

The Unforgiven

Metallica
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Words & Music by James Hetfield , Lars Ullrich and Krik Hammet

Standard tuning

♩ = 69

E-Bass

Intro

9 *f*

Bass Fig. 1 (1st,2nd Vers)

14

19

end Bass Fig. 1

22

TAB

25

TAB: 3 3-5-3 5-3 3-3 | 0-0-0 9-0 0-0 7-0 0-0 5-0 0-0 | 3 3-5-3 5-3 3-3

Chorus

28

mf

TAB: 0 7 || 0 2 3 | 3 5 3 0 0 2 | 0 0 2 3 3

32

f

TAB: 3 5 3 0 0 2 0 2 | 0 2 3 | 3 5 3 0 0 2 | 0 0 2 3 3

Interlude

36

1. 2.

TAB: 3 5 3 0 0 2 0 | 0 0 || 0 0 0 0 0 0

w/Bass Fig. 1

45

TAB: 0 7 7-7-7-7-7-7 | 0-0-3-7 7-7-7-7-5 | 5-5-5-0 0-0-0-0-0

48

TAB: 0 0 3 7 7 7 7 5 | 5 5 5 5 0 0 7 7 0 0 3 | 0 0 3 7 7 7 7 5

Bass Fill 1

51

T
A
B

5 5 5 5 0 0 3 0 0 3 | 0 0 3 7 7 7 7 5 | 5 5 5 0

54

T
A
B

0 0 0 9 0 0 0 7 0 0 0 5 0 0 0 | 3 3 5 3 5 3

56

T
A
B

0 0 0 0 3 7 5 7 5 7 5 7 5 0 2 | 3 3 5 3 5 3 3 3 0

Chorus

59

mf

T
A
B

0 | 0 2 3 | 3 5 3 0 0 2 | 0 0 2 3 3 | 3 5 3 0 0 2 0 2

Coda

64

f

T
A
B

0 2 3 | 3 5 3 0 0 2 | 0 0 2 3 3 | 3 5 3 0 0 2 | 0 0 2 3

69

T
A
B

3 5 3 0 2 3 0 2 | 0 0 2 3 3 5 | 3 3 0 0 2 0 2

Outro

72

T
A
B

0 0 0 2 3 3 3 5 | 3 5 3 3 0 0 2 0 2 | 0 0 2 3 3 5

75

TAB 3 3 3 5 3 0 0 0 0 2 | 0 0 2 3 0 2

77

TAB 5 5 5 5 5 | 3 2 0 0 0 0 0 2 0 2 | 0 0 0 0 2 3 3 0 2

79

TAB 5 5 5 5 7 5 2 | 2 9 9 9 | 7 7 7 5 | 7 5 3 3 3 3 3

81

TAB 3 3 3 5 3 2 0 0 0 0 2 0 2 | 0 7 7 2 3 3 5

83

begin fade

TAB 5 5 5 2 | 2 2 0 2 | 0 0 0 2 3 3 3 5

85

TAB 5 5 5 4 2 | 0 2 0 2 | 0 7 7 5 | 7 5 3 3 0 2

fade out

87

TAB 5 5 7 5 | 7 7 5 0 2