

Just breathe

Pearl Jam
Backspacer

Words & Music by Pearl Jam

Standard tuning

Moderate ♩ = 100

N-Gt

f *mf* *f* *mf*

Yes I understand that every life must end, aw huh,

f *mf* *f* *mf* *f*

mf *f* *mf*

As we sit alone, I know someday we must go, aw huh

9 *f*

T 1 1 3 3 0 0 3 3
A 2 0 2 0 2 0 2 0
B 3 2 3 2 3 2 3 2

Im a lucky man to count on both hands

11 *mf f mf f*

T 3 3 5 5 3 3 1 1 3 3
A 0 0 0 0 0 0 2 0 2 0 2 0
B 3 3 3 3 3 3 3 3 2 3 3 3

the ones I love

14 *mf f mf*

T 0 0 3 3 3 3 5 5 3 3
A 2 0 2 0 2 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3

Some folks just have one,

Others they got none, aw huh...

17 *f*

T 1 1 3 3 0 0 3 3
A 2 0 2 0 2 0 2 0
B 3 2 3 2 3 2 3 2

Stay with me...

19

mf f mf f

T
A
B

Lets just breathe.

22

T
A
B

$\text{♩} = 100 \text{ rall.} \text{-----} \text{♩} = 60$

$\text{♩} = 100$

24

p f

T
A
B

27

mf f mf f mf f mf

T
A
B

Practiced are my sins,

Never gonna let me win, aw huh...

30 *f*

TAB

Under everything, just another human being, aw huh

32 *mf f mf f*

TAB

35 *mf f mf f mf f mf*

TAB

Yeh, I dont wanna hurt,

there's so much in this world to make me bleed

38 *f*

TAB

Stay with me...

40 *mf f mf f*

TAB

Youre all I see.

Musical notation for the first system, starting at measure 43. It consists of a treble clef staff with a melody of eighth notes and a guitar tab below it. The tab includes fret numbers (0, 2, 3) and techniques like triplets and bends.

Did I say that I need you?

Musical notation for the second system, starting at measure 45. It consists of a treble clef staff with a melody of eighth notes and a guitar tab below it. The tab includes fret numbers (1, 2, 3) and techniques like triplets and bends.

Did I say that I want you?

Musical notation for the third system, starting at measure 47. It consists of a treble clef staff with a melody of eighth notes and a guitar tab below it. The tab includes fret numbers (1, 2, 3) and techniques like triplets and bends.

Oh, if I didnt now Im a fool you see,...

Musical notation for the fourth system, starting at measure 49. It consists of a treble clef staff with a melody of eighth notes and a guitar tab below it. The tab includes fret numbers (1, 2, 3) and techniques like triplets and bends.

No one knows this more than me.

Musical notation for the fifth system, starting at measure 51. It consists of a treble clef staff with a melody of eighth notes and a guitar tab below it. The tab includes fret numbers (0, 1, 2, 3) and techniques like triplets and bends.

53 As I come clean. I wonder everyday

mf ff mf ff mf ff mf f

TAB

56 as I look upon your face, aw huh...

mf f mf

TAB

59 Everything you gave And nothing you would take, aw huh...

f

TAB

61 Nothing you would take...

mf f mf f

TAB

Everything you gave.

Musical notation for measures 64-65. The top staff is a treble clef with a melody of eighth notes. The bottom staff is a guitar tab with fret numbers 0, 2, 3, 1, 2, 3, 1, 3, 2, 1, 3, 2, 1.

Did I say that I need you?

Musical notation for measures 66-67. The top staff is a treble clef with a melody of eighth notes. The bottom staff is a guitar tab with fret numbers 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 0, 0, 0, 0, 0, 0, 3, 0, 0.

Did I say that I want you?

Musical notation for measures 68-69. The top staff is a treble clef with a melody of eighth notes. The bottom staff is a guitar tab with fret numbers 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 0, 0, 0, 0, 0, 0, 3, 0, 0.

Oh, if I didnt now Im a fool you see...

Musical notation for measures 70-71. The top staff is a treble clef with a melody of eighth notes. The bottom staff is a guitar tab with fret numbers 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 1, 1, 1, 1, 1, 1, 1, 1, 1.

No one knows this more than me.

Musical notation for measures 72-73. The top staff is a treble clef with a melody of eighth notes. The bottom staff is a guitar tab with fret numbers 0, 2, 1, 0, 2, 1, 2, 1, 0, 2, 1, 1, 3, 1, 3, 1, 3, 1, 3, 2, 3, 2, 3.

As I come clean.

74

mf ff mf ff mf ff mf f

TAB

1	3	1	3	1	3	1	3	0	1	0	3	3
2	2	2	2	2	2	2	2	3	0	0	0	0
2	2	2	2	2	2	2	2	3	3	3	3	3

77

mf f mf

TAB

0	0	3	3	3	3	5	5	0	0	3	0	3
2	0	2	0	2	0	2	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3

80

f

TAB

1	0	1	3	3	0	0	3	3
2	0	2	0	2	0	2	0	0
3	2	3	2	3	2	3	2	3

Nothing you would take...

82

mf f mf f

TAB

3	0	3	5	5	0	0	3	0	3	1	1	3	3
0	0	0	0	0	0	0	0	0	0	2	2	2	2
3	3	3	3	3	3	3	3	3	3	0	0	0	0

everything you gave.

85

TAB

0	0	3	3	1	1	1	3	1	3
2	2	2	2	2	2	2	2	2	2
0	2	0	2	0	2	0	2	2	2

Hold me till I die...

87

T
A
B

Meet you on the other side.

89

$\text{♩} = 100 \text{ rall.} \text{-----} \text{♩} = 50$
rasg.

T
A
B

rasg.