

When it rains

Paramore
Riot!

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

Moderate ♩ = 120

E-Gt

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of a treble clef staff with a melody of eighth notes and a guitar tab below it. The melody starts with a first fret sharp sign. The guitar tab shows a consistent pattern of frets: 4, 5, 6 on the first three strings, and 4, 5, 6 on the second three strings. Dynamics include *p* and *pp*.

The second system continues the melody from the first system. It features a second fret sharp sign. The guitar tab maintains the 4-5-6 fret pattern. The dynamics are marked as *ppp*.

The third system continues the melody. It features a third fret sharp sign. The guitar tab maintains the 4-5-6 fret pattern. The dynamics are marked as *p* and *pp*.

The fourth system continues the melody. It features a fourth fret sharp sign. The guitar tab maintains the 4-5-6 fret pattern. The dynamics are marked as *ppp* and *mf*. The system ends with a change in the guitar tab to a pattern of 2-2-2-2-2-2-2-2 on the first string and 0-0-0-0-0-0-0-0 on the other strings.

The fifth system continues the melody. It features a sixth fret sharp sign. The guitar tab shows a more complex pattern: 2-2-2-0-0-0-0-0 on the first string and 4-4-4-2-2-2-2-2 on the other strings. The system ends with a change in the guitar tab to a pattern of 0-0-0 on the first string and 6-6-6-6-6-6 on the other strings.

Musical notation for measures 9-11. Treble clef, key signature of two sharps (F# and C#). The notation consists of chords and eighth notes. Below the staff is a guitar tablature with three systems.

TAB:
 System 1: 7-7-7-7-7-7-7-7-7-7
 System 2: 6-6-6-6-6-6-6-6-6-6
 System 3: 7-7-7-7-7-7-7-7-7-7

Musical notation for measures 12-14. Measure 12 continues the previous pattern. Measure 13 has a similar pattern. Measure 14 shows a power chord (F#5). Measure 15 is a full barre with notes for F#5 and C#5. Dynamic marking *f* is present.

TAB:
 System 1: 0-0-0-6-6-6-6-6-6-6
 System 2: 4-4-4-4-4-4-4-4-4-4
 System 3: 2-2-2-2-2-2-2-2-2-2

Musical notation for measures 15-16. Measure 15 starts with a dynamic marking *pp*. The notation shows chords with eighth notes. Below the staff is a guitar tablature with three systems.

TAB:
 System 1: 4-4-4-4-4-4-4-4-4
 System 2: 5-5-5-5-5-5-5-5-5
 System 3: 6-6-6-6-6-6-6-6-6

Musical notation for measures 16-17. Measure 16 continues the pattern from measure 15. Below the staff is a guitar tablature with three systems.

TAB:
 System 1: 4-4-4-4-4-4-4-4-4
 System 2: 5-5-5-5-5-5-5-5-5
 System 3: 6-6-6-6-6-6-6-6-6

Musical notation for measures 17-18. Measure 17 continues the pattern from measure 16. Below the staff is a guitar tablature with three systems.

TAB:
 System 1: 0-0-0-0-0-0-0-0-0
 System 2: 2-2-2-2-2-2-2-2-2
 System 3: 2-2-2-2-2-2-2-2-2

Musical notation for measures 18-19. Measure 18 continues the pattern from measure 17. Below the staff is a guitar tablature with three systems.

TAB:
 System 1: 4-4-4-4-4-4-4-4-4
 System 2: 5-5-5-5-5-5-5-5-5
 System 3: 6-6-6-6-6-6-6-6-6

19

TAB

4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6

20

TAB

4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6

21

TAB

0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2

22

TAB

4	4	4	4	4	4	4	4	2	(2)	0	(0)
5	5	5	5	5	5	5	5	2	(2)	0	(0)
6	6	6	6	6	6	6	6	4	(4)	2	(2)
								4	(4)	2	(2)
								4	(4)	2	(2)

27

TAB

2	(2)	0	(0)	2	(2)	2	2	2	2	2	2	2	2
2	(2)	0	(0)	0	(0)	2	2	2	2	2	2	2	2
4	(4)	2	(2)	2	(2)	0	0	0	0	0	0	0	0
4	(4)	2	(2)	2	(2)	0	0	0	0	0	0	0	0

32

TAB

2	2	2	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	0	0	6	6	6	6	6
1	1	1	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	4	4	4	6	6	6	6	6
4	4	4	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	2	2	2	4	4	4	4	4

35

TAB

7-7-7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6-6-6	0-0-0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2-2-2
7-7-7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0-0-0

38

TAB

0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0
4-4-4-4-6-6-6-6-6-6	1-1-1-1-1-1-1-1-1-1	2-2-2-2-2-2-2-2-2-2	1-1-1-1-1-1-1-1-1-1
2-2-2-2-4-4-4-4-4-4	2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2

41

TAB

4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4
5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5
6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6

42

TAB

4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4
5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5
6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6

43

TAB

4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4
5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5
6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6

44

TAB

4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4
5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5
6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6

45

TAB

0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2

46

TAB

4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6

47

TAB

4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6

48

TAB

4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6

49

TAB

0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2

50

TAB

4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6

mf f mf f

2 (2) 0 (0)

2 (2) 1 (1)

2 (2) 2 (2)

4 (4) 2 (2)

4 (4) 2 (2)

55

mf *f* *mf* *f* *mf*

TAB

2	2	(2)	0		2	2	2	2	2	2	2	2	2	2
2	2	(2)	0		2	2	2	2	2	2	2	2	2	2
4	4	(4)	2		2	2	2	2	2	2	2	2	2	2
4	4	(4)	2		2	2	2	2	2	2	2	2	2	2

60

TAB

2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	2	2	2	2	2	2	2	2	2	2	2	2

63

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

66

TAB

0	0	0	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	4	4	4	4	4	4	4	4	4	4	4	4

70

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

74

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

78

TAB

0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	2	2
0	0	0	0	0	0	4	4	4	4	4	4	2	2	2	2	2	2	0	0
						4	4	4	4	4	4	2	2	2	2	2	2	0	0

82

f *mf*

TAB

(0)	0	0	0	0	0	4	4	4	7	7	7	7	0	0	0	0	0
(2)	2	2	2	2	2	5	5	5	7	7	7	7	6	6	6	6	6
(2)	2	2	2	2	2	6	6	6	9	9	9	9	7	7	7	7	7
(0)	0	0	0	0	0	4	4	4	7	7	7	7	7	7	7	7	7

86

TAB

2	2	2	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
4	4	4	6	6	6	6	6	6	0	0	0	0	0	0	0	0	0
4	4	4	6	6	6	6	6	6	0	0	0	0	0	0	0	0	0
2	2	2	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0

88

TAB

2	2	2	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0
1	1	1	0	0	0	0	0	2	2	2	2	2	2	2	2	4	4	4
4	4	4	2	2	2	2	2	0	0	0	0	0	0	0	0	4	4	4
																4	4	4

91

TAB

						0	0	0	0	0	2	2	2	2	2	2	2	2
7	7	7	7	7	7	6	6	6	2	2	2	2	2	2	2	2	2	2
7	7	7	7	7	7	4	4	4	2	2	2	2	2	2	2	2	2	2
7	7	7	7	7	7	4	4	4	0	0	0	0	0	0	0	0	0	0

94

TAB

T	0	0	0	6	6	6	6	6	0	0	0	0	0
A	4	4	4	6	6	6	6	6	6	6	6	2	2
B	2	2	2	4	4	4	4	4	7	7	7	2	2

97

TAB

T	2	2	2	2	2	2	2	2	0	0	0	4	2	0	0	0	(0)
A	2	2	2	2	2	2	2	2	4	4	4	6	4	2	2	2	(2)
B	0	0	0	0	0	0	0	0	2	2	2	4	2	0	0	0	(0)

103

TAB

T	(0)
A	(2)
B	(0)