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Rhapsody Dawn of Victory

Standard tuning

♩ = 175

Intro

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

Guitar Intro

27

ff

TAB

17-13 14 14 13-17-13-15-12 13 14 13 12-15-12

Detailed description: This system contains measures 27 and 28. Measure 27 starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It contains two measures of rests. Measure 28 begins with a 4/4 time signature and a dynamic marking of *ff*. It features a melodic line with slurs and a corresponding guitar tab below it. The tab for measure 28 shows fingerings: 17-13, 14, 14, 13-17-13-15-12, 13, 14, 13, 12-15-12.

29

TAB

13-10 11 13 11 10 13 10 12 9 9 9 9 12 9

Detailed description: This system contains measures 29 and 30. Measure 29 continues the melodic line from the previous system. Measure 30 contains two measures of rests. The guitar tab for measure 29 shows fingerings: 13-10, 11, 13, 11, 10, 13, 10, 12, 9, 9, 9, 9, 12, 9.

30

TAB

17-13 14 14 13-17-13-15-12 13 13 12-15-12 13-10 11 13-10 11 14 13

Detailed description: This system contains measures 31 and 32. Measure 31 continues the melodic line. Measure 32 contains two measures of rests. The guitar tab for measure 31 shows fingerings: 17-13, 14, 14, 13-17-13-15-12, 13, 13, 12-15-12. The guitar tab for measure 32 shows fingerings: 13-10, 11, 13-10, 11, 14, 13.

32

TAB

17-13 14 14 13-17-13-15-12 13 14 13 12-15-12

Detailed description: This system contains measures 33 and 34. Measure 33 continues the melodic line. Measure 34 contains two measures of rests. The guitar tab for measure 33 shows fingerings: 17-13, 14, 14, 13-17-13-15-12, 13, 14, 13, 12-15-12.

33

TAB

13-10 11 13 11 10 13 10 12 9 9 9 9 12 9

Detailed description: This system contains measures 35 and 36. Measure 35 continues the melodic line. Measure 36 contains two measures of rests. The guitar tab for measure 35 shows fingerings: 13-10, 11, 13, 11, 10, 13, 10, 12, 9, 9, 9, 9, 12, 9.

34

TAB

17-13 14 14 13-17 13-15 12 13 13 12-17 17-15 13-12 14 (14) 5 9 7 6

37

TAB

9 7 0-0-0-0 10 7 0-0-0-0 9 7 0-0 7 7 0-0-0-0 5 7 0-0 4 6

39

TAB

9 7 0-0-0-0 10 7 0-0-0-0 9 7 0-0 10 7 0-0 7 7 0-0-0-0 9 7 0-0-0-0 10 7 0-0-0-0 9 7 0-0

A.H. full

42

TAB

7 0-0-0-0 5 7 0-0 4 6 8 5-8 5 7 5-6 5 9 9 9

~~~~~ Riff

45

TAB

|    |   |   |   |   |    |   |   |   |   |
|----|---|---|---|---|----|---|---|---|---|
| 10 | 9 | 7 | 6 | 9 | 10 | 9 | 7 | 5 | 4 |
| 0  | 0 | 0 | 0 | 0 | 0  | 0 | 0 | 0 | 0 |

Daaaaargooooor.....

48

A.H.

full

TAB

|   |    |   |    |   |   |    |   |   |   |   |
|---|----|---|----|---|---|----|---|---|---|---|
| 9 | 10 | 9 | 10 | 7 | 9 | 10 | 9 | 7 | 5 | 4 |
| 0 | 0  | 0 | 0  | 0 | 0 | 0  | 0 | 0 | 0 | 0 |

52

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |    |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|----|---|---|---|
| 8 | 5 | 8 | 5 | 7 | 5 | 6 | 5 | 7 | 9 | 9 | 9 | 10 | 9 | 7 | 6 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0  | 0 | 0 | 0 |

Riff 1

55

TAB

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 6 | 6 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 |

59

T  
A  
B

7 7 7 7 7 7 7 7 7 6 6  
5 5 5 5 5 5 5 5 5 4 4

Verse 1

63

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 6 6  
0 0 0 0 0 0 0 0 0 0 0 0 5 5  
4 4

Dargor is magic.....

67

Brigde 1

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 6 6 7  
0 0 0 0 0 0 0 0 0 0 0 0 5 5 5  
4 4 5

72

T  
A  
B

(7) 7 (7) 8 (8) 2 7 7  
(7) 5 (5) 6 (6) 0 5 5 5 5 5 5

79

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7  
5 5 5 5 5 5 5 5 5 5 5 5

82

TAB

85

♩ = ♩0200   ♩ = ♩0200   ♩ = ♩0200   ♩ = ♩0200   ♩ = ♩0200   ♩ = 200

Chorus

TAB

91

TAB

98

TAB

♩ = 200   ♩ = ♩0200   ♩ = ♩0200   ♩ = ♩0200   ♩ = 175

Riff

108

TAB

Daaaaaargooooor.....

Musical notation for measures 113-116. The staff shows a melodic line with a fermata over the final note. The guitar tab below indicates fretting patterns: 7/7, 5/7, 4/6, 9/7, 10/7, 9/7, 10/7, 7, 9/7, 10/7, 9/7. An annotation 'A.H.' with an arrow points to the 7th fret of the 4th measure, and 'full' with a dotted arrow points to the 7th fret of the 5th measure.

Musical notation for measures 117-119. The staff shows a melodic line with a fermata over the final note. The guitar tab below indicates fretting patterns: 7/7, 5/7, 4/6, 8-5, 8-5, 7-5, 6-5, 7, 9, 9, 9.

Musical notation for measures 120-122. The staff shows a melodic line with a fermata over the final note. The guitar tab below indicates fretting patterns: 10-12, 10-9, 12-10, 9, 12, 9/7, 10/7, 9/7, 7/7, 5/7, 4/6, 0.

Daaaaaargooooor.....

Musical notation for measures 123-126. The staff shows a melodic line with a fermata over the final note. The guitar tab below indicates fretting patterns: 9/7, 10/7, 9/7, 10/7, 7, 9/7, 10/7, 9/7, 7/7, 5/7, 4/6, 0. An annotation 'A.H.' with an arrow points to the 7th fret of the 2nd measure, and 'full' with a dotted arrow points to the 7th fret of the 3rd measure.

127

T  
A  
B

3 5 6 7 8 9 | 10 11 12 13 12 | 13 12 10 9  
5 5 7 7 9 | 9 10 11 12 9 | 10 9 7 6

**Riff 1**

130

T  
A  
B

7 7 7 7 7 7 7 7 7 7 6 6  
5 5 5 5 5 5 5 5 5 5 4 4

134

T  
A  
B

7 7 7 7 7 7 7 7 7 7 6 6  
5 5 5 5 5 5 5 5 5 5 4 4

**Verse 2**

138

T  
A  
B

2 2 2 2 2 2 2 2 2 2 6 6  
0 0 0 0 0 0 0 0 0 0 5 5  
4 4

Dargor is magic....

**Bridge 2**

142

T  
A  
B

2 2 2 2 2 2 2 2 2 2 6 6  
0 0 0 0 0 0 0 0 0 0 5 5  
4 4 7 7  
5 5



147

TAB

|                   |             |            |             |                   |             |             |             |   |   |   |   |   |   |
|-------------------|-------------|------------|-------------|-------------------|-------------|-------------|-------------|---|---|---|---|---|---|
| (7)<br>(7)<br>(5) | 7<br>7<br>5 | (7)<br>(5) | 8<br>8<br>6 | (8)<br>(8)<br>(6) | 2<br>2<br>0 | 7<br>7<br>5 | 7<br>7<br>5 | 5 | 5 | 5 | 5 | 5 | 5 |
|-------------------|-------------|------------|-------------|-------------------|-------------|-------------|-------------|---|---|---|---|---|---|

154

TAB

|             |   |   |   |             |   |   |   |             |   |   |   |             |   |   |   |
|-------------|---|---|---|-------------|---|---|---|-------------|---|---|---|-------------|---|---|---|
| 7<br>7<br>5 | 5 | 5 | 5 | 7<br>7<br>5 | 5 | 5 | 5 | 7<br>7<br>5 | 5 | 5 | 5 | 7<br>7<br>5 | 5 | 5 | 5 |
|-------------|---|---|---|-------------|---|---|---|-------------|---|---|---|-------------|---|---|---|

157

TAB

|             |   |   |             |   |   |   |   |             |   |   |             |   |   |   |   |
|-------------|---|---|-------------|---|---|---|---|-------------|---|---|-------------|---|---|---|---|
| 9<br>9<br>6 | 6 | 6 | 9<br>9<br>6 | 6 | 6 | 6 | 6 | 9<br>9<br>7 | 7 | 7 | 9<br>9<br>7 | 7 | 7 | 7 | 7 |
|-------------|---|---|-------------|---|---|---|---|-------------|---|---|-------------|---|---|---|---|

160

♩ = ♯0200   ♩ = ♯0200   ♩ = ♯0200   ♩ = ♯0200   ♩ = ♯0200   ♩ = 200

**Chorus**

TAB

|             |   |   |             |   |   |   |   |   |   |   |   |   |   |   |   |
|-------------|---|---|-------------|---|---|---|---|---|---|---|---|---|---|---|---|
| 9<br>9<br>7 | 7 | 7 | 9<br>9<br>7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
|-------------|---|---|-------------|---|---|---|---|---|---|---|---|---|---|---|---|

166

TAB

|                   |             |             |             |                   |             |             |             |             |                   |             |                   |             |             |
|-------------------|-------------|-------------|-------------|-------------------|-------------|-------------|-------------|-------------|-------------------|-------------|-------------------|-------------|-------------|
| (5)<br>(5)<br>(3) | 7<br>7<br>5 | 5<br>5<br>3 | 3<br>3<br>1 | (3)<br>(3)<br>(1) | 5<br>5<br>3 | 3<br>3<br>1 | 5<br>5<br>3 | 3<br>3<br>1 | (3)<br>(3)<br>(1) | 2<br>2<br>0 | (2)<br>(2)<br>(0) | 5<br>5<br>3 | 5<br>5<br>3 |
|-------------------|-------------|-------------|-------------|-------------------|-------------|-------------|-------------|-------------|-------------------|-------------|-------------------|-------------|-------------|

173

TAB 5/3 5/3 (5/5/3) 5/3 (5/5/3) 3/1 (3/3/1) 7/5 (7/7/5) 3/1

♩ = 200    ♩ = ♩0200    ♩ = ♩0200    ♩ = ♩0200    ♩ = 175

~~~~~ Riff

183

TAB 5/3 7/5 1 4 2 5 9/7 10/7 9/7

Daaaaaargooooor.....

188

TAB 7/7 5/7 4/6 9/7 10/7 9/7 10/7 7 9/7 10/7 9/7

A.H. full

192

TAB 7/7 5/7 4/6 8-5 8-5 7-5 6-5 7-0 7-9 9-9

195

TAB 10-12 10-9 12-10 9-12 9/7 10/7 9/7 7/7 5/7 4/6

Daaaaaargooooor.....

198

A.H.

full

TAB

| | | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 9 | 10 | 9 | 10 | 7 | 9 | 10 | 9 | 7 | 5 | 4 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 6 |
| 0-0 | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 |

202

TAB

| | | | | | | | | | | |
|---|---|----|----|----|----|----|----|----|----|----|
| 6 | 8 | 10 | 12 | 13 | 12 | 13 | 12 | 10 | 9 | 10 |
| 5 | 7 | 7 | 9 | 11 | 12 | 11 | 10 | 9 | 8 | 9 |
| 3 | 5 | 5 | 7 | 9 | 9 | 10 | 9 | 10 | 12 | 9 |

206

TAB

4:33

Guitars enter

213

TAB

| | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 17 | 13 | 14 | 14 | 14 | 13 | 17 | 13 | 15 | 12 | 13 | 14 | 13 | 12 | 15 | 12 |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|

214

TAB

| | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|---|---|---|---|----|---|
| 13 | 10 | 11 | 13 | 11 | 10 | 13 | 10 | 12 | 9 | 9 | 9 | 9 | 12 | 9 |
|----|----|----|----|----|----|----|----|----|---|---|---|---|----|---|

215

T
A
B

217

T
A
B

218

T
A
B

219

T
A
B

Guitar Solo 1

Guitar Solo 1

221

T
A
B

222

T
A
B

223

T
A
B

224

T
A
B

Keyboard Solo ??

Keyboard Solo 1

226

T
A
B

Guitar and Keyboard fill

230

T
A
B

Orchestra and Vocals

234

T
A
B

240

T
A
B

247

T
A
B

254

T
A
B

Guitars enter

261

T
A
B

268

T
A
B

275

T
A
B

Gtr Solo 2

282

T
A
B

12 (12)-10 12 10 13 12-10 10 14 13 12 (12)-11-12-11 13

Keyboard Solo 2

286

T
A
B

10-14 14-13-14 17 14-13-14 16 14-13-14 12 13 12 13 12 13

Gtr Solo 3

289

T
A
B

15—12 14 14 12—15—12—15—12 14 14 12—15—12

292

T
A
B

15—12 14 14 12—15—12—15—12 14 14 12—15—12

293

T
A
B

17—13 15 14 15 13 18—13—17—13 15 14 15 13 17—13

294

T
A
B

17—13 15 14 15 13 18—13—17—13 15 14 15 13 17—13

295

T
A
B

17—14 16 16 16 14—17—14—17—14 16 16 16 14—17—14

318

TAB 5 5 (5) 5 (5) 3 (3) 7 (7) 3

328

$\text{♩} = 200$ $\text{♩} = \text{♩}0200$ $\text{♩} = \text{♩}0200$ $\text{♩} = \text{♩}0200$

TAB 5 7 1-4 2-5 3-2 5-4-1 4-2-5

334

Riff 2

TAB (5)-3-2 5-4 1-4 2-5 2/0-0-0-0-0-0-0-0 2/0-0-0-0-0-0-0-0

339

TAB 2/0-0-0-0-0-0-0-0 6/4-4-4-4-4 6/4-4-4-4 2/0-0-0-0-0-0-0-0

342

TAB 2/0-0-0-0-0-0-0-0 2/0-0-0-0-0-0-0-0 6/4-4-4-4-4 6/4-4-4-4

Guitar Solo 1

Gtr Solo 1

Measures 345-346. The musical notation shows a sequence of notes with slurs and accidentals. The guitar tab below indicates fingerings: 17-13-14-14-14-13-17-13-16-12-12-13-12-12-16-12.

Measures 347-348. The musical notation shows a sequence of notes with slurs and accidentals. The guitar tab below indicates fingerings: 17-14-14-14-14-14-17-14-21-17-19-18-19-17.

Measures 349-350. The musical notation shows a sequence of notes with slurs and accidentals. The guitar tab below indicates fingerings: 21-17-22-17-19-19-19-17-22-17-17-12-14-14-14-12.

Measures 351-352. The musical notation shows a sequence of notes with slurs and accidentals. The guitar tab below indicates fingerings: 17-12-17-12-13-13-12-17-12-17-13-14-14-14-13-17-13-14-17-16-17-16-14-17-16-14-17-16-14-17-19.

Keyboard Solo ??

Keyboard Solo 1

350

T
A
B

16-19-17-19

17-15-13-17-15-17-13-17-17-17

full

Gtr and Keyboard Fill

354

T
A
B

13-17-16-17-15

17-16-17-12-17-16-17-13

Outro

358

T
A
B

10-13-12-13-12-13-10

♩ = 150

364

T
A
B