

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 175

E-Gt

TAB

B 0 4 3 4 3 4 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB

B 4 4 4 4 4 4 4 4 7 7 7 7 4 4 4 4 0 0 13 14 11 14 0 0

TAB

B 13 14 11 14 4 1 0 0 0 0 8 5 0 0 0 0 0 0

TAB

B 0 4 3 4 3 2 1 4 3 0 0 0 0 0 0 6 6 6 6 6 6 6 6

11

TAB 2 2 2 2 2 2 2 2 | 6 9 6 9 6 5 5 5 5

13

TAB 0 4 7 0 4 7 0 4 7 0 | 4 7 0 4 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

TAB 0 4 7 0 4 7 0 4 7 0 | 0 0 0 0 3 3 3 1 1 1 0 0 4 4 4

17

TAB 0 4 7 0 4 7 0 4 7 0 | 0

19

TAB 0 4 7 0 4 7 0 4 7 0 | 0 0 0 0 3 3 3 1 1 1 0 0 4 4 4 8 5 0 8 5 0 7 4

22

P.M. P.M. P.M.-----|

TAB

0 7 10 0 8 8 8 8 8 8 8 8 7 7 7 7 10 10 10 10 6 7 6 7 4 5 0 0 0 0 4 5 0 0 0 0

25

P.M.-----| P.M.-----|

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27

P.M.-----| P.M.-----|

TAB

0 0 0 0 0 0 0 0 0 4 4 4 0 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

P.M. P.M.-----| P.M. P.M.

TAB

4 4 4 3 3 3 5 6 5 6 5 6 7 7 7 0 0 0 1 1 1 0 0 4 4 4 0 0 0 0 0 0 0 0 0 0 0

32

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5 6 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7

35

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 6 8 6 8 8 7 8 7 5 5 5 5 5 5 6 5 6 5 6

39

P.M. P.M.

TAB 4 4 1 0 0 0 0 8 5 0 0 0 0

40

P.M.

TAB 0 4 3 4 3 6 5 0 0 0 0 0 0 0 0 0 0 0

42

let ring let ring let ring let ring let ring

TAB 8 7 6 7 9 10 10 13 5 6 5 6 5 6 (5) 5 6 5 6 7

45

let ring let ring let ring let ring let ring let ring let ring

TAB 6 6 6 6 6 6 (6) 6 6 6 6 6 6 6 6 5 5

48

let ring let ring let ring let ring -| let ring -| let ring -| let ring -| let ring

TAB
 (6) 6 6 6 6 6 | 5 5 5 5 5 5 | 5 5 5 5 5 6

51

let ring let ring let ring let ring let ring let ring let ring

TAB
 14 15 14 15 14 15 | (14) 14 15 14 15 16 | 15 15 15 15 15 15

54

let ring let ring let ring let ring let ring let ring let ring

TAB
 (15) 17 15 18 15 16 | 14 15 14 15 14 15 | (14) 14 15 14 15 16

57

let ring let ring let ring let ring let ring *mp*

TAB
 15 15 15 15 15 15 | (15) 17 15 18 15 16 | 14-14-14-14-14-14-14-14
 12-12-12-12-12-12-12-12

60

TAB
 14-14-14-14-14-14-14-14 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 | 14-14-14-14-14-14-14-14
 12-12-12-12-12-12-12-12 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 12-12-12-12-12-12-12-12

64

T	14-14-14-14-14-14-14-14	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6	14-14-14-14-14-14-14-14
B	12-12-12-12-12-12-12-12	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	12-12-12-12-12-12-12-12

68

f

T	14-14-14-14-14-14-14-14	14-14-14-14	3-3-3
B	12-12-12-12-12-12-12-12	12-12-12-12	1-1-1 0-0-4-4-4

71

P.M.

T	0-0-0-0-0-0-0-0	8-7-7	0	0-0-0	8-7-7	8-7-7
B	0-0-0-0-0-0-0-0	0-0-0	0	0-0-0	0-0-0	0-0-0

73

P.M.

T	4-4-4-4-4-4-4-4	8-7-7	8-8-8	7-7-7	10-10-10	8-8-8
B	4-4-4-4-4-4-4-4	4-4-4	8-8-8	7-7-7	10-10-10	8-8-8

75

P.M.

T	0-0-0-0-0-0-0-0	8-7-7	0	0-0-0	8-7-7	8-7-7
B	0-0-0-0-0-0-0-0	0-0-0	0	0-0-0	0-0-0	0-0-0

77

P.M.

T
A
B

4 4 4 4 4 4 4 8 7 7 8 8 7 7 7 10 10 10 8 8 8

79

let ring let ring let ring let ring let ring let ring let ring

T
A
B

14 15 14 15 14 15 (14) 14 15 14 15 15 15 15 15 15 16 16 16 16

82

let ring let ring let ring let ring let ring let ring let ring

T
A
B

(15) 17 15 18 15 16 14 15 14 15 14 (14) 14 14 15 16

85

let ring let ring let ring let ring let ring

T
A
B

15 15 15 15 15 (15) 17 15 18 15 16 3 3 3 1 1 1 0 0 4 4 4

88

T
A
B

6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

91

P.M. P.M. P.M.

TAB

0	0	0	0	0	0	0	0	0	4	1	0	0	0	0	8	5	0	0	0	0
0	0	0	0	0	0	0	0	0	4	1	0	0	0	0	8	5	0	0	0	0

93

P.M. P.M. P.M. P.M.

TAB

0	4	3	0	3	2	6	5	0	0	0	0	0	0	0	0	0	0	0	0	0
0	4	3	0	3	2	6	5	0	0	0	0	0	0	0	0	0	0	0	0	0

95

$\text{♩} = 110$

let ring

TAB

8	7	6	7	9	10	10	13	0	14	11	14	0	14	0	14	0	14	11	14	0	14	0	14
8	7	6	7	9	10	10	13	0	14	11	14	0	14	0	14	0	14	11	14	0	14	0	14

98

let ring

TAB

0	14	11	14	0	14	0	14	0	14	11	14	0	14	0	14	0	14	11	14	0	14	0	14
0	14	11	14	0	14	0	14	0	14	11	14	0	14	0	14	0	14	11	14	0	14	0	14

101

let ring

TAB

0	14	11	14	0	14	0	14	0	14	11	14	0	14	0	14	0	14	11	14	0	14	0	14
0	14	11	14	0	14	0	14	0	14	11	14	0	14	0	14	0	14	11	14	0	14	0	14

104

let ring

TAB

0 14 11 14 0 14 0 14

107

let ring

TAB

0 14 11 14 0 14 0 14

110

let ring

TAB

0 14 11 14 0 14 0 14

112

let ring

TAB

0 14 11 14 0 14 0 14

115

let ring

TAB

0 14 11 14 0 14 0 14

117

let ring -----

T
A
B

0	14	11	14	0	14	0	14
0	14	11	14	0	14	0	14
0	14	11	14	0	14	0	14

Detailed description: This block contains the musical notation for measure 117. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tablature with three systems. The first system has fret numbers 0, 14, 11, 14, 0, 14, 0, 14. The second system has 0, 14, 11, 14, 0, 14, 0, 14. The third system has 0, 14, 11, 14, 0, 14, 0, 14. A dashed line labeled 'let ring' spans the entire measure.

120

let ring -----

pp
let ring -----

T
A
B

0	14	11	14	0	14	0	14
0	14	11	14	0	14	0	14
0	14	11	14	0	14	0	14

Detailed description: This block contains the musical notation for measure 120. The top staff is a treble clef with a key signature of one sharp. The melody starts with a half note G4 (natural), followed by eighth notes A4 (natural), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tablature with three systems. The first system has fret numbers 0, 14, 11, 14, 0, 14, 0, 14. The second system has 0, 14, 11, 14, 0, 14, 0, 14. The third system has 0, 14, 11, 14, 0, 14, 0, 14. A dashed line labeled 'let ring' spans the first part of the measure, and another dashed line labeled '*pp* let ring' spans the second part.

122

let ring -----

T
A
B

0	14	11	14	0	14	0	14
0	14	11	14	0	14	0	14
0	14	11	14	0	14	0	14

Detailed description: This block contains the musical notation for measure 122. The top staff is a treble clef with a key signature of one sharp. The melody consists of eighth notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tablature with two systems. The first system has fret numbers 0, 14, 11, 14, 0, 14, 0, 14. The second system has 0, 14, 11, 14, 0, 14, 0, 14. A dashed line labeled 'let ring' spans the entire measure.

124

let ring -----

T
A
B

0	14	11	14	0	14	0	14
0	14	11	14	0	14	0	14
0	14	11	14	0	14	0	14

Detailed description: This block contains the musical notation for measure 124. The top staff is a treble clef with a key signature of one sharp. The melody starts with a half note G4 (natural), followed by eighth notes A4 (natural), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tablature with one system. The fret numbers are 0, 14, 11, 14, 0, 14, 0, 14. A dashed line labeled 'let ring' spans the entire measure.