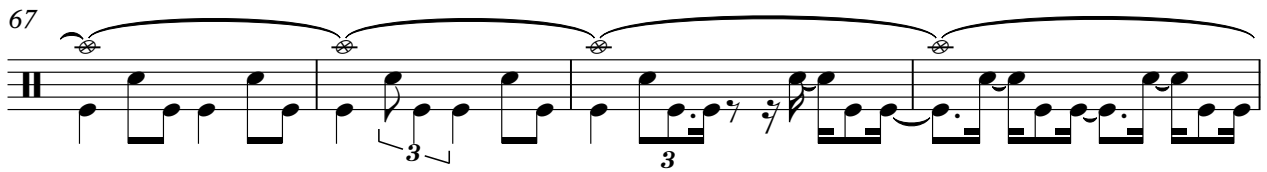
59



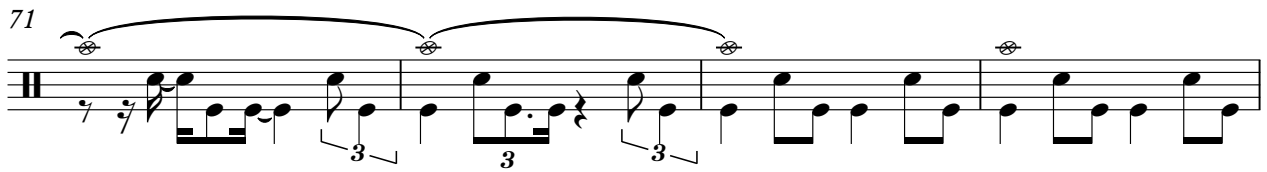
63



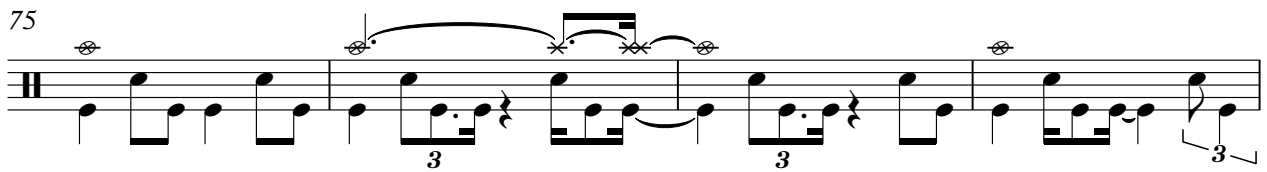
67



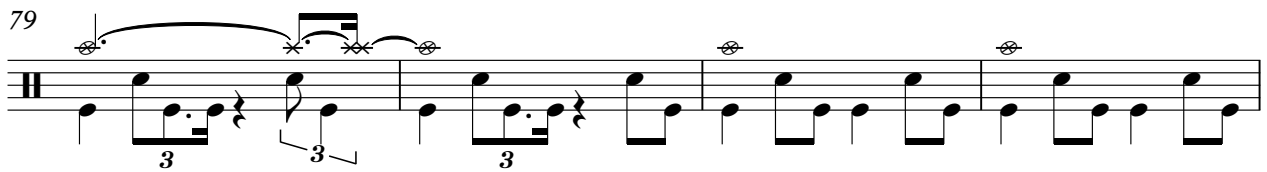
71



75



79



drums

83

Musical notation for drum set, measures 83-85. The notation is on a single staff with a double bar line. It features a repeating rhythmic pattern of eighth notes. Measures 83, 84, and 85 each contain a triplet of eighth notes, indicated by a '3' below the notes. The pattern is accented with an asterisk and a vertical line. The notes are beamed together across measures.

86

Musical notation for drum set, measures 86-89. The notation is on a single staff with a double bar line. It continues the rhythmic pattern of eighth notes. Measures 86, 87, and 88 each contain a triplet of eighth notes, indicated by a '3' below the notes. The pattern is accented with an asterisk and a vertical line. The notes are beamed together across measures.

90

Musical notation for drum set, measures 90-93. The notation is on a single staff with a double bar line. It continues the rhythmic pattern of eighth notes. Measures 90, 91, and 92 each contain a triplet of eighth notes, indicated by a '3' below the notes. The pattern is accented with an asterisk and a vertical line. The notes are beamed together across measures.

94

Musical notation for drum set, measures 94-97. The notation is on a single staff with a double bar line. It continues the rhythmic pattern of eighth notes. Measures 94, 95, and 96 each contain a triplet of eighth notes, indicated by a '3' below the notes. The pattern is accented with an asterisk and a vertical line. The notes are beamed together across measures.

98

Musical notation for drum set, measures 98-101. The notation is on a single staff with a double bar line. It continues the rhythmic pattern of eighth notes. Measures 98, 99, and 100 each contain a triplet of eighth notes, indicated by a '3' below the notes. The pattern is accented with an asterisk and a vertical line. The notes are beamed together across measures.

102

Musical notation for drum set, measures 102-105. The notation is on a single staff with a double bar line. It continues the rhythmic pattern of eighth notes. Measures 102, 103, and 104 each contain a triplet of eighth notes, indicated by a '3' below the notes. The pattern is accented with an asterisk and a vertical line. The notes are beamed together across measures.

106

Musical notation for drum set, measures 106-109. The notation is on a single staff with a double bar line. It continues the rhythmic pattern of eighth notes. Measures 106, 107, and 108 each contain a triplet of eighth notes, indicated by a '3' below the notes. The pattern is accented with an asterisk and a vertical line. The notes are beamed together across measures.

110

Musical notation for drum set, measures 110-113. The notation is on a single staff with a double bar line. It continues the rhythmic pattern of eighth notes. Measures 110, 111, and 112 each contain a triplet of eighth notes, indicated by a '3' below the notes. The pattern is accented with an asterisk and a vertical line. The notes are beamed together across measures.

115

Musical notation for drum set, measures 115-118. The notation is on a single staff with a double bar line. It continues the rhythmic pattern of eighth notes. Measures 115, 116, and 117 each contain a triplet of eighth notes, indicated by a '3' below the notes. The pattern is accented with an asterisk and a vertical line. The notes are beamed together across measures.

119

Musical notation for drum set, measures 119-122. The notation is on a single staff with a double bar line. It continues the rhythmic pattern of eighth notes. Measures 119, 120, and 121 each contain a triplet of eighth notes, indicated by a '3' below the notes. The pattern is accented with an asterisk and a vertical line. The notes are beamed together across measures.

V.S.

123

Musical notation for measures 123-126. The staff contains a sequence of eighth and sixteenth notes, including triplet markings (3) and various rests.

127

Musical notation for measures 127-130. The staff contains eighth and sixteenth notes with phrasing slurs and rests.

131

Musical notation for measures 131-134. The staff contains eighth and sixteenth notes with phrasing slurs and a triplet marking (3).

135

Musical notation for measures 135-138. The staff contains eighth and sixteenth notes with phrasing slurs and triplet markings (3).

139

Musical notation for measures 139-141. The staff contains eighth and sixteenth notes with phrasing slurs and triplet markings (3).

142

Musical notation for measures 142-144. The staff contains eighth and sixteenth notes with phrasing slurs and a triplet marking (3).

145

Musical notation for measure 145. The staff contains eighth and sixteenth notes with phrasing slurs, followed by a whole rest and a final bar line. A large number '9' is positioned at the end of the staff.

# Alice In Chains - Heaven Beside You

rythim guitar I

♩ = 120,000000

4

7

9

11

13

15

17

19

21

V.S.

23

25

15

42

46

50

54

57

59

61

63



65

67

69

71

73 **16**

91

95

97

99

101

V.S.

Detailed description: This is a musical score for a rhythm guitar part, labeled 'rythim guitar I' on page 3. The score consists of ten staves of music, numbered 65 through 101. The music is written in a key with one sharp (F#) and a common time signature. It features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. There are several triplets indicated by a '3' over the notes. A measure rest for 16 measures is shown between measures 73 and 74. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace) at the end of the final staff.

rythim guitar I

This musical score is for a rhythm guitar part, labeled 'rythim guitar I'. It consists of ten systems of music, each with a measure number on the left: 103, 105, 107, 109, 111, 113, 119, 128, 132, and 135. Each system contains a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one flat (Bb). The music is written in a complex, multi-measure style with many beamed notes and rests. A '3' is written above the first measure of the first system, indicating a triplet. The notation includes various rhythmic values, accidentals, and dynamic markings.

rythim guitar I

This musical score is for a rhythm guitar part, labeled "rythim guitar I". It consists of six systems of music, each with a measure number on the left: 137, 139, 141, 143, 145, and 147. Each system contains a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a time signature of 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 137 features a long note in the treble staff and a complex bass line. Measures 139, 141, 143, and 145 contain dense, rhythmic patterns in both staves, with some triplets indicated by a "3" over the notes. Measure 147 shows a continuation of these patterns, ending with a double bar line and a large number "6" below it, indicating the end of the section.

rythim guitar II

Alice In Chains - Heaven Beside You

♩ = 120,000000

25

28

30

31

32

34

36

39

40

41

31

Musical score for rhythm guitar II, measures 74-118. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 74 starts with a triplet of eighth notes. Measures 77, 79, 81, 84, 86, 88, 91, 115, and 118 contain various triplet markings. Measure 91 includes a measure rest for 22 measures. The score concludes with a final measure in measure 118.

120

Musical notation for measure 120, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a complex rhythmic pattern with triplets and various chordal textures.

122

Musical notation for measure 122, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a complex rhythmic pattern with triplets and various chordal textures.

124

Musical notation for measure 124, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a complex rhythmic pattern with triplets and various chordal textures.

126

Musical notation for measure 126, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a complex rhythmic pattern with triplets and various chordal textures.

128

Musical notation for measure 128, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a complex rhythmic pattern with triplets and various chordal textures.

129

26

Musical notation for measure 129, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a complex rhythmic pattern with triplets and various chordal textures.

# Alice In Chains - Heaven Beside You

back up rythim guitar I

The musical score is written for a back-up rhythm guitar in 4/4 time. It begins with a tempo marking of 120,000000 and a measure number of 40. The score consists of ten staves of music, with measure numbers 44, 47, 90, 94, 98, 132, 135, and 137 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings. The key signature is one sharp (F#), and the piece concludes with a final measure number of 17.

# Alice In Chains - Heaven Beside You

acoustic guitar

♩ = 120,000000

**3**

T 11 11 6 8 8 6 8 6 8 4 4 4 4

A

G

B 1 1 1 4

D

7

T 11 13 13 15 13 11 13 11 13

A

B 4 1 4 1 4 4 6 1 4 1 4 6 4 1

D

**8**

19

T 11 13 11 13 11 13 11 13 11 13 11 13 11 13 11 13 11 13

A

B

27

**38**

T 11 13 11 13 11 13 11 13 11 13 11 13

A

B

70

**64**

T 11 13 11 13 11 13 11 13 11 13 8 8 11

A

B

139

T 11 8 8 4 11 8 8 11 11 8 8 8 4 4 8 8 11 11 8 8 8 4

A

B

144

**8**

T 4 8 8 11 11 8 8 4 4 4 4

A

B



# Alice In Chains - Heaven Beside You

distort guitar I and solo

♩ = 120,000000

7 4

14

16 44

62 3

64 31

97 3

101 3

104

106 50



16

T																										
A	-----								0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1
B									2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
									3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4

132

T																													
A	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	
B	5	5	5	5	5	5	5	5	6	6	6	6	6	2	2	6	6	6	6	2	2	2	2	2	2	2	2	2	2
	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	

135

T																												
A	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	1	5	5	5	5	5	5	5
	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

138

T	4			2	2					2	2								
A	3	3																	
B	4	4	4	4	3	3			1	1	4	4	4	3	3	4	4	4	4
	6	6	6	6	6	6			6	6	6	6	6	6	6	6	6	6	6

143

T		2		2	4	4		2		2									
A	4	4		3	3	4	4		4	4		3	3						
B	6	6		6	6	6	6	6	6	6		6	6						
	6	6		6	6	6	6	6	6	6		6	6						6

147

T																			
A																			
B																			
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

5

T																			
A																			
B																			
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

# Alice In Chains - Heaven Beside You

bass

♩ = 120,000000

5



9



13



17



21



25



29



33



37



40



V.S.

45



49



54



58



62



66



70



75



79



82



85

Musical staff 85: Bass clef, 7/8 time signature. The staff contains a sequence of notes with a triplet of eighth notes marked with a '3' and a bracket.

88

Musical staff 88: Bass clef. The staff contains a sequence of notes with a triplet of eighth notes marked with a '3' and a bracket.

92

Musical staff 92: Bass clef. The staff contains a sequence of notes with a triplet of eighth notes marked with a '3' and a bracket.

96

Musical staff 96: Bass clef. The staff contains a sequence of notes with a triplet of eighth notes marked with a '3' and a bracket.

100

Musical staff 100: Bass clef. The staff contains a sequence of notes with two triplet markings, each marked with a '3' and a bracket.

104

Musical staff 104: Bass clef. The staff contains a sequence of notes with two triplet markings, each marked with a '3' and a bracket.

108

Musical staff 108: Bass clef. The staff contains a sequence of notes with a triplet of eighth notes marked with a '3' and a bracket.

112

Musical staff 112: Bass clef. The staff contains a sequence of notes with a triplet of eighth notes marked with a '3' and a bracket.

116

Musical staff 116: Bass clef. The staff contains a sequence of notes with three triplet markings, each marked with a '3' and a bracket.

119

Musical staff 119: Bass clef. The staff contains a sequence of notes with a triplet of eighth notes marked with a '3' and a bracket.

V.S.

123



127



131



135



139



143



# Alice In Chains - Heaven Beside You

vocals

♩ = 120,000000

16

20

25

28

31

33

36

39

42

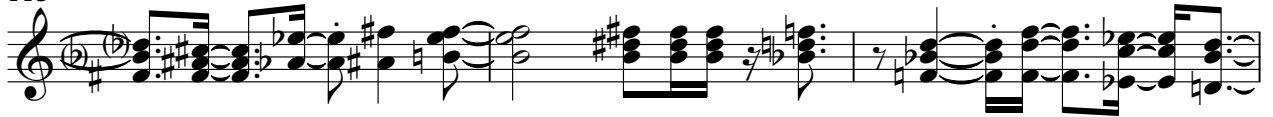
46

V.S.





115



118



121



124



127



130



134



137



18

# Alice In Chains - Heaven Beside You

background vocals

♩ = 120,000000

28

31 2

39 37

80

85 2

91

95 3

100 17 2

121 3 3 2

125

