

33

Musical notation for measure 33: Treble clef, 7/8 time signature. Notes: quarter, quarter, eighth, quarter, quarter, quarter, quarter, quarter. Fingering: 1, 2, 3, 1, 2, 3, 1, 2. Accents: above the 3rd, 5th, 7th, and 8th notes.

TAB 0 0 3 1 0 0 0 0

34

Musical notation for measure 34: Treble clef, 7/8 time signature. Notes: quarter, quarter, eighth, quarter, quarter, quarter, quarter, quarter. Fingering: 2, 3, 1, 3, 1, 2, 0. Accents: above the 1st, 3rd, 5th, and 8th notes.

TAB 2 3 0 3 1 0 0 2 0

35

Musical notation for measure 35: Treble clef, 7/8 time signature. Notes: quarter, quarter, eighth, quarter, quarter, quarter, quarter, quarter. Fingering: 1, 2, 3, 1, 2, 3, 1, 2. Accents: above the 3rd, 5th, 7th, and 8th notes.

TAB 0 0 3 1 0 0 0 0

36

Musical notation for measure 36: Treble clef, 7/8 time signature. Notes: quarter, quarter, eighth, quarter, quarter, quarter, quarter, quarter. Fingering: 2, 3, 1, 3, 1, 2, 0. Accents: above the 1st, 3rd, 5th, and 8th notes.

TAB 2 3 0 3 1 0 0 2 0

37

Musical notation for measure 37: Treble clef, 7/8 time signature. Notes: quarter, quarter, eighth, quarter, quarter, quarter, quarter, quarter. Fingering: 1, 2, 3, 1, 2, 3, 1, 2. Accents: above the 3rd, 5th, 7th, and 8th notes.

TAB 0 0 3 1 0 0 0 0

38

Musical notation for measure 38: Treble clef, 7/8 time signature. Notes: quarter, quarter, eighth, quarter, quarter, quarter, quarter, quarter. Fingering: 2, 3, 1, 3, 1, 2, 0. Accents: above the 1st, 3rd, 5th, and 8th notes.

TAB 2 3 0 3 1 0 0 2 0

39

Musical notation for measure 39: Treble clef, 7/8 time signature. Notes: quarter note G2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3. Fingering: 1, 2, 3, 4, 5, 4, 3.

TAB

0 0 3 1 0 0 0 0

40

Musical notation for measure 40: Treble clef, 7/8 time signature. Notes: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3. Fingering: 1, 2, 3, 4, 5, 4, 3.

TAB

2 3 0 0 3 1 0 0 2 0

41

Musical notation for measure 41: Treble clef, 7/8 time signature. Notes: quarter note G2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3. Fingering: 1, 2, 3, 4, 5, 4, 3.

TAB

0 0 3 1 0 0 0 0

42

Musical notation for measure 42: Treble clef, 7/8 time signature. Notes: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3. Fingering: 1, 2, 3, 4, 5, 4, 3.

TAB

2 3 0 0 3 1 0 0 2 0

43

Musical notation for measure 43: Treble clef, 7/8 time signature. Notes: quarter note G2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3. Fingering: 1, 2, 3, 4, 5, 4, 3.

TAB

0 0 3 1 0 0 0 0

44

Musical notation for measure 44: Treble clef, 7/8 time signature. Notes: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3. Fingering: 1, 2, 3, 4, 5, 4, 3.

TAB

2 3 0 0 3 1 0 0 2 0

45

TAB: 0 0 3 1 0 0 0 0 0 0

46

TAB: 3 1 0 0 6 4 0 0 3 (0) 3 1 0 0 0

48

TAB: 0 3 1 0 0 6 4 0 0 3 1 0 0

50

TAB: 0 0 3 1 0 0 6 4 0 0 3 1 0

52

TAB: 0 0 0 3 1 0 0 6 4 (6) 0 0 3 1

54

TAB: 2 0 2 3 (3) 0 3 (3) 3 2 (2) 0 2 3 (3) 0 3 3 2

60

f ff f ff f ff

TAB

0	2	3	0	(0)	3	3	(3)	2	0	2	(2)	3	0	3	3
3	0	1	3	(3)	1	1	(1)	0	3	0	(0)	1	3	1	1

65

f ff f ff f ff

TAB

2	0	2	3	(3)	0	0	3	(3)	3	2	(2)	0	2	3	1
0	3	0	1	(1)	3	3	1	(1)	1	0	(0)	3	0	1	1

69

f ff

TAB

(3)	0	0	3	3	2	3	0	0	3	3	3	1	3	3	1
(1)	3	3	1	1	0	3	3	3	3	3	3	1	1	1	1

73

f ff f ff

TAB

(3)	2	0	2	(2)	3	0	0	3	3	3	1	3	3	1	1
(1)	0	3	0	(0)	1	3	3	3	3	3	1	1	1	1	1

76

f ff

TAB

0	0	0	0	2	3	3	2	3	3	3	3	3	3	3	1
0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1

78

f ff

TAB

0	0	0	0	2	3	3	2	3	3	3	3	3	3	3	1
0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1

80

TAB

0	0	0	0	2	3	0	1	0	0	3	1	0	0	2	0	3	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

82

TAB

0	0	0	0	2	3	0	1	0	0	3	1	0	0	2	0	3	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

84

TAB

0	0	0	0	2	3	0	1	0	0	3	1	0	0	2	0	3	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

86

TAB

0	0	0	0	2	3	0	1	0	0	3	1	0	0	2	0	3	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

88

TAB

0	0	0	0	2	3	0	1	0	0	3	1	0	0	2	0	3	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

90

TAB

0	0	0	0	2	3	0	1	0	0	3	1	0	0	2	0	3	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

92

T
A
B

0 0 0 0 3 1 0 0 | 6 4 0 3 0 3 1

94

f ff

T
A
B

(3) (1) 0 0 0 0 3 1 0 | 0 6 4 0 3 0 3 1

96

f ff

T
A
B

(3) (1) 0 0 0 0 3 1 0 | 0 0 6 4 0 3 0

98

f ff

T
A
B

3 1 0 0 0 0 3 1 | (3) (1) 0 0 6 4 0 3

100

T
A
B

0 3 1 0 0 0 0 0 | 3 1 0 0 6 4 0 3

102

f ff

T
A
B

(0) (3) 0 3 1 0 0 0

103

TAB 0 3 1 0 0 6 4 0 3 0 3 1 0 0

105

TAB 0 0 3 1 0 0 6 4 0 3 0 3 1 0

107

TAB 0 0 0 3 1 0 0 6 4 (6) (4) 0 0 3 0 3 1

109

TAB 0 0 0 0 3 1 0 0 6 4 0 3 0 3 1

111

TAB (3) (1) 0 0 0 0 3 1 0 0 6 4 0 3 0 3 1

113

TAB (3) (1) 0 0 0 0 3 1 0 0 6 4 0 3 0

