

The Only Exception

Paramore
Brand New Eyes

Standard tuning

Moderate ♩ = 135

N-Gt

f
let ring

TAB

4

let ring

TAB

7

let ring

TAB

11

let ring

TAB

14

let ring

TAB

Verse I

18

let ring

TAB

22

let ring

TAB

26

let ring

TAB

30

let ring

TAB

34

let ring

TAB

38

let ring

TAB

42

let ring

TAB

46

let ring

TAB

Chorus

50

let ring

TAB

54

let ring

TAB

58

let ring

TAB

62

let ring

TAB

Interlude

66

let ring

TAB

Verse II

70

let ring

Musical notation for measures 70-73, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation consists of four measures, each containing a triplet of eighth notes. The notes in the triplet are G4, A4, and B4 in the first measure, and C#5, D5, and E5 in the second measure. This pattern repeats for the third and fourth measures. Below the staff, there are four pairs of brackets, each labeled '3', indicating the triplet structure. Below the musical staff is a dashed line labeled 'let ring'. Underneath is the guitar tablature (TAB) for these measures, showing fret numbers 7, 8, 9, and 7 on the strings. Arrows indicate the picking direction for each note.

74

let ring

Musical notation for measures 74-77, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation consists of four measures, each containing a triplet of eighth notes. The notes in the triplet are G4, A4, and B4 in the first measure, and C#5, D5, and E5 in the second measure. This pattern repeats for the third and fourth measures. Below the staff, there are four pairs of brackets, each labeled '3', indicating the triplet structure. Below the musical staff is a dashed line labeled 'let ring'. Underneath is the guitar tablature (TAB) for these measures, showing fret numbers 14, 14, 16, 14 on the strings. Arrows indicate the picking direction for each note.

78

let ring

Musical notation for measures 78-81, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation consists of four measures, each containing a triplet of eighth notes. The notes in the triplet are G4, A4, and B4 in the first measure, and C#5, D5, and E5 in the second measure. This pattern repeats for the third and fourth measures. Below the staff, there are four pairs of brackets, each labeled '3', indicating the triplet structure. Below the musical staff is a dashed line labeled 'let ring'. Underneath is the guitar tablature (TAB) for these measures, showing fret numbers 7, 8, 9, and 7 on the strings. Arrows indicate the picking direction for each note.

82

let ring

Musical notation for measures 82-85, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation consists of four measures, each containing a triplet of eighth notes. The notes in the triplet are G4, A4, and B4 in the first measure, and C#5, D5, and E5 in the second measure. This pattern repeats for the third and fourth measures. Below the staff, there are four pairs of brackets, each labeled '3', indicating the triplet structure. Below the musical staff is a dashed line labeled 'let ring'. Underneath is the guitar tablature (TAB) for these measures, showing fret numbers 14, 14, 16, 14 on the strings. Arrows indicate the picking direction for each note.

136

let ring

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

140

let ring

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	2	2	2	2
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	3	3	3	3
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	4	4	4	4
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	2	2	2	2

143

let ring

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	9	9	9	9
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	9	9	9	9
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	11	11	11	11
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	9	9	9	9

147

let ring

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	8	8	8	8
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7

151

let ring

TAB

2	↑2	2	↑2	2		0	↑0	0	↓0	0	↓0	0	↑0	0	↓0	0	↑0	0	↓0	0	0	
3	3	3	3	3		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
4	4	4	4	4		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	↓2	2	↓2	2		0	↓0	0	↓0	0	↓0	0	↓0	0	↓0	0	↓0	0	↓0	0	0	

Chorus

155

let ring

TAB

(0)		8	↑8	8	↓8	8	↑8	8	↓8	8	↑8	8	↓8	8	↑8	8	↓8	8	↑8	8	↓8	8	
(1)		9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
(2)		9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
(0)		7	↓7	7	↓7	7	↓7	7	↓7	7	↓7	7	↓7	7	↓7	7	↓7	7	↓7	7	↓7	7	↓7

159

let ring

TAB

8	↑8	8	↓8	8	↑8	8	↓8	8	↑8	8	↓8	8	↑8	8	↓8	8	↑8	8	↓8	8	↑8	8	↓8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	↓7	7	↓7	7	↓7	7	↓7	7	↓7	7	↓7	7	↓7	7	↓7	7	↓7	7	↓7	7	↓7	7	↓7	7
14	↑14	14	↓14	14	↑14	14	↓14	14	↑14	14	↓14	14	↑14	14	↓14	14	↑14	14	↓14	14	↑14	14	↓14	14
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
7	↓7	7	↓7	7	↓7	7	↓7	7	↓7	7	↓7	7	↓7	7	↓7	7	↓7	7	↓7	7	↓7	7	↓7	7

164

let ring

TAB

13	↑13	13	↓13	13	↑13	13	↓13	13	↑13	13	↓13	13	↑13	13	↓13	13	↑13	13	↓13	13	↑13	13	↓13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	↓12	12	↓12	12	↓12	12	↓12	12	↓12	12	↓12	12	↓12	12	↓12	12	↓12	12	↓12	12	↓12	12	↓12	12
8	↑8	8	↓8	8	↑8	8	↓8	8	↑8	8	↓8	8	↑8	8	↓8	8	↑8	8	↓8	8	↑8	8	↓8	8
7	↓7	7	↓7	7	↓7	7	↓7	7	↓7	7	↓7	7	↓7	7	↓7	7	↓7	7	↓7	7	↓7	7	↓7	7

