

# Left Behind

Slipknot  
IOWA

Words & Music by Slipknot

Dropped B

- ①=C# ④=B  
②=G# ⑤=F#  
③=E ⑥=B

♩ = 150

E-Gt

The first system of music is in 4/4 time with a tempo of 150 BPM. It features a guitar part in E-guitar tuning (Dropped B). The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody consists of eighth notes and quarter notes. The guitar tab below the staff shows the fretting for each note: 1-0-0-2-2-1-1-6 in the first measure, and 6-0-0-1-2-1-1-6 in the second measure.

Drums, Bass enters

The second system of music starts at measure 3. The guitar part continues with the same eighth-note pattern. The guitar tab shows the fretting: 6-0-0-1-1-2-1-6 in the first measure, 6-0-0-1-2-1-1-6 in the second measure, and 6-0-0-1-1-2-1-6 in the third measure.

The third system of music starts at measure 6. The guitar part continues with the same eighth-note pattern. The guitar tab shows the fretting: 6-0-0-1-2-1-1-6 in the first measure, 6-0-0-1-1-2-1-6 in the second measure, and 6-0-0-1-2-1-1-6 in the third measure.

The fourth system of music starts at measure 9. The guitar part continues with the same eighth-note pattern. The guitar tab shows the fretting: 6-0-0-1-1-2-1-6 in the first measure, 6-0-0-1-2-1-1-6 in the second measure, and 6-0-0-1-1-2-1-6 in the third measure.

Vocal enters

12

TAB

8	8	8	8	8	8	8	7	7	6	6	0	0	1
X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	6	6	6	6	6	6	5	5	6	6	0	0	1

13

15

TAB

1	0	0	6	6	0	0	8	8	7	7	3	3	3	3	1	1	0	0	6	6	0	0	8
							X	X	X	X													X
							6	6	5	5													6

18

TAB

8	7	7	6	6	0	0	1	1	0	0	6	6	0	0	8	8	7	7	3	3	3	3	1
X	X	X													X	X	X	X					
6	5	5	6	6	0	0	1	1	0	0	6	6	0	0	6	5	5	5					1

Verse

21

TAB

1	0	0	6	6	0	0	8	8	7	7	6	6	0	0	1	1	0	0	6	6	0	0	8
							X	X	X	X													X
							6	6	5	5	6	6	0	0	1	1	0	0	6	6	0	0	6

24

TAB

8	7	7	3	3	3	3	1	1	0	0	6	6	0	0	8	8	7	7	6	6	0	0	1
X	X	X													X	X	X	X					
6	5	5	3	3	3	3	1	1	0	0	6	6	0	0	6	5	5	5	6	6	0	0	1

Chorus

27

T	8	8	7	7	3	3	3	3	0	3	3	8	8	3	3
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	1	0	0	6	6	0	0	6	6	0	0	6	6	1	1

30

T	8	8	3	8	6	6	7	7	6	7	6	10	10	10	10	10	3	3	8	8	3	3	
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	6	6	1	6	6	6	7	7	6	7	6	6	6	7	7	7	7	7	7	7	7	7	7

34

T	8	8	3	8	6	6	7	7	6	7	6	10	10	10	10	10	3	3	8	8	3	3
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	6	6	1	6	6	6	7	7	6	7	6	6	6	7	7	7	7	7	7	7	7	7

38

T	8	8	3	8	6	6	7	7	6	7	6	10	10	10	10	10	3	3	8	8	3	3
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	6	6	1	6	6	6	7	7	6	7	6	6	6	7	7	7	7	7	7	7	7	7

42

T	8	8	3	8	6	6	7	7	6	7	6	10	10	10	10	10
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	6	6	1	6	6	6	7	7	6	7	6	6	6	7	7	7

Interlude

1.  
45

TAB

1 0 0 2 2 1 1 6 6 0 0 1 2 1 1 6 6 0 0 1 1 2 1 6

Interlude

2.  
48

let ring

TAB

8 8 8 8 8 8 11 8 8

X X X X X X X X

6 6 6 6 6 6 13 8 8

Bridge

54

TAB

11 11 11 (11) 11 11 11 11 11 0 7 0 0 0 0 11 8

58

TAB

16 17 16 16 16 (16) 16 16 16 11 (11) 11 16

(8) 13 13 13 13 13 13 13 8 8 8 13

63

TAB

17 16 16 16 16 16 16 16 16 16 11 12 11

X X X X X X X X X X X X

13 13 13 13 13 13 13 13 8 9 8

67

T	17	16	16	16	11	12	11	16	16	16	16	16	16
A	X		X	X	X	X	X	13	13	13	13	13	13
B	14	13	13	13	8	9	8						

Chorus

72

T					1	6	1	6	1	1	6	6	6
A													
B	0	0	0	0									

76

T	10	10	10	10	10	3	3	8	8	3	3	8	8	3	8	6	6	7	7	6	7	6	
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X								
B	6	6	7	7	7	7	7	7	7	7	7	7	7	7	7								

80

T	10	10	10	10	10	3	3	8	8	3	3	8	8	3	8	6	6	7	7	6	7	6	
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X								
B	6	6	7	7	7	7	7	7	7	7	7	7	7	7	7								

84

T	10	10	10	10	10	3	3	8	8	3	3	8	8	3	8	6	6	7	7	6	7	6	
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X								
B	6	6	7	7	7	7	7	7	7	7	7	7	7	7	7								

88

TAB 6-6 10-10-10-10-10  
X-X-X-X-X  
7-7-7-7-7 1-0-0 2-2-1 1-6 6-0-0 1-2-1-1-6

91

TAB 6-0-0 1-1 2-1-6 6-0-0 1-2-1-1-6 6-0-0 1-1 2-1-6

94

TAB 6-0-0 1-2-1-1-6 6-0-0 1-1 2-1-6 6-0-0 3-1-2-1-1

97

TAB 6-0-0 3-3 3-8 8 0-0 3-2-1-1-6 6-0-0 3-3 3-8

100

TAB 8 6 0-0 3-2-1-1-6 6-0-0 3-3 3-8

102

TAB 8 6 0-0 3-2-1-1-6 6-0-0 3-3 3-8

Outro

104

Musical notation for measures 104-106. Measure 104: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6. Measure 105: Treble clef, quarter notes G5, F5, E5, D5, quarter notes C5, B4, A4, G4, quarter notes F4, E4, D4, C4, quarter notes B3, A3, G3, F3. Measure 106: Treble clef, quarter notes G3, F3, E3, D3, quarter notes C3, B2, A2, G2, quarter notes F2, E2, D2, C2, quarter notes B1, A1, G1, F1.

T  
A  
B

8 3 2 1 1 6 6 0 1 1 6 6 0 1 1 6

107

Musical notation for measures 107-110. Measure 107: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6. Measure 108: Treble clef, quarter notes G5, F5, E5, D5, quarter notes C5, B4, A4, G4, quarter notes F4, E4, D4, C4, quarter notes B3, A3, G3, F3. Measure 109: Treble clef, quarter notes G3, F3, E3, D3, quarter notes C3, B2, A2, G2, quarter notes F2, E2, D2, C2, quarter notes B1, A1, G1, F1. Measure 110: Treble clef, quarter notes G1, F1, E1, D1, quarter notes C1, B0, A0, G0, quarter notes F0, E0, D0, C0, quarter notes B-1, A-1, G-1, F-1.

T  
A  
B

6-0 1-1 6 6-0 1-1 6 6-0 1-1 6 6-0 1-1 6

111

Musical notation for measures 111-112. Measure 111: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6. Measure 112: Treble clef, quarter notes G5, F5, E5, D5, quarter notes C5, B4, A4, G4, quarter notes F4, E4, D4, C4, quarter notes B3, A3, G3, F3.

T  
A  
B

6-0 1-1 6 6-0