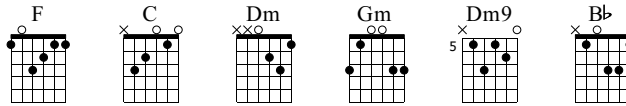


Soul To Squeeze

Red Hot Chili Peppers

Words & Music by TweetG (adam_n_@hotmail.com)



Standard tuning

$\text{♩} = 85$

S-Gt

First system of musical notation (measures 1-2). The treble clef staff shows a melody starting with a forte (*f*) dynamic. The guitar tablature below shows fingerings: 0-2-2-4-2-0-2-4-2. A half-note bend ($\frac{1}{2}$) is indicated over the 4th fret in measure 2.

Second system of musical notation (measures 3-4). The treble clef staff continues the melody. The guitar tablature shows fingerings: 0-2-2-0-2-0-4-6-5-6-4-2 in measure 3, and 0-2-2-0-4-2-0-2-4-2 in measure 4. A half-note bend ($\frac{1}{2}$) is indicated over the 4th fret in measure 4.

Third system of musical notation (measures 5-6). The treble clef staff continues the melody. The guitar tablature shows fingerings: 0-2-2-0-2-0-2-0-3-3 in measure 5, and 0-2-2-0-4-2-0-2-4-2 in measure 6. Half-note bends ($\frac{1}{2}$) are indicated over the 3rd fret in measure 5 and the 4th fret in measure 6.

Fourth system of musical notation (measures 7-8). The treble clef staff continues the melody. The guitar tablature shows fingerings: 0-2-2-0-2-0-4-6-5-6-4-2 in measure 7, and 0-2-2-0-4-2-0-2-4-2 in measure 8. A half-note bend ($\frac{1}{2}$) is indicated over the 4th fret in measure 8.

8

F F F C C C Dm Dm

1/2

TAB

1	1	1	0	0	0	1	1		
2	2	2	0	X	X	X	X	X	X
3	X	3	X	X	X	X	X	X	X
0	0	0	3	X	3	X	X	X	X
1	X	1	X	X	X	X	X	X	X

11

Dm Dm Dm F C Gm Gm F F F C C C

TAB

1	1	1	1	0	3	3	1	1	1	0	0	0
X	3	X	3	X	0	0	2	2	2	X	X	X
X	2	X	2	X	2	0	3	X	X	0	0	0
X	0	X	0	X	3	0	X	3	X	2	X	2
X	X	X	X	(0)	X	3	0	X	0	X	3	X
X	X	X	X	1	X	1	1	X	1	X	1	X

14

Dm Dm Dm Dm Dm Dm F C Gm Gm

TAB

1	1	1	1	1	1	0	3	3		
X	3	X	3	X	3	X	0	0		
X	2	X	2	X	2	X	2	0		
X	0	X	0	X	0	X	3	0		
X	X	X	X	X	X	X	0	1		
X	X	X	X	X	X	1	X	3		

18

TAB

23

F F F C C C Dm Dm

TAB

1	1	1	0	0	0	1	1		
2	2	2	0	X	X	X	X	X	X
3	X	3	X	X	X	X	X	X	X
0	X	0	X	3	X	X	X	X	X
1	X	1	X	X	X	X	X	X	X

27

Dm Dm Dm F C Gm Gm F F F C C C

TAB

1	1	1	1	0	3	3	1	1	1	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	2	3	3	2	2	3	0	1	1
0	0	0	0	1	0	0	0	0	0	0	0	0
X	X	X	X	(0)	X	X	X	X	X	X	X	X
X	X	X	X	1	3	3	1	1	1	3	3	3

30

Dm Dm Dm Dm Dm F C Gm Gm F C Dm9

TAB

1	1	1	1	1	1	0	3	3	1	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	1	3	3	2	1	6	6
0	0	0	0	0	0	0	0	0	0	0	5	5
X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	1	3	3	1	3	7	5

36

Bb F C Dm9 Bb

TAB

1	1	0	0	1								
X	X	X	X	X								
3	3	1	1	3								
0	0	2	2	0								
X	X	X	X	X								
1	1	3	5	1								

44

F F F C C C

TAB

50

Dm Dm Dm Dm Dm F C Gm Gm

TAB

1	1	1	1	1	1	0	3	3				
X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	1	3	3				
0	0	0	0	0	0	0	0	0				
X	X	X	X	X	X	X	X	X				
X	X	X	X	X	X	(0)	X	3	1	1	3	3

53

F F F C C C Dm Dm Dm Dm Dm F

TAB

56

C Gm Gm F C Dm9 Bb F C Dm9 Bb

TAB

65

TAB

75

F F F C C C

TAB

82

Dm Dm Dm Dm Dm F C Gm Gm

TAB

85

F F F C C C Dm Dm Dm Dm Dm F

TAB

88

C Gm Gm F F F C C C Dm Dm

TAB

91

Dm Dm Dm F C Gm Gm F F F C C C

TAB

94

Dm Dm Dm Dm Dm F C Gm Gm F C Dm9

TAB

100

Bb F C Dm9 Bb F C Dm9 Bb F

TAB

110

C Dm9 B♭

T	0	0	1	1
A	1	6	3	1
B	0	5	3	2
	2	7	0	3
	3	5	1	0
				1