

The Eye Of Ra

Nile

Those Whom the Gods Detest

Words & Music by Toler-Wade, Kollias

User Defined
①=B ④=A
②=F# ⑤=E
③=D ⑥=A

Moderate ♩ = 124

++PRESS F5++

Intro Riff

E-Gt

mf *f* P.M.-----

TAB 12 12 1 1 0 0 11 8 7 5 8 7

mf P.M.-----

TAB 5 4 11 8 7 3 3 4 3 1 0 1 0 7 4 3 1 11 8

mf P.M.-----

TAB 7 5 8 5 4 3 3 4 3 1 0 1 0 7 4 3 1 11 8

mf P.M.-----

TAB 7 5 8 5 4 3 3 4 3 1 0 1 0 7 4 3 1 11 8

Bridge A

9

mf

P.M.-----|

T
A
B

7 5 8 5 4 3 3 4 3 1 0 | 7 7 7 | 6 6 6 | 3 3 3

12

f

P.M.-----| P.M.-----|

T
A
B

5 6 8 5 7 8 7 8 5 7 8 10 8 7 10 10 12 13 10 12 13 12 13 12

13

f

P.M.-----|

T
A
B

13 11 13 11 13 12 13 15 13 12 (12)

Verse A1

14

f

P.M.-----|

T
A
B

3 0 4 1 3 0 1 0 3 0 6 7 6 4 6 4 3 4 3

15

f

P.M.-----|

T
A
B

6 7 6 4 1 3 0 1 0 3 0 4 1 3 0 1 0

16

P.M.

TAB: 3 0 4 1 3 0 1 0 3 0 6 7 6 4 6 4 3 4 3

17

P.M.

TAB: 4 6 4 6 7 6 3 0 1 0 3 0 4 1 3 0 1 0

18

P.M.

TAB: 3 0 4 1 3 0 1 0 3 0 6 7 6 4 6 4 3 4 3

19

P.M.

TAB: 6 7 6 4 1 3 0 1 0 3 0 4 1 3 0 1 0

20

P.M.

TAB: 3 0 4 1 3 0 1 0 3 0 6 7 6 4 6 4 3 4 3

21

T
A
B

P.M.

Fill A

22

T
A
B

P.M.

23

T
A
B

A.H. P.M.

24

T
A
B

P.M.

25

T
A
B

P.M.

Verse A2

26

P.M.

TAB: 3 0 4 1 3 0 1 0 3 0

27

P.M.

TAB: 6 7 6 4 1 3 0 1 0 3 0 4 1 3 0 1 0

28

P.M.

TAB: 3 0 4 1 3 0 1 0 3 0

Riff A1

29

P.M.

mf

TAB: 4 6 4 6 7 6 3 0 1 0 3 0 4 1 3 0 1 0

33

f *mf* *f*

$\frac{1}{2}$

TAB: (6) 0 0 (0) (0) 6 11 6 6 11 6

Chorus

40

Musical notation for measure 40, including a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows fret numbers: 1 1 0 0 11 8 3 7 4 11 10 11 8 7 3 11 10 11 8 7 5. A 'P.M.' (pick mute) symbol is indicated with a dashed line under the first four notes.

43

Musical notation for measure 43, including a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows fret numbers: 1 1 0 0 11 8 3 7 4 11 10 11 8 7 3. A 'P.M.' (pick mute) symbol is indicated with a dashed line under the first four notes.

46

Musical notation for measure 46, including a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows fret numbers: 11 10 0 4 0 3 1 4. A 'P.M.' (pick mute) symbol is indicated with a dashed line under the first two notes.

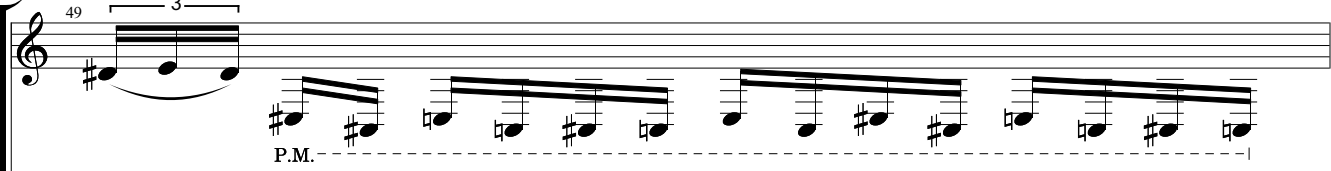
47

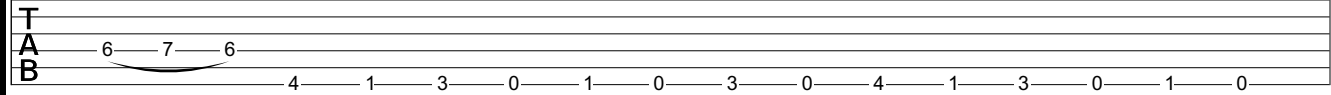
Musical notation for measure 47, including a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows fret numbers: 8 5 9 6 8 5 6 5 1 3 1 0 3 4 3 0. A 'P.M.' (pick mute) symbol is indicated with a dashed line under the first four notes.

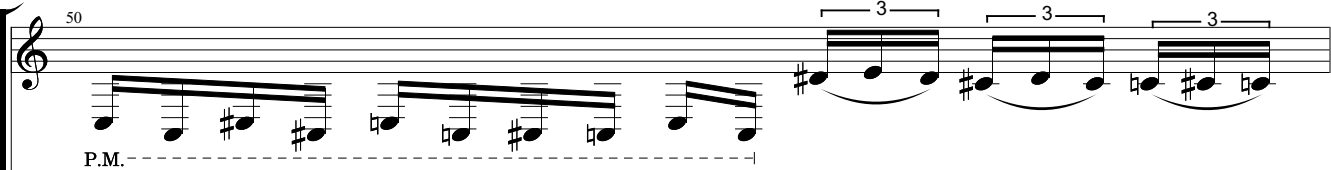
Verse B

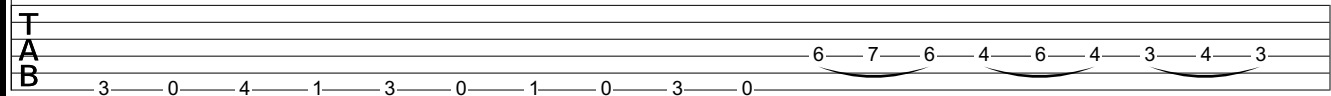
48

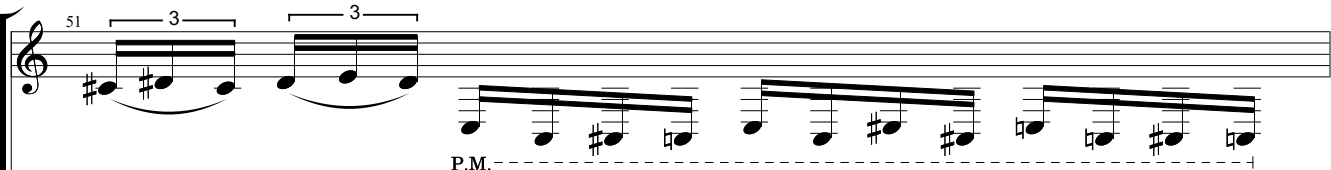
Musical notation for measure 48, including a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows fret numbers: 3 0 4 1 3 0 1 0 3 0 6 7 6 4 6 4 3 4 3. A 'P.M.' (pick mute) symbol is indicated with a dashed line under the first four notes. Triplet markings are present over the last three notes of the measure.

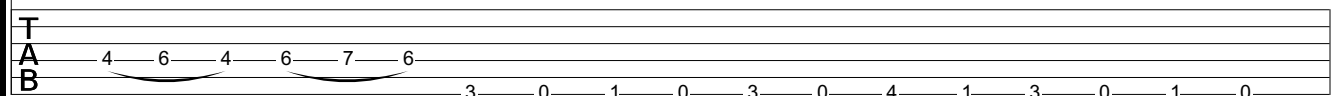
49 

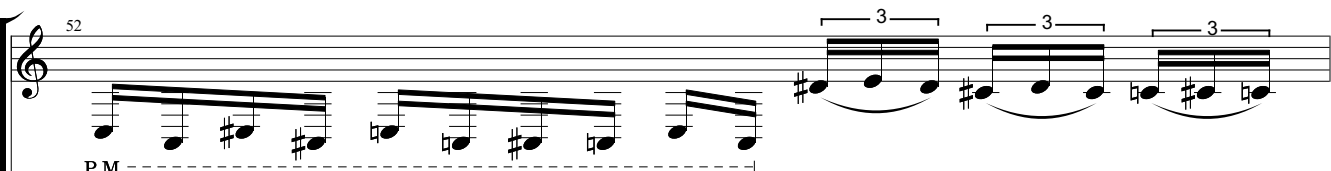
TAB 


50 

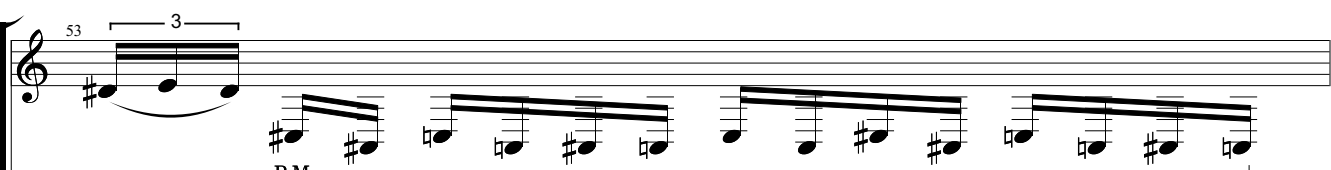
TAB 

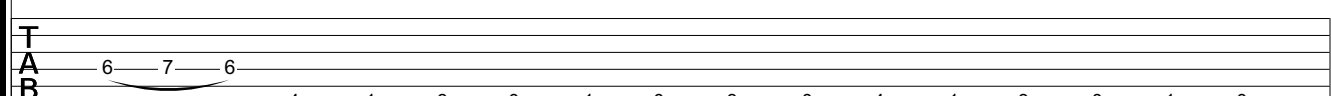
51 

TAB 

52 

TAB 

53 

TAB 

54

P.M.

TAB

3 0 4 1 3 0 1 0 3 0 6 7 6 4 6 4 3 4 3

55

Riff A2

P.M.

TAB

4 6 4 6 7 6 3 0 1 0 3 0 4 1 3 0 1 0 6 11 1/2 6

58

Solo

P.M.

TAB

6 11 1/2 6 1 1 0 0 11 8 7 5 8 7

61

P.M.

TAB

5 4 11 8 7 3 3 4 3 1 0 1 0 7 4 3 1 11 8

63

P.M.

TAB

7 5 8 5 4 3 3 4 3 1 0 1 0 7 4 3 1 11 8

65

P.M.-----

T
A
B

Bridge Riff

67

P.M.-----

ff *f* *ff*

T
A
B

Bridge B1

73

f *ff* *f*

T
A
B

78

T
A
B

81

T
A
B

84

TAB 10 7 6 8 6 7 | 10 7 6 8 6 7 | 10 7 6 7 6 8 6 6

87

TAB 10 7 6 7 6 8 6 6 | 10 7 6 8 6 7 | 10 7 6 8 6 7

90

Riff B1

TAB 10 7 6 7 6 8 6 6 | 10 7 6 7 6 8 6 6 | 10 7 6 9 8 5

93

Bridge C

TAB 6 9 8 5 4 6 | 8 5 4 6 5 3 3 | 0 4 1 3 0

P.M. P.M.

96

TAB 0 4 1 3 0 3 1 | 4 3 3 6 | 4 3 4 3 1

P.M. P.M.

99

P.M. P.M. P.M.

T
A
B

0 4 1 3 0 | 0 4 1 3 0 3 1 | 6 9

102

P.M.

T
A
B

6 4 | 7 6 3 | 0 4 1 3 0

104

P.M. P.M.

T
A
B

0 4 1 3 0 3 1 | 6 9 | 6 4 7 6 3

107

P.M. P.M. P.M.

T
A
B

0 4 1 3 0 | 0 4 1 3 0 3 1 | 1 0 4

110

P.M. P.M.

T
A
B

3 | 1 3 1 3 | 0 4 1 3 0 | 0 4 1 3 0 3 1

Bridge B2

Musical notation for measures 113-115. The staff shows a melodic line in 3/4 time with a key signature of one sharp (F#). Measure 113 starts with a treble clef and a 3/4 time signature. A triplet of eighth notes is marked with a '3' above it. The guitar tab below shows fret numbers: 10, 7, 6, 8, 6, 7 for measures 113-115.

Musical notation for measures 116-118. The staff continues the melodic line. A triplet of eighth notes is marked with a '3' above it. The guitar tab below shows fret numbers: 10, 7, 6, 7, 6, 8, 6, 6 for measure 116; 10, 7, 6, 8, 6, 7 for measure 117; and 10, 7, 6, 8, 6, 7 for measure 118.

Riff B2

Musical notation for measures 119-121. The staff shows a melodic line. A triplet of eighth notes is marked with a '3' above it. The guitar tab below shows fret numbers: 10, 7, 6, 7, 6, 8, 6, 6 for measure 119; 10, 7, 6, 7, 6, 8, 6, 6 for measure 120; and 10, 7, 6, 9, 8, 5 for measure 121.

Riff A3

Musical notation for measures 122-127. The staff shows a melodic line in 4/4 time. Dynamic markings *mf* and *f* are present. The guitar tab below shows fret numbers: 6, 9, 8, 5, 4, 6 for measure 122; 8, 5, 4, 6, 5, 3, 3 for measure 123; and 0, 0, 0, 6, (0) for measures 124-127.

128

Musical notation for measures 128-132. The staff shows a melodic line with dynamic markings *mf* and *f*. The guitar tab below shows fret numbers: 0, 0, 0, (0) for measure 128; 6, (6) for measure 129; 0, 0, (0) for measure 130; 6, (6) for measure 131; and 0, 0, (0) for measure 132.

~~~~~ Outro

138

*f*

$\frac{1}{2}$

P.M.-----|

T  
A  
B

6 11 6 0 (0) 4 1 3 0

143

P.M.-----|

P.M.-----|

T  
A  
B

(0) 0 0 4 3 1 0 (0) 4 1 3 0

147

P.M.-----|

P.M.-----|

T  
A  
B

(0) 0 0 4 3 1 0 (0) 4 1 3 0

151

P.M.-----|

P.M.-----|

T  
A  
B

(0) 0 0 4 3 1 0 (0) 4 1 3 0

155

P.M.-----|

T  
A  
B

(0) 0 0 4 3 1 0 (0) (0) (0) (0)