

Visions

Patrick Rondat
Rape Of The Earth

Standard tuning

♩ = 104

E-Gt

9

13

14

Musical notation for measures 17-18. The staff shows a melodic line with triplets and a sharp sign. The guitar tab below shows fret numbers: 19, #7, 15, 14, 15, 15, 18, #7, 15, 14, 15. An arrow labeled "full" points to the #7 fret.

Musical notation for measures 19-20. The staff shows a melodic line with a sharp sign and a triplet. The guitar tab below shows fret numbers: 10, 11, 11, 18, (18), 18, (18), 15, 14, 16, 15, 16. An arrow labeled "full" points to the 18th fret.

Musical notation for measures 21-22. The staff shows a melodic line with triplets and sextuplets. The guitar tab below shows fret numbers: 15, 14, 12, 11, 14, 15, 15, 14, 15, 17, 14, 15, 18, 16, 15, 17, 15, 17, 15, 16. An arrow labeled "full" points to the 15th fret.

Musical notation for measures 23-24. The staff shows a melodic line with triplets and a sharp sign. The guitar tab below shows fret numbers: 18, 17, 18, 17, 17, 18, 20, 20, 18, 17, 20. Arrows labeled "1/2" and "full" point to the 17th and 20th frets respectively.

Musical notation for measures 25-26. The staff shows a rhythmic pattern with eighth notes. The guitar tab below shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

40

ff f ff mf f ff f mf f

TAB: 5 7 9 5 6 6 5 7 9 5 5 7

42

ff f ff f ff f

TAB: 9 5 6 6 5 7 9 5 6 5 7 9 5

43

TAB: 2 4 5 2 2 2 2 4 5 2 2 4

44

TAB: 5 2 2 2 2 4 5 2 2 4 5 2

45

mf f mf f

TAB: 5 7 9 5 6 6 5 7 9 5 5 7 9 5 6 6 5 7 9 10 9 7

47

A.H.

TAB: 5 4 2 1 2 4 9 6 10 (10) 10 12 9

59

T
A
B

12 10 9 10 12 14 10 9 10 12 12 9 7 9 10 11 9 7 9 10

60

T
A
B

12 9 7 9 10 12 9 7 9 10 12 9 7 9 10 11 9 7 9 10

61

T
A
B

9 7 5 7 9 9 7 5 7 9 7 5 4 5 7 9 7 5 7 9

62

T
A
B

12 9 7 9 10 12 9 7 9 10 12 9 7 9 10 11 9 7 9 10

63

T
A
B

12 10 9 10 12 14 10 9 10 12 12 9 7 9 10 11 9 7 9 10

64

TAB 11— 7— 5— 7— 9— 11— 7— 5— 7— 9— 11— 7— 5— 7— 9— 11— 12— 14

65

TAB 11— 12— 14— 12— 11— 12— 14— 12— 13— 15— 12— 14— 15— 14— 12— 10—

67

TAB 5— 7— 9— 5— 6— 6— 5— 7— 9— 5— 6— 5— 7

69

TAB 9— 5— 6— 6— 5— 7— 9— 5— 6— 5— 7— 9— 5—

70

TAB 2— 4— 5— 2— 2— 2— 2— 4— 5— 2— 2— 2— 4

71

T
A
B

72

mf *f* *mf* *f*

T
A
B

74

full full

T
A
B

77

T
A
B

78

T
A
B

79

T
A
B

80

T
A
B

9 7 5 7 9 9 7 5 7 9 7 5 4 5 7 9 7 5 7 9

81

T
A
B

12 9 7 9 10 12 9 7 9 10 12 9 7 9 10 11 9 7 9 10

82

T
A
B

12 10 9 10 12 14 10 9 10 12 12 9 7 9 10 11 9 7 9 10

83

T
A
B

11 7 5 7 9 11 7 5 7 9 11 7 5 7 9 11 7 5 7 9 11 7 5 7 9 11 12 14 12 11 12 14 12 15

85

A.H. A.H.

full full

T
A
B

14 12 14 12 16 15 12

89

T
A
B

9 — 10 — 12 — 9 — 11 — 12 — 10 — 12 — 13 — 12 — 10 — 12 — 11 — 9 — 12 — 10

92

T
A
B

8 — 10 — 11 — 8 — 10 — 11 — 8 — 10 — 12 — 8 — 10 — 12 — 9 — 11 — 13 — 15

93

T
A
B

16 — 15 — 13 — 11 — 12 — 10 — 13 — 15 — 13 — 12 — 13 — 13 — 13 — 12

95

T
A
B

10 — 10 — 7 — 8 — 10 — 8 — 9 — 8 — 6 — 10 — 7 — 8 — 10 — 8 — 10 — 11 — 8

96

T
A
B

10 — 10 — 8 — 6 — 11 — 15 — 15 — 15 — 16 — 18

full

1/2

full

98

TAB

20 18 20 21 22 20 20 18 19 17 19 16 18 15 16 15 13

99

ff f ff f ff f ff f ff f ff f ff f

TAB

15 13 11 10 13 11 10 8 11 10 8 11 9 8 8 6 4 8 6 4 6 4 3 1 9 8 6 4 8 6 4 3

100

TAB

9 9 8 9 11 8 10 11 10 9 8 10 10 8 11

full

103

full full 1/2

TAB

10 11 13 11 13 11 13 18 20 22 23 20 20 23 20 22

105

full

TAB

20 22 20 19 20 22 21 23 21 20 22 20 19 21 20 18 16 20 18 16 15 14

106

T
A
B

15 17 10 11 10 8 10 8 10 10 8 7 10 7 8 8 10

108

T
A
B

(10) 8 6 5 3 4 6 3 5 6 3 5 5 4 5 4

111

T
A
B

3 4 1 3 4 6 8 6 4 3 1 4 3 4 6 8 10 11 10 8 6 4 3 4

112

T
A
B

8 10 11 13 11 10 8 10 11 10 8 10 13 11 10 11 13 15 18 15 16 13 15 13 13 13 10 11 13

113

T
A
B

15 18 15 16 18 15 16 15 13 15 16 13 15 13 11 13 15 16 13 11 10 11 13 10 11 10 8 10 11 8 10 8

114

TAB
6 8 10 11 8 6 4 6 8 9 6 4 3 4 6 3 1 full 4 3 1 4 3

115

TAB
1 15 16 18 15 18 17 15 18 17 15 18 16 15 20 18 17 20 18 16 22 20 18 22

116

TAB
20 18 23 22 20 23 22 20 20 23 22 20 23 full 12 13 15 12 13 15 13 15

117

TAB
15 15 13 15 15 16 15 13 12 full 15 15 13 12 15 14

120

TAB
16 15 16 15 8 11 10 8 10 11 6 full

124

ff f ff mf f ff f mf f

TAB: 5-7-9-5-6-6-5-7-9-5-6-5-7

125

ff f ff f ff f ff f

TAB: 9-5-6-6-5-7-9-5-6-5-7-9-5

126

TAB: 2-4-5-2-2-2-2-4-5-2-2-4

127

TAB: 5-2-2-2-2-4-5-2-2-4-5-2

128

mf f mf f mf f

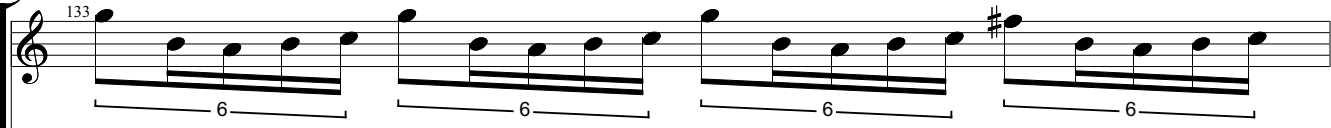
TAB: 5-7-9-5-6-6-5-7-9-5-5-7-9-5-6-6-5-7-9-10-9-7

130

TAB: 12-10-9-10-12-14-16-14-14-13

full full

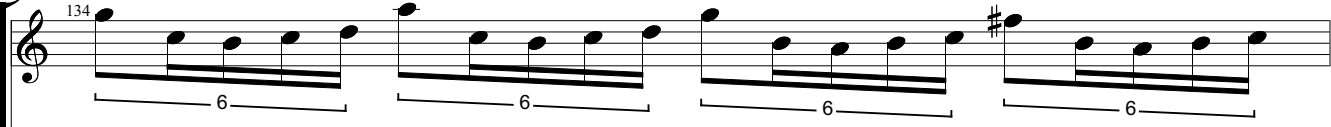
133



TAB 12 9 7 9 10 12 9 7 9 10 12 9 7 9 10 11 9 7 9 10

Detailed description: This system shows measure 133. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of sixteenth notes, each bracketed with a '6' indicating a sixteenth-note chord. The notes are: G4 (12), A4 (9), B4 (7), C5 (9), D5 (10), and E5 (12). The first three groups are identical, and the fourth group starts with a sharp sign (#) before the notes. The bottom staff is a guitar tab with six lines, showing the fret numbers for each note: 12, 9, 7, 9, 10, 12, 9, 7, 9, 10, 12, 9, 7, 9, 10, 11, 9, 7, 9, 10.

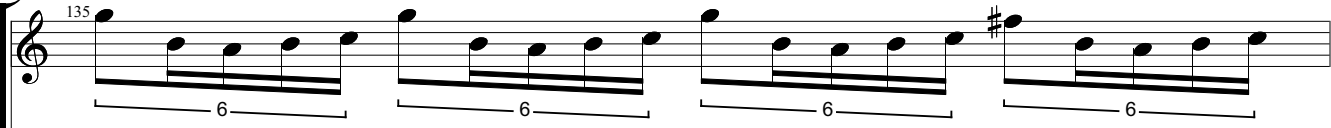
134



TAB 12 10 9 10 12 14 10 9 10 12 12 9 7 9 10 11 9 7 9 10

Detailed description: This system shows measure 134. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of sixteenth notes, each bracketed with a '6'. The notes are: G4 (12), A4 (10), B4 (9), C5 (10), D5 (12), and E5 (14). The first three groups are identical, and the fourth group starts with a sharp sign (#) before the notes. The bottom staff is a guitar tab with six lines, showing the fret numbers: 12, 10, 9, 10, 12, 14, 10, 9, 10, 12, 12, 9, 7, 9, 10, 11, 9, 7, 9, 10.

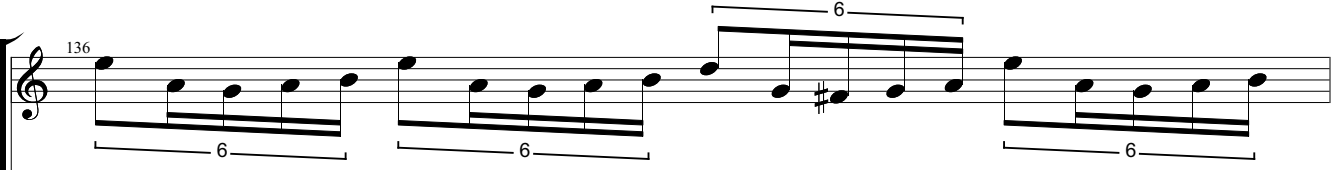
135



TAB 12 9 7 9 10 12 9 7 9 10 12 9 7 9 10 11 9 7 9 10

Detailed description: This system shows measure 135. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of sixteenth notes, each bracketed with a '6'. The notes are: G4 (12), A4 (9), B4 (7), C5 (9), D5 (10), and E5 (12). The first three groups are identical, and the fourth group starts with a sharp sign (#) before the notes. The bottom staff is a guitar tab with six lines, showing the fret numbers: 12, 9, 7, 9, 10, 12, 9, 7, 9, 10, 12, 9, 7, 9, 10, 11, 9, 7, 9, 10.

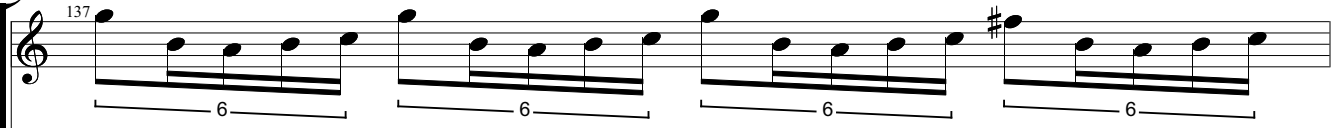
136



TAB 9 7 5 7 9 9 7 5 7 9 7 5 4 5 7 9 7 5 7 9

Detailed description: This system shows measure 136. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of sixteenth notes. The first two groups are bracketed with a '6'. The third group has a sharp sign (#) before the notes and is bracketed with a '6'. The notes are: G4 (9), A4 (7), B4 (5), C5 (7), D5 (9), E5 (9), F#5 (7), G5 (5), A5 (4), B5 (5), C6 (7), D6 (9), E6 (7), F#6 (5), G6 (7), A6 (9). The bottom staff is a guitar tab with six lines, showing the fret numbers: 9, 7, 5, 7, 9, 9, 7, 5, 7, 9, 7, 5, 4, 5, 7, 9, 7, 5, 7, 9.

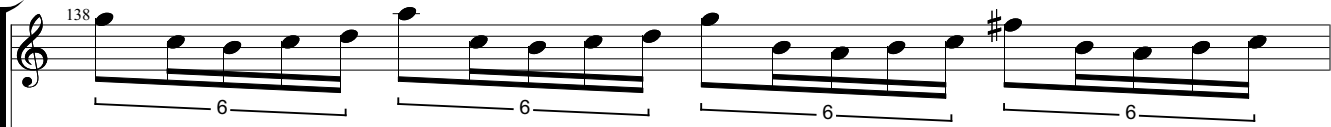
137



TAB 12 9 7 9 10 12 9 7 9 10 12 9 7 9 10 11 9 7 9 10

Detailed description: This system shows measure 137. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of sixteenth notes, each bracketed with a '6'. The notes are: G4 (12), A4 (9), B4 (7), C5 (9), D5 (10), and E5 (12). The first three groups are identical, and the fourth group starts with a sharp sign (#) before the notes. The bottom staff is a guitar tab with six lines, showing the fret numbers: 12, 9, 7, 9, 10, 12, 9, 7, 9, 10, 12, 9, 7, 9, 10, 11, 9, 7, 9, 10.

138



TAB 12 10 9 10 12 14 10 9 10 12 12 9 7 9 10 11 9 7 9 10

Detailed description: This system shows measure 138. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of sixteenth notes, each bracketed with a '6'. The notes are: G4 (12), A4 (10), B4 (9), C5 (10), D5 (12), and E5 (14). The first three groups are identical, and the fourth group starts with a sharp sign (#) before the notes. The bottom staff is a guitar tab with six lines, showing the fret numbers: 12, 10, 9, 10, 12, 14, 10, 9, 10, 12, 12, 9, 7, 9, 10, 11, 9, 7, 9, 10.

139

TAB

11	7-5-7-9	11	7-5-7-9	11	7-5-7-9	11	7-5-7-9	11	7-5-7-9	11	7-5-7-9	11	7-5-7-9	11-12-14-12
A														
B														

147

TAB

(12)	11 12 14	12 13 15 13 12	14	12 13 15	12-14-15-14	1/2	17 15	14	full				
A													
B													

145

TAB

	9-10-12	9-11-12	10-12-13-12-10	12-11-9	12-10				
A									
B									

149

TAB

A	
B	