

Gervaise, Claude - Bransle de Champagne

♩ = 120,000000

Descant Recorder

Descant Recorder

Tambourine

Harpsichord

♩ = 120,000000

Viola

5

D. Rec.

D. Rec.

Tamb.

Hpsd.

Vla.

2

9

D. Rec.

D. Rec.

Tamb.

Hpsd.

Vla.

This musical system covers measures 9 through 12. It features five staves: two for D. Rec. (top), one for Tamb. (middle), one for Hpsd. (middle), and one for Vla. (bottom). The notation includes various note values, rests, and accidentals across the measures.

13

D. Rec.

D. Rec.

Tamb.

Hpsd.

Vla.

This musical system covers measures 13 through 16. It features five staves: two for D. Rec. (top), one for Tamb. (middle), one for Hpsd. (middle), and one for Vla. (bottom). The notation includes various note values, rests, and accidentals across the measures.

17

D. Rec.

D. Rec.

Tamb.

Hpsd.

Vla.

Detailed description: This system contains measures 17 through 20. The top two staves are for the D. Rec. (double reed), both in treble clef. The third staff is for the Tamb. (tambourine) in percussion notation. The fourth staff is for the Hpsd. (harpsichord) in treble clef. The fifth staff is for the Vla. (viola) in bass clef. The music consists of rhythmic patterns with various note values and accidentals.

21

D. Rec.

D. Rec.

Tamb.

Hpsd.

Vla.

Detailed description: This system contains measures 21 through 24. The instrumentation remains the same as the previous system: two D. Rec. staves (treble clef), one Tamb. staff (percussion), one Hpsd. staff (treble clef), and one Vla. staff (bass clef). The musical notation continues with similar rhythmic and melodic patterns.

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7

13

19

22

Descant Recorder

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Viola

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6



12



18



22

