

# Forever

Words & Music by Skid Row

Standard tuning

♩ = 105

E-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1 starts with a sharp sign and a forte (f) dynamic marking. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 2 continues: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers for each note.

|   |   |     |     |     |     |     |     |   |     |     |     |
|---|---|-----|-----|-----|-----|-----|-----|---|-----|-----|-----|
| T | 4 | 4   | 4   | 4   | 4   | 4   | 4   | 4 | 4   | 4   | 4   |
| A | 2 | 2   | 2   | 2   | 2   | 2   | 2   | 2 | 2   | 2   | 2   |
| B | 2 | 2-2 | 2-2 | 2-2 | 2-2 | 2-2 | 2-2 | 4 | 4-4 | 4-4 | 4-4 |

Measures 3-4: Treble clef, 4/4 time. Measure 3 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 4 continues: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers for each note.

|   |   |     |     |     |     |     |     |   |   |     |     |
|---|---|-----|-----|-----|-----|-----|-----|---|---|-----|-----|
| T | 4 | 4   | 4   | 4   | 4   | 4   | 4   | 4 | 4 | 4   | 4   |
| A | 2 | 2   | 2   | 2   | 2   | 2   | 2   | 2 | 2 | 2   | 2   |
| B | 5 | 5-5 | 5-5 | 5-5 | 5-5 | 5-5 | 5-5 | 2 | 2 | 2-2 | 2-2 |

Measures 5-6: Treble clef, 4/4 time. Measure 5 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 6 continues: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers for each note.

|   |   |     |     |     |     |     |     |   |     |     |     |
|---|---|-----|-----|-----|-----|-----|-----|---|-----|-----|-----|
| T | 4 | 4   | 4   | 4   | 4   | 4   | 4   | 4 | 4   | 4   | 4   |
| A | 2 | 2   | 2   | 2   | 2   | 2   | 2   | 2 | 2   | 2   | 2   |
| B | 2 | 2-2 | 2-2 | 2-2 | 2-2 | 2-2 | 2-2 | 4 | 4-4 | 4-4 | 4-4 |

Measures 7-8: Treble clef, 4/4 time. Measure 7 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 8 continues: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers for each note.

|   |   |     |     |     |     |     |     |   |   |     |     |
|---|---|-----|-----|-----|-----|-----|-----|---|---|-----|-----|
| T | 4 | 4   | 4   | 4   | 4   | 4   | 4   | 4 | 4 | 4   | 4   |
| A | 2 | 2   | 2   | 2   | 2   | 2   | 2   | 2 | 2 | 2   | 2   |
| B | 5 | 5-5 | 5-5 | 5-5 | 5-5 | 5-5 | 5-5 | 2 | 2 | 2-2 | 2-2 |

Measures 9-10: Treble clef, 4/4 time. Measure 9 starts with a double bar line and a repeat sign. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 10 continues: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers for each note.

|   |   |     |     |     |     |     |     |   |     |     |     |
|---|---|-----|-----|-----|-----|-----|-----|---|-----|-----|-----|
| T | 6 | 6   | 6   | 6   | 6   | 6   | 6   | 2 | 2   | 2   | 2   |
| A | 6 | 6   | 6   | 6   | 6   | 6   | 6   | 2 | 2   | 2   | 2   |
| B | 4 | 4-4 | 4-4 | 4-4 | 4-4 | 4-4 | 4-4 | 0 | 0-0 | 0-0 | 0-0 |

11

T  
A  
B

4  
4  
2

2 2 2 2 2 2 2 2 2 2 2 2 4 2 0 4

12

T  
A  
B

(4) 6 6 6 4 6 6 6 4 2 0 2 4 4 2 2

14

T  
A  
B

4  
4  
2

4 2 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 5 2 4

16

T  
A  
B

6  
6  
4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 4 4 4 2 4

19

T  
A  
B

4  
4  
2

6 7 9 4 2 5 4 2 4 4 2 4 5

22

T  
A  
B

0 0 4 2 5 4 2 2 2 2 2 2 2 2 2 2 2 2





50

TAB (4) 6 6 6 4 6 6 6 4 2 0 2 4 2

52

TAB 4 4 2 4-2-4-2 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 6 6 6 6 4-4-4-4

55

TAB 4 4 2 2-2 2 4 4 2 4-2-4-2 4 6 7 9 4 4 5 7

58

TAB 4 4 2 4 6 6 7 9 4 5 4 2 2 2

63

TAB 4 2 4 5 4 5 4 2 4 4 0-0 2 2-2 2-2 4 4 4 2 2-2

67

TAB 4 4 0-0 2 2-2 2 4 6 7 9 4 4 5 7 7

71

|   |   |   |   |   |    |    |
|---|---|---|---|---|----|----|
| T |   |   |   |   |    |    |
| A | 4 | 6 | 7 | 9 | 4  | 6  |
| B | 2 | 4 | 5 | 7 | 2  | 4  |
|   |   |   |   |   | 7  | 9  |
|   |   |   |   |   | 10 | 11 |
|   |   |   |   |   | 8  | 9  |