

Man of Mystery

(Original artist: The Shadows)

Muse

Music by Muse

Standard tuning

Moderate ♩ = 155

Intro

E-Gt

f

full

P.M.-----

TAB

17 19

12 0 0 0 0 0 0 0 0 0 0 12

The intro consists of two measures in 4/4 time. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a whole note chord (F#4, A4, C5) marked with a first finger (1) and a first ending repeat sign. This is followed by a series of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The second measure continues with the same eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. The piece ends with a whole note chord (F#4, A4, C5) marked with a first finger (1) and a first ending repeat sign. The guitar tab below shows the fret numbers for each note: 17 and 19 for the first measure, and 12 for the second measure. A 'P.M.' (pick mute) is indicated over the first measure. The word 'full' is written above the first measure with an arrow pointing to the first note. The word 'full' is also written above the second measure with an arrow pointing to the first note.

Theme A

4

P.M.-----

TAB

0 0 0 0 0 0 0 0 0 0 0 0 2 1 1 0 1 0 1 0 1 0 1 0 0 3

The first system of Theme A consists of four measures. The first measure contains a series of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The second measure contains a series of eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. The third measure contains a series of eighth notes: C3, B2, A2, G2, F#2, E2, D2, C2. The fourth measure contains a series of eighth notes: C2, B1, A1, G1, F#1, E1, D1, C1. The guitar tab below shows the fret numbers for each note: 0 0 0 0 0 0 0 0 0 0 0 0 2 1 1 0 1 0 1 0 1 0 0 3.

8

TAB

0 3 0 3 0 3 4 2 3 2 3 2 2 3 1 3 1 1 0 1 0

The second system of Theme A consists of four measures. The first measure contains a series of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The second measure contains a series of eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. The third measure contains a series of eighth notes: C3, B2, A2, G2, F#2, E2, D2, C2. The fourth measure contains a series of eighth notes: C2, B1, A1, G1, F#1, E1, D1, C1. The guitar tab below shows the fret numbers for each note: 0 3 0 3 0 3 4 2 3 2 3 2 2 3 1 3 1 1 0 1 0.

12

TAB

1 0 1 0 1 0 2 1 1 0 1 0 1 0 1 0 0 3

The third system of Theme A consists of four measures. The first measure contains a series of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The second measure contains a series of eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. The third measure contains a series of eighth notes: C3, B2, A2, G2, F#2, E2, D2, C2. The fourth measure contains a series of eighth notes: C2, B1, A1, G1, F#1, E1, D1, C1. The guitar tab below shows the fret numbers for each note: 1 0 1 0 1 0 2 1 1 0 1 0 1 0 1 0 0 3.

16

TAB

0 3 0 3 0 3 4 2 3 2 3 2 2 3 1 3 1 1 0 3 0 1 0

The fourth system of Theme A consists of four measures. The first measure contains a series of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The second measure contains a series of eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. The third measure contains a series of eighth notes: C3, B2, A2, G2, F#2, E2, D2, C2. The fourth measure contains a series of eighth notes: C2, B1, A1, G1, F#1, E1, D1, C1. The guitar tab below shows the fret numbers for each note: 0 3 0 3 0 3 4 2 3 2 3 2 2 3 1 3 1 1 0 3 0 1 0.

Theme B

20

TAB 1 2 2 0 | 7 6 7 5 | 5 5 7 5 7 5 | 6 5 4 3

24

P.M.-----1

TAB 0-0-0-3 | 0-1-1-0 | 3-5-5-5-5 | 6-5-6-7-7-5 | 3-3-3-3 | 5-3-5-5-5

Theme A

27

full full full

TAB 2-2-2-2-2-5-5-5-5-5 | 17-19-17-19-17-0 | 2-1-1-0 | 1-0-1-0-1-0

31

TAB 0-3 | 1-0 | 4-2 | 3-3 | 3-2 | 3 | 2-2 | 3-1-3-1 | 1-0-1-0

Theme B

36

full

TAB 1 2 2 0 | 6 7 7 5 | 5 5 7 7 7 5 | 6 5 4 3 | 7 7 7 7 5 7 7 7 | 6 7 7 5

Bridge

42

let ring ----- P.M. -----

TAB

5 7 4 7 7 4 9 | 12-0-0-0-10-12-0-0-0-10 | 12-0-0-0-10-12-0-0-0-10

Solo

46

full full full full full

TAB

12 15 12 15 12 15 12 15 15 15 12 15 13 14 13 14 12 12 12 14 12 14 14 12 14 12 14 12

49

TAB

12 10 10 13-13-15-13 14 13 14 12 14 14 12 14 14 X 12 X 12

51

full full

TAB

X 14 14 12 14 12 14 12 14 12 14 12 14-12 14-12 14 12 14 12 14 14 17 19 17 19 14 14

Theme A

54

TAB

2 1 1-0 1-0 1-0 1-0 1-0 0 3 0 3 0 3 3 2 3

59

TAB

2	2	3-1-3-1	1-0	3	0-1-0	1	2	0	2	1	1-0

63

TAB

1	0	1-0-1-0	1-0	0	3	0	3	0	3	0	3

67

* Pluck strings behind nut

A.H.

TAB

2	2	3-1-3-1	1-0	3	0-1-0	1	0	0	2	0	0