

Also Rhythm for Solo 1

5

P.M.-----|

$\frac{1}{2} \frac{1}{2}$ $\frac{3}{4}$

P.M.-----|

T
A
B

0 0 0 0 0 2 2 0 0 0 0 0 0 0 0

6

P.M.-----|

$\frac{1}{2} \frac{1}{2}$ $\frac{3}{4}$

P.M.-----|

T
A
B

0 0 0 0 0 2 2 0 0 0 0 0 2 3

7

P.M.-----|

$\frac{3}{4} \frac{3}{4}$ full

P.M.-----|

T
A
B

3 3 3 3 3 5 5 3 3 3 3 3 3 3

8

P.M.-----|

$\frac{3}{4} \frac{3}{4}$ full

P.M.-----|

T
A
B

3 3 3 3 3 5 5 3 3 3 5 3 2

Also Rhythm for Solo 2 I think...

9

$\frac{1}{2}$ P.M.-----|

$\frac{1}{2}$

T
A
B

0 0 0 2 0 0 0 0 0 0 2

10

TAB 0 0 0 2 0 0 0 0 0 0 0 2 3

$\frac{1}{2}$ P.M.

11

TAB 3 3 3 5 3 3 3 3 3 3 5

$\frac{3}{4}$ P.M. $\frac{3}{4}$

12

TAB 3 3 3 5 3 3 3 3 3 5 3 2

$\frac{3}{4}$ P.M.

13

TAB 0 0 0 2 0 0 0 0 0 3 3 3 2 2 2

$\frac{1}{2}$ P.M.

14

TAB 0 0 0 2 0 0 0 0 0 0 0 2 3

$\frac{1}{2}$ P.M.

15

T
A
B

3 3 3 5 3 3 3 3 3 5 5 5 3 3 3

Bridge to Chorus

16

T
A
B

3 3 3 5 3 3 3 3 3 5 3 2 0 0 0

18

T
A
B

(0) (0) (0) 8 5 0 7 8 5 7

19

T
A
B

0 0 7 3 6 9 12 0 0 0

Chorus (Chord Progression)

20

T
A
B

0 0 6 4 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 7 7 5 5

25

TAB

26

TAB

27

TAB

28

TAB

Riff before 2nd Solo

29

TAB

30

TAB

31

P.M. P.M. P.M.

T
A
B

0 0 0 5 0 0 8 0 0 0 0 0 0 0 0 0 0

After 2nd SOLO!!!!!!!!!!!!!!!!!!!!

32

P.M.

T
A
B

8 0 0 7 0 0 5 0 0 0 0 0 0 0 0 0 0 0 3 7 5

!!!!!!!!!!!!

37

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 10 0 0 9 0 0 14 0 0 12 0 0 10 0

38

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 12 0 0 10 0 0 14 0 12 0 10 0 9 10

39

P.M. P.M. P.M. P.M. P.M.

T
A
B

7 7 9 7 7 9 7 7 7 7 7 7 7 7 7 9

