

# To Live Is To Die

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**Metallica**  
"...And justice for all"

Words & Music by Hetfield, Ulrich, Hammet, Burton

Standard tuning

♩ = 53

Tempo 53

S-Gt

The score is presented in four systems, each containing a standard notation staff and a guitar tab staff. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 53 BPM. The first system includes a dynamic marking of *f* (forte). The second system includes a *let ring* instruction. The third system includes a measure starting with a 5-fret barre. The fourth system includes a triplet marking over a group of notes. The guitar tabs use numbers 0-12 to indicate fret positions and include various techniques like triplets and slurs.

9

T  
A  
B

11

T  
A  
B

13

T  
A  
B

15

$\text{♩} = 53$   $\text{♩} = \text{♩}6106$

T  
A  
B

19

T  
A  
B

29

T  
A  
B

39

T  
A  
B

49

T  
A  
B

59

T  
A  
B

**Guitar solo I**

69

T  
A  
B

79

T  
A  
B

89

T  
A  
B

99

T  
A  
B

109

T  
A  
B

**Interlude**

119

*let ring*                      *let ring* *let ring*                      *let ring*

T  
A  
B

124

T  
A  
B

129

TAB

0 2 0 | 0 2 0 | 0 2 0 | 1 2 3 | 3 0 0

3 3 3 | 0 2 0 | 1 0 0 | 0 2 0 | 0 3 3 0

134

TAB

0 0 0 | 0 3 0 | 1 2 0 | 0 1 0 | 0 2 0 | 0 2 0

0 2 2 | 3 2 0 | 0 2 2 | 3 3 3 | 0 2 0

139

TAB

0 2 0 | 1 2 3 | 3 0 0 | 0 2 0 | 0 3 0

1 0 0 | 0 2 2 | 3 3 0 | 0 2 2 | 3 2 0

144

TAB

1 2 0 | 0 1 0 | 0 2 0 | 0 2 0 | 0 2 0 | 1 2 3

0 2 2 | 3 3 3 | 0 2 0 | 1 0 0 | 0 2 0

**Guitar solo II**

149

TAB

3 0 0 | 0 2 0 | 0 3 0 | 1 2 0 | 0 1 0 | 0 2 0

3 3 0 | 0 2 2 | 3 2 0 | 0 2 2 | 3 3 3

154

T  
A  
B

159

T  
A  
B

164

T  
A  
B

170

T  
A  
B

$\text{♩} = \text{♩} \text{♩} \text{♩} \text{♩}$  114

180

T  
A  
B

190

T  
A  
B

200

$\text{♩} = 106$   $\text{♩} = 106$

T  
A  
B

When a man lies

208

T  
A  
B

218

T  
A  
B

228

T  
A  
B

237

T  
A  
B

Tempo 53

$\text{♩} = 53$

$\text{♩} = 53$

246

8 7 10 7 7 7 7 7 7 7 7 7 7 10

0 5 0 7 7 7 7 7 7 7 7 7 7 8

0 0 0 7 7 9 9 7 7 7 7 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7

250

10 10 0 0 12 8 8 7 7 12

11 11 7 8 7 8 7 9 9 11 9 9 9 7 7 9

12 12 7 7 7 8 7 9 9 11 9 9 9 7 7 9

12 12 12 12 8 7 10 7 7 7 7 7 7 7 10

14 14 9 9 0 5 0 7 7 7 7 7 7 7 8

14 14 9 9 0 5 0 7 7 7 7 7 7 7 8

0 0 10 0 0 0 0 0 0 0 0 0 0 0

0 9 7 0 9 7

*let ring*

252

12 12 8 7 10 7 7 7 7 7 7 7 10

12 12 9 9 0 5 0 7 7 7 7 7 7 8

14 14 9 9 0 5 0 7 7 7 7 7 7 8

14 14 9 9 0 5 0 7 7 7 7 7 7 8

0 0 10 0 0 0 0 0 0 0 0 0 0 0

0 9 7 0 9 7

254

10 10 0 0 12 8 8 7 7 12

11 11 7 8 7 8 7 9 9 11 9 9 9 7 7 9

12 12 7 7 7 8 7 9 9 11 9 9 9 7 7 9

12 12 12 12 8 7 10 7 7 7 7 7 7 7 10

14 14 9 9 0 5 0 7 7 7 7 7 7 7 8

14 14 9 9 0 5 0 7 7 7 7 7 7 7 8

0 0 10 0 0 0 0 0 0 0 0 0 0 0

0 9 7 0 9 7

256

12 12 8 7 10 7 7 7 7 7 7 7 10

12 12 9 9 0 5 0 7 7 7 7 7 7 8

14 14 9 9 0 5 0 7 7 7 7 7 7 8

14 14 9 9 0 5 0 7 7 7 7 7 7 8

0 0 10 0 0 0 0 0 0 0 0 0 0 0

0 9 7 0 9 7

258

3/4

T  
A  
B  
B

10 — 10 — 7-8-7-8-7  
10 — 11 — 7-7-7-9  
12 — 12 — 12 —  
12 — 10 —