

The Bringer

Soilwork

Natural Born Chaos

Baritone

- ①=B ④=A
- ②=F# ⑤=E
- ③=D ⑥=B

♩ = 156

E-Gt

1

f
let ring -----|

let ring -| let ring -| let ring -----|

TAB

5 4 3 5 4 2 | 2 3 2 5 3 5 0 2 4 | 2 1 2

4

let ring -----|

let ring -| let ring -| let ring

TAB

(2) 3 2 0 0 | 5 4 3 5 4 2 | 2 3 2 5 3 5 0 2 4

7

let ring -----|

let ring -----|

let ring -----|

TAB

0 0 1 0 0 1 | 0 0 1 | 0 2

3 2 0 2 0 0

9

let ring -----|

let ring -| let ring -| let ring -----|

TAB

5 4 3 5 4 2 | 2 3 2 5 3 5 0 2 4 | 2 1 2

2 4 2 2

12

let ring ----- | let ring ----- | let ring -- | let ring -- | let ring

T
A
B

15

$\text{♩} = 160$

let ring ----- | let ring ----- | let ring -----

T
A
B

21

T
A
B

31

T
A
B

41

T
A
B

51

T
A
B

61

T
A
B

71

T
A
B

81

T
A
B

91

T
A
B

101

T
A
B

111

T
A
B

121

T
A
B

131

The image shows a musical score for a guitar piece. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music. The first measure has a quarter note on the first line (F#) and a quarter rest. The second measure has a quarter note on the second line (C) and a quarter rest. The bottom staff is a guitar tablature staff with six lines. It contains two measures. The first measure has a dot on the first line (E) and a dot on the second line (C). The second measure has a dot on the first line (E) and a dot on the second line (C). The tablature staff is labeled 'T', 'A', and 'B' on the left side.