

# Am I Evil?

Metallica  
Garage inc. (vol. 2)

Standard tuning

♩ = 100

begin  
begin

E-Gt

*fff* *f*

T	9	7	9	10	12	9	9	9	9	9	9	9
A	9	7	9	10	12	9	9	9	9	9	9	9
B	7	5	7	8	10	7	7	7	7	7	7	7

T	9	9	9	7	7	7	7	7	7	9	9	9
A	9	9	9	7	7	7	7	7	7	9	9	9
B	7	7	7	5	5	5	5	5	5	7	7	7

2nd guit  
2nd Guit

T	9	9	9	7	7	7	7	7	7	9	9	9
A	9	9	9	7	7	7	7	7	7	9	9	9
B	7	7	7	5	5	5	5	5	5	7	7	7

T	9	9	9	7	7	7	7	7	7	9	9	9
A	9	9	9	7	7	7	7	7	7	9	9	9
B	7	7	7	5	5	5	5	5	5	7	7	7



20

TAB

9	9	9	9	7	7	7	7	7	7	9	9	9	9	9	9	9
9	9	9	9	7	7	7	7	7	7	9	9	9	9	9	9	9
7	7	7	7	5	5	5	5	5	5	7	7	7	7	7	7	7

22

TAB

9	9	9	9	7	7	7	7	7	7	9	9	9	9	9	9	9
9	9	9	9	7	7	7	7	7	7	9	9	9	9	9	9	9
7	7	7	7	5	5	5	5	5	5	7	7	7	7	7	7	7

24

2nd guit"  
2nd guit"

TAB

9	9	9	9	7	7	7	7	7	7	9	9	9	9	9	9	9
9	9	9	9	7	7	7	7	7	7	9	9	9	9	9	9	9
7	7	7	7	5	5	5	5	5	5	7	7	7	7	7	7	7

26

TAB

9	9	9	9	7	7	7	7	7	7	9	9	9	9	9	9	9
9	9	9	9	7	7	7	7	7	7	9	9	9	9	9	9	9
7	7	7	7	5	5	5	5	5	5	7	7	7	7	7	7	7

28

TAB

9	9	9	9	7	7	7	7	7	7	9	9	9	9	9	9	9
9	9	9	9	7	7	7	7	7	7	9	9	9	9	9	9	9
7	7	7	7	5	5	5	5	5	5	7	7	7	7	7	7	7



53

TAB 2 0 2 0 2 0 3 1 2 0 2 0 2 0 2 0 5 2 0 2 7 5 2 0 2 0 2 0 3 1 2 0

56

TAB 2 0 2 0 2 0 2 0 5 2 0 2 7 5 2 0 2 0 2 0 3 1 2 0 2 0 2 0 2 0 5 2 0 2 7 5

59

TAB 2 0 2 0 2 0 3 1 2 0 2 0 2 0 2 0 5 2 0 2 7 5 2 0 2 0 2 0 3 1 2 0

62

verse1  
versel

TAB 2 0 2 0 2 0 2 0 5 2 0 2 7 5 2 0 2 0 2 0 3 1 2 0 2 0 2 0 2 0 5 2 0 2 7 5

65

TAB 2 0 2 0 2 0 3 1 2 0 2 0 2 0 2 0 5 2 0 2 7 5 2 0 2 0 2 0 3 1 2 0

68

TAB 2 0 2 0 2 0 2 0 5 2 0 2 7 5 2 0 2 0 2 0 3 1 2 0 2 0 2 0 2 0 5 2 0 2 7 5

71

TAB 2 0 2 0 2 0 3 1 2 0 2 0 2 0 2 0 5 3 2 0 2 0 7 5 2 0 2 0 2 0 3 1 2 0

74

TAB 2 0 2 0 2 0 2 0 5 3 2 0 2 0 7 5 2 0 2 0 2 0 3 1 2 0 2 0 2 0 2 0 5 3 2 0 2 0 7 5

77

TAB 2 0 2 0 2 0 3 1 2 0 2 0 2 0 2 0 5 3 2 0 2 0 7 5 2 0 2 0 2 0 3 1 2 0

pre-chorus1  
80

TAB 9 7 9 7 9 7 9 7 12 10 9 7 9 14 12 9 7 9 7 10 8 9 7 9 7 9 7 9 7 12 10 9 7 9 14 12

83

TAB 9 7 9 7 9 7 10 8 9 7 9 7 9 7 9 7 12 10 9 7 9 14 12 9 7 9 7 9 7 10 8 9 7

86 **chorus1**

TAB 9 7 9 7 9 7 9 7 12 10 9 7 9 14 12 9 7 9 7 9 10 8 9 7 2 0 2 0 2 0 2 0 5 3 2 0 2 0 7 5

89

TAB 2 0 2 0 2 0 3 1 2 0 2 0 2 0 2 0 5 2 0 2 7 5 2 0 2 0 2 0 3 1 2 0

92

TAB 2 0 2 0 2 0 2 0 5 2 0 2 7 5 2 0 2 0 2 0 3 1 2 0 2 0 2 0 2 0 5 2 0 2 7 5

95

TAB 2 0 2 0 2 0 3 1 2 0 2 0 2 0 2 0 5 2 0 2 7 5 2 0 2 0 2 0 3 1 2 0

98

verse2  
verse2

TAB 2 0 2 0 2 0 2 0 5 2 0 2 7 5 2 0 2 0 2 0 3 1 2 0 2 0 2 0 2 0 5 2 0 2 7 5

101

TAB 2 0 2 0 2 0 3 1 2 0 2 0 2 0 2 0 5 2 0 2 7 5 2 0 2 0 2 0 3 1 2 0

104

TAB 2 0 2 0 2 0 2 0 5 2 0 2 7 5 2 0 2 0 2 0 3 1 2 0 2 0 2 0 2 0 5 2 0 2 7 5

107

TAB

2 0 2 0 2 0 3 1 2 0 | 2 0 2 0 2 0 5 2 2 0 7 5 | 2 0 2 0 2 0 3 1 2 0

110

TAB

2 0 2 0 2 0 2 0 5 3 2 0 2 0 7 5 | 2 0 2 0 2 0 3 1 2 0 | 2 0 2 0 2 0 2 0 5 2 2 0 7 5

113

TAB

2 0 2 0 2 0 3 1 2 0 | 2 0 2 0 2 0 2 0 5 2 2 0 7 5 | 2 0 2 0 2 0 3 1 2 0

pre-chorus1  
pre-chorus2

116

TAB

9 9 9 9 9 9 12 9 9 14 | 9 9 9 10 9 | 9 9 9 9 12 9 9 14 | 9 9 9 9 12 9 9 14

119

TAB

9 9 9 10 9 | 9 9 9 9 12 9 9 14 | 9 9 9 10 9

122

chorus2

TAB

9 9 9 9 12 9 9 14 | 9 9 9 10 9 | 2 0 2 0 2 0 2 0 5 2 2 0 7 5





158

*f fff f fff f fff f*

TAB: 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 7 5

160

*fff f fff f fff f fff f*

TAB: 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 7 5 7 5

162

*f fff f fff f fff f*

TAB: 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 7 5

164

*fff f fff f fff f fff f*

TAB: 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 7 5 7 5

166

*f fff f fff f fff f*

TAB: 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 7 5



180

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 7 5 7 5

182

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 7 5

184

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 7 5 7 5

186

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 7 5

188

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 7 5 7 5



solo

205

Musical notation for measures 205-206. The staff shows a sequence of eighth notes with triplets. Dynamics include *ff*, *f*, and *ff*. The guitar tab below shows fret numbers: 4, 2, 2, 2, 2, 2, 4, 2, 2, 2, 2, 4, 2, 2, 2, 2.

207

Musical notation for measures 207-208. The staff shows a sequence of eighth notes with triplets. Dynamics include *f* and *ff*. The guitar tab below shows fret numbers: 4, 2, 2, 2, 2, 2, 4, 2, 2, 2, 2, 4, 2, 2, 2, 2.

209

Musical notation for measures 209-210. The staff shows a sequence of eighth notes with triplets. Dynamics include *f* and *ff*. The guitar tab below shows fret numbers: 4, 2, 2, 2, 2, 2, 4, 2, 2, 2, 2, 4, 2, 2, 2, 2.

211

Musical notation for measures 211-212. The staff shows a sequence of eighth notes with triplets. Dynamics include *f* and *ff*. The guitar tab below shows fret numbers: 4, 2, 2, 2, 2, 2, 4, 2, 2, 2, 2, 4, 2, 2, 2, 2.

213

Musical notation for measures 213-214. The staff shows a sequence of eighth notes with triplets. Dynamics include *f* and *ff*. The guitar tab below shows fret numbers: 4, 2, 2, 2, 2, 2, 4, 2, 2, 2, 2, 4, 2, 2, 2, 2.

215

Musical notation for measures 215-216. The treble clef staff shows a sequence of eighth notes with triplets. The first measure has a sharp sign and dynamics *f* and *ff*. The second measure has dynamics *f* and *ff*. The third measure has a sharp sign and dynamics *f* and *ff*. The fourth measure has dynamics *f* and *ff*. The fifth measure has a sharp sign and dynamics *f* and *ff*. The sixth measure has dynamics *f* and *ff*. The seventh measure has a sharp sign and dynamics *f* and *ff*. The eighth measure has dynamics *f* and *ff*. The guitar tablature below shows fret numbers: 4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2.

217

Musical notation for measures 217-218. The treble clef staff shows a sequence of eighth notes with triplets. The first measure has a sharp sign and dynamics *f* and *ff*. The second measure has dynamics *f* and *ff*. The third measure has a sharp sign and dynamics *f* and *ff*. The fourth measure has dynamics *f* and *ff*. The fifth measure has a sharp sign and dynamics *f* and *ff*. The sixth measure has dynamics *f* and *ff*. The seventh measure has a sharp sign and dynamics *f* and *ff*. The eighth measure has dynamics *f* and *ff*. The guitar tablature below shows fret numbers: 4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2.

219

Musical notation for measures 219-220. The treble clef staff shows a sequence of eighth notes with triplets. The first measure has dynamics *f* and *ff*. The second measure has dynamics *f* and *ff*. The third measure has dynamics *f* and *ff*. The fourth measure has dynamics *f* and *ff*. The fifth measure has dynamics *f* and *ff*. The sixth measure has dynamics *f* and *ff*. The seventh measure has dynamics *f* and *ff*. The eighth measure has dynamics *f* and *ff*. The guitar tablature below shows fret numbers: 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0.

221

Musical notation for measures 221-222. The treble clef staff shows a sequence of eighth notes with triplets. The first measure has dynamics *f* and *ff*. The second measure has dynamics *f* and *ff*. The third measure has dynamics *f* and *ff*. The fourth measure has dynamics *f* and *ff*. The fifth measure has dynamics *f* and *ff*. The sixth measure has dynamics *f* and *ff*. The seventh measure has dynamics *f* and *ff*. The eighth measure has dynamics *f* and *ff*. The guitar tablature below shows fret numbers: 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0.

223

Musical notation for measures 223-224. The treble clef staff shows a sequence of eighth notes with triplets. The first measure has a sharp sign and dynamics *f* and *ff*. The second measure has dynamics *f* and *ff*. The third measure has a sharp sign and dynamics *f* and *ff*. The fourth measure has dynamics *f* and *ff*. The fifth measure has a sharp sign and dynamics *f* and *ff*. The sixth measure has dynamics *f* and *ff*. The seventh measure has a sharp sign and dynamics *f* and *ff*. The eighth measure has dynamics *f* and *ff*. The guitar tablature below shows fret numbers: 4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2.

225

Musical notation for measures 225-226. The treble clef staff shows a sequence of eighth notes with triplets. The first measure has a sharp sign and dynamics *f* and *ff*. The second measure has dynamics *f* and *ff*. The third measure has a sharp sign and dynamics *f* and *ff*. The fourth measure has dynamics *f* and *ff*. The fifth measure has a sharp sign and dynamics *f* and *ff*. The sixth measure has dynamics *f* and *ff*. The seventh measure has a sharp sign and dynamics *f* and *ff*. The eighth measure has dynamics *f* and *ff*. The guitar tablature below shows fret numbers: 4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2.

227

Musical notation for measures 227-232. The staff shows a sequence of eighth notes with triplets. Dynamics are *f* and *ff*. The key signature has one sharp (F#).

TAB 4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2

229

Musical notation for measures 229-234. The staff shows a sequence of eighth notes with triplets. Dynamics are *f* and *ff*. The key signature has one sharp (F#).

TAB 4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2

231

Musical notation for measures 231-236. The staff shows a sequence of eighth notes with triplets. Dynamics are *f* and *ff*. The key signature has one sharp (F#).

TAB 4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2

233

Musical notation for measures 233-238. The staff shows a sequence of eighth notes with triplets. Dynamics are *f* and *ff*. The key signature has one sharp (F#).

TAB 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0

235

Musical notation for measures 235-240. The staff shows a sequence of eighth notes with triplets. Dynamics are *f* and *ff*. The key signature has one sharp (F#).

TAB 3 1 1 1 1 1 3 1 1 1 1 1 3 1 1 1 1 1

237

Musical notation for measures 237-242. The staff shows a sequence of eighth notes with triplets. Dynamics are *f* and *ff*. The key signature has one sharp (F#).

TAB 3 1 1 1 1 1 3 1 1 1 1 1 3 1 1 1 1 1

239

Musical notation for measures 239-240. The staff shows a sequence of eighth notes with triplets. Dynamics are *f* and *ff*. The key signature has one sharp (F#).

TAB 4 2 2 2 2 2 4 2 2 2 2 4 2 2 2 2

241

Musical notation for measures 241-242. The staff shows a sequence of eighth notes with triplets. Dynamics are *f* and *ff*. The key signature has one sharp (F#).

TAB 4 2 2 2 2 2 4 2 2 2 2 4 2 2 2 2

243

Musical notation for measures 243-244. The staff shows a sequence of eighth notes with triplets. Dynamics are *f* and *ff*. The key signature has one sharp (F#).

TAB 4 2 2 2 2 2 4 2 2 2 2 4 2 2 2 2

245

Musical notation for measures 245-246. The staff shows a sequence of eighth notes with triplets. Dynamics are *f* and *ff*. The key signature has one sharp (F#).

TAB 4 2 2 2 2 2 4 2 2 2 2 4 2 2 2 2

247

Musical notation for measures 247-248. The staff shows a sequence of eighth notes with triplets. Dynamics are *f* and *ff*. The key signature has one sharp (F#).

TAB 4 2 2 2 2 2 4 2 2 2 2 4 2 2 2 2

249

Musical notation for measures 249-250. The staff shows a sequence of eighth notes with triplets. Dynamics are *f* and *ff*. The key signature has one sharp (F#).

TAB 4 2 2 2 2 2 4 2 2 2 2 4 2 2 2 2



